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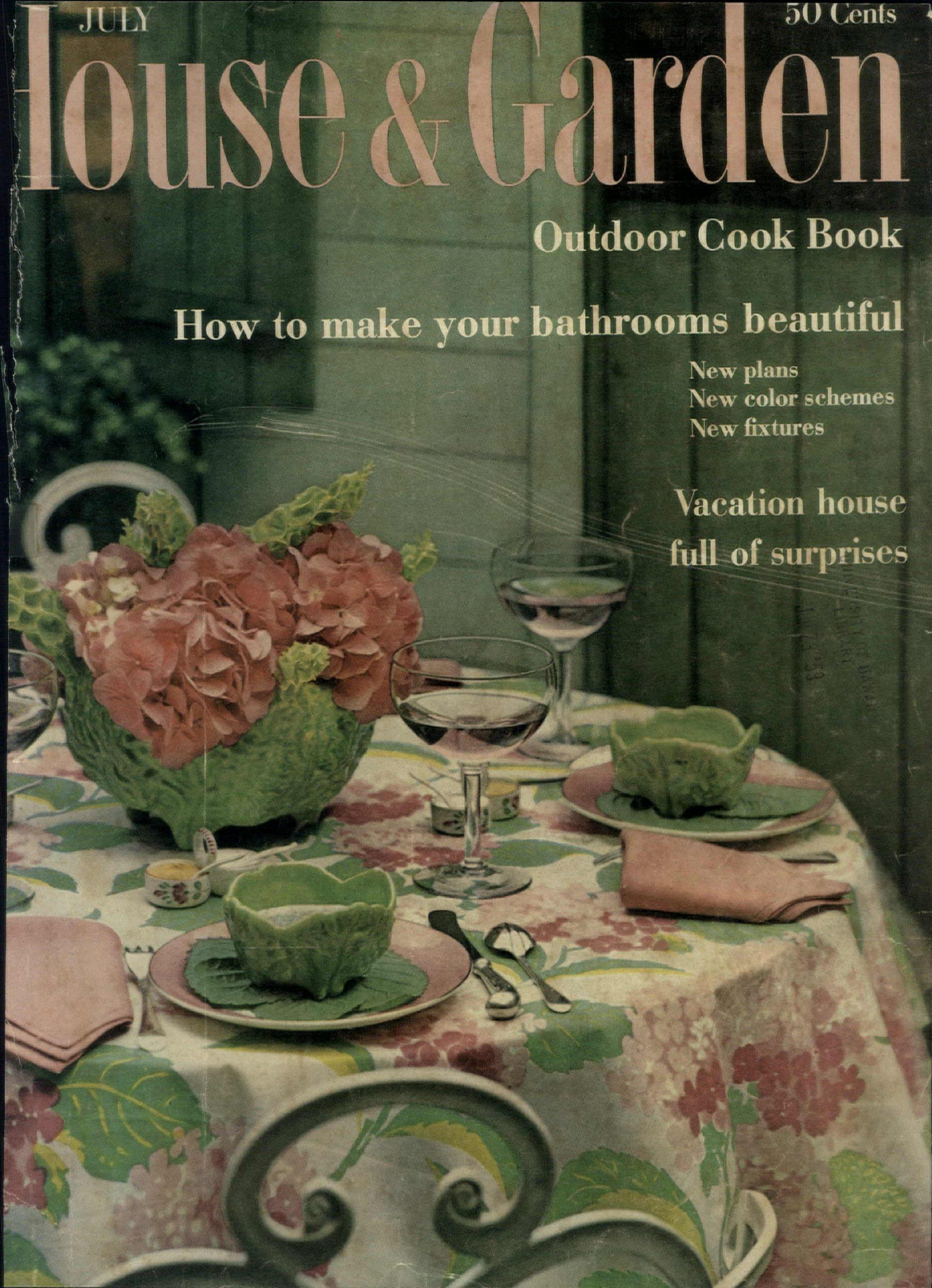

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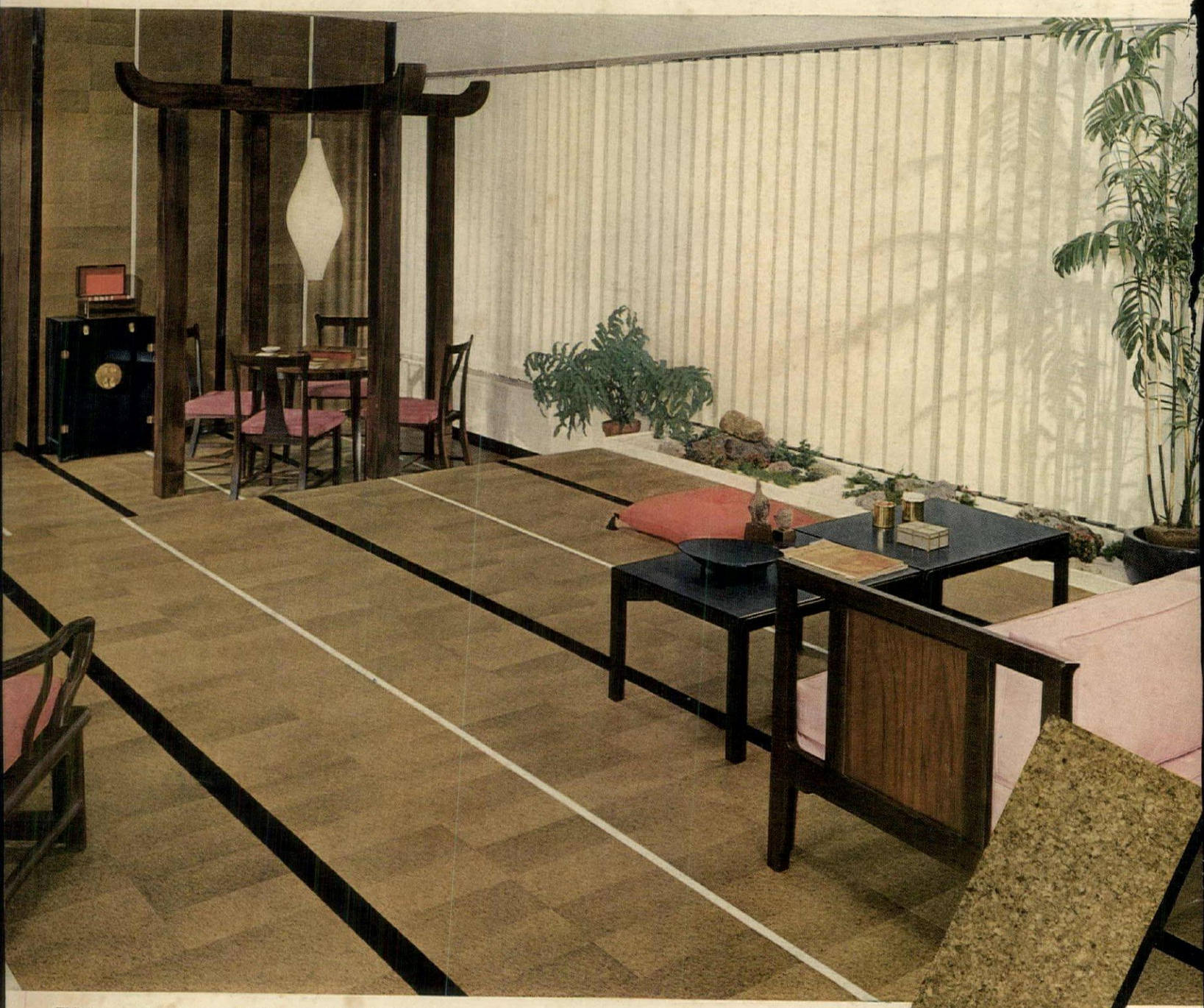

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FALL 1959

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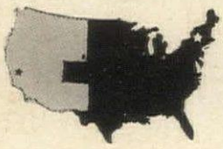

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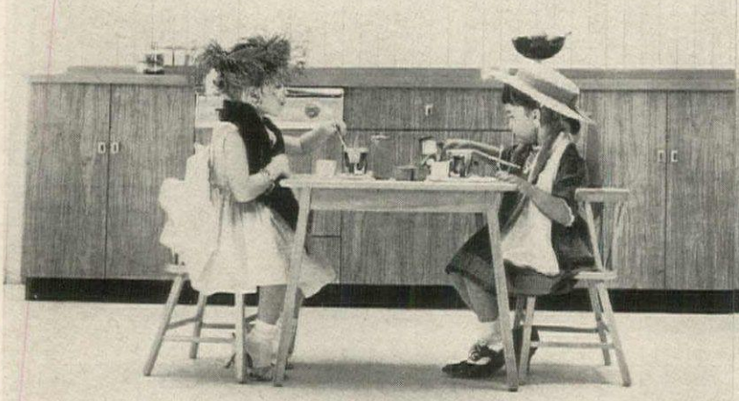
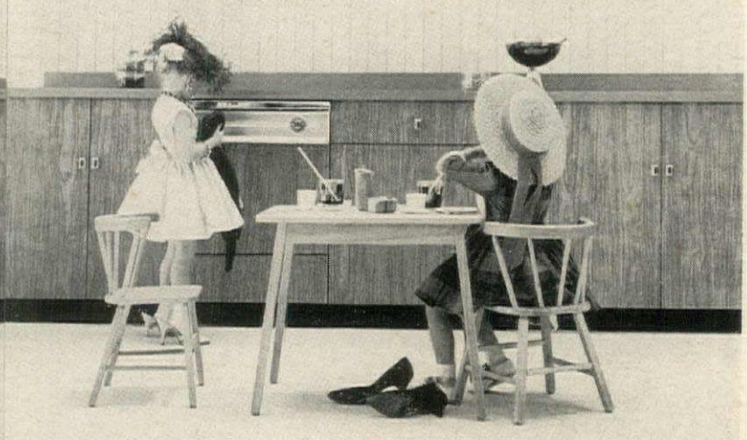
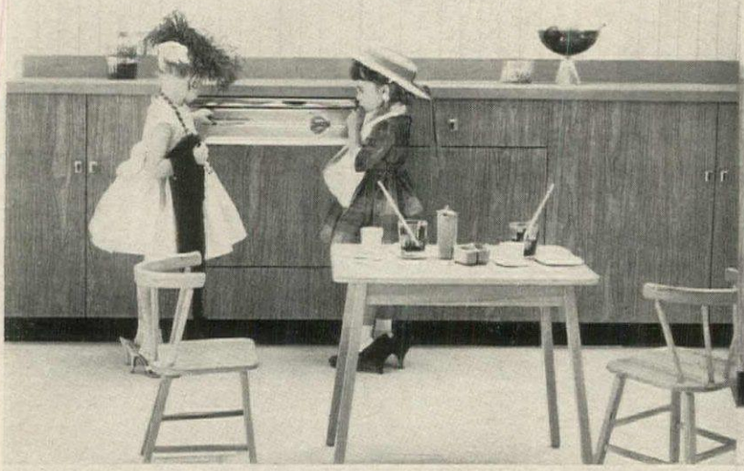
Those were the bestest mud pies ever,
Mrs. Jones. Now I guess we'd better wash
the dishes and that's easy.
We'll use the Waste King.



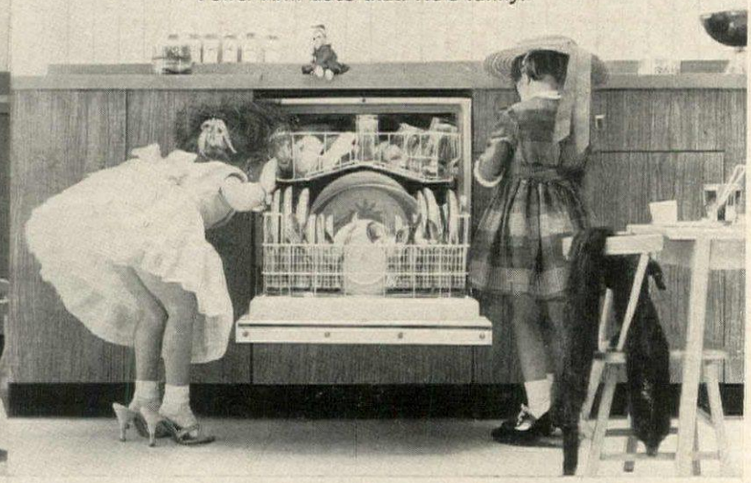
Isn't it wonderful, Mrs. Jones? All you have
to do is push the magic buttons. Mommy says
it's the Magi-Matic Cycle Selector.
Big people talk funny, don't they?



This magic button is just for doing a few dishes,
like tea parties and breakfast and things.
This one is for **Pots and Pans,** like mud pie pans.
And this one does a whole lot of dishes . . .
a whole party full . . . washes, rinses and dries.
All with these magic buttons.



Daddy's funny. He calls the washing part
Super Charged Scrubbing Action. Mommy doesn't care.
She says she's just glad it gets off egg yolks and
the stuff that sticks on the pan when we
have hamburgers. Daddy says the Floating
Power Arm does that. He's funny.



Sure holds a lot of dishes. Bet we could have a party for
all of Miss Colette's class and get all the dishes in
in one load. Daddy says it's the special Contour Racks that
hold dishes to make them so clean. He's so smart!

The Waste King is magic quiet, too.
I do homework in the kitchen while
it's running. When I grow up and
get married, I'll take the Waste King
with me—Mommy says I'm funny.

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4 Place du Palais Bourbon, Paris 7
Editor: Thomas Kernan

HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
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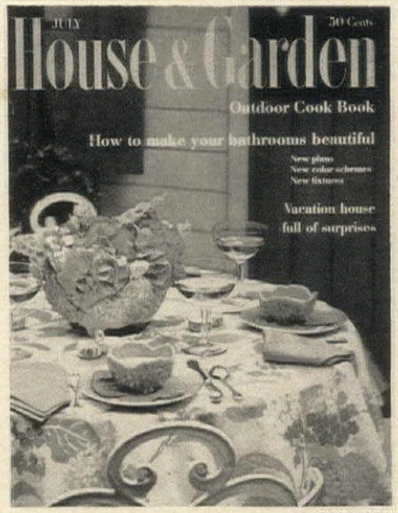
House & Garden

JULY 1959



MORRISON

On the cover:

You can set a wonderfully inviting table in summertime around a simple centerpiece of the flowers that grow about you. Play it up when you can with a cloth, plates and napkins that echo the same colors and motifs. Here, pink hydrangea and bells of Ireland in a lettuce leaf bowl make the centerpiece, with a crisp hydrangea print on cotton for the cloth and real hydrangea leaves to cradle the soup bowls. You'll find other easy-to-concoct summer decorations, pages 70-73. Table setting by Vivian Roome and Isobel Bowman of Soupçon. Garden furniture by Richard L. Sandfort. For shopping information, please turn to page 101.

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H&G's Newsletter

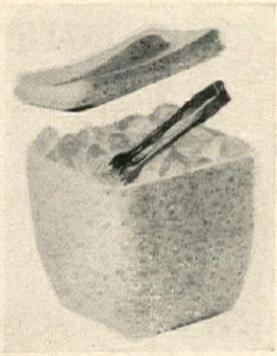
What's in store for your home

• The perennial problem of where to store a vacuum cleaner might be solved with the Singer Storage Seat, a roomy chest that doubles as a hassock. Made of steel and pressboard, it has a padded top, is covered with natural colored stain- and scuff-resistant plastic. Singer Sewing Centers.

To tempt flagging appetites on sizzling-hot days: three new seafood cocktail dips from the shores of Maine. Clams, lobsters and smoked herrings flavor creamy cheese blended to dipping consistency. Saltwater Farm, Damariscotta, Maine.

• *Shopping for furniture is like a new game with Baumritter's Custom Room Plan Decorating Kit for Ethan Allen furniture. The kit (at Ethan Allen dealers) has scaled floor plan charts and scaled, colored, gummed templates of the furniture so you can picture in the store how furniture would look and fit in your room, then take chart home to family round-table.*

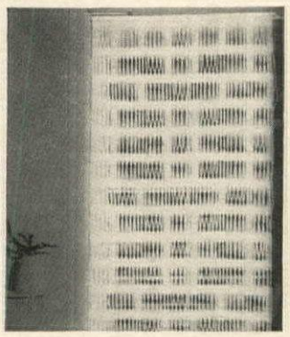
• Dyeing fabrics is said to be less of a chore with a new Tintex dye for use in automatic washing machines. A chemical ingredient, called Catalyst T-7, fluffs and opens pores of fabric so that color is evenly distributed, eliminating previous method of lengthily soaking fabric in boiling dye solution.

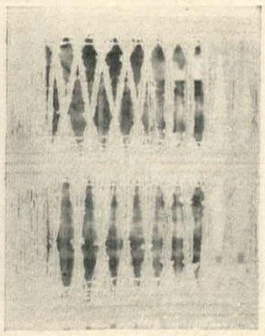


• *A recent newcomer to the plastics family—expanded, molded polystyrene—has been adapted to make a feather-light container for ice, food and beverages called the Magikeeper. Bubbles steamed into the mold are said to give maximum insulation, keeping heat or cold inside and preventing sweating on outside. Aeroplastics Corp., 1215 El Segundo Blvd., El Segundo, Calif.*

• Asbestos appears at the windows in a new blind woven from an asbestos fiber yarn developed by Johns-Manville. The pure white, open-weave blind is claimed to have all the wonder qualities of asbestos—to be fireproof, dirt and mildew-resistant, to insulate against heat and cold. Lozano-Fisher Studios, Inc., 64 E. 55th St., New York 22, N. Y.

For further information, write to the manufacturer.





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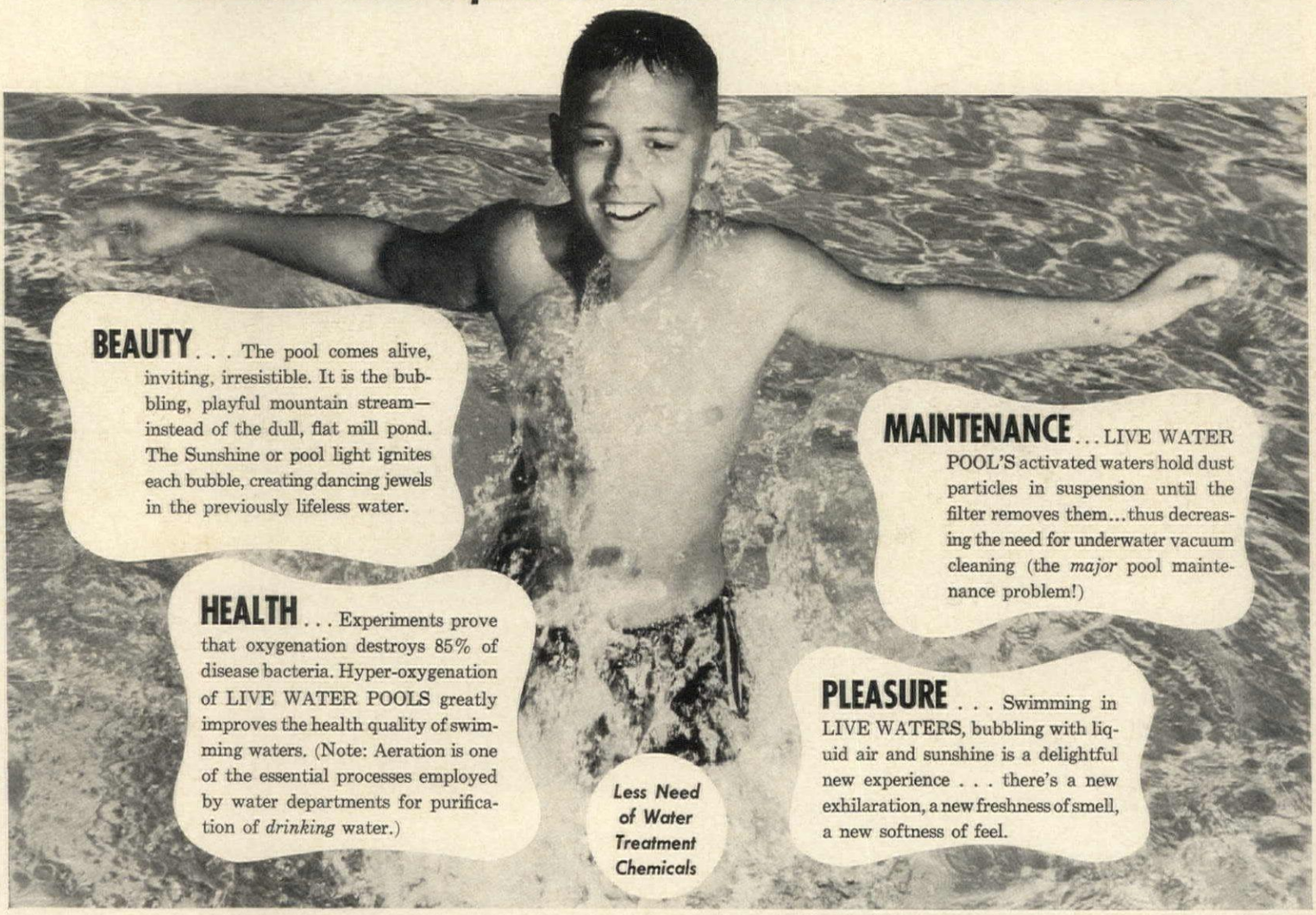

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Antiques

QUESTIONS &

LOUIS XV SOFA

I would appreciate any details as to the age of my antique French sofa. The seat in its original state was too low, so I had the Aubusson tapestry covering removed and made into a cushion. R. P.—Portuguese Bend, Calif.

Your sofa is of the Louis XV period, 1730-1760. At that time Aubusson tapestry materials were largely used for upholstering carved and gilded chairs like this one, which probably dates between 1750 and 1760 and is of the sort made for palace use.

SMALL VICTORIAN CHEST

Could this be a sales miniature and how old is it? The oak chest is marked "From the Silva—Furniture Co., P. Wagner & Co. Props., Milwaukee, Wisc." E. W.—Gary, Indiana.

The tall chest of drawers done to small scale dates about 1870-80. It is Victorian of the Eastlake substyle, made after oak replaced walnut as the favored cabinet wood. The animals posed with it show that it is too large to be a salesman's sample.

MEMORIAL WESLEY PLAQUE

Can you date this ceramic plaque of John Wesley? E. T. L.—Worcester, Mass.

Your unusual transfer printed plaque copies Enoch Wood's bust of Wesley from life c. 1780. It dates 1800-30, when Staffordshire potters made plaques of various designs.

SAMUEL KIRK TEA SET

My silver tea service decorated with raised birds, dogs, log cabins, flowers and pagodas is marked "Sam'l Kirk" in a rectangle or "SK" in a square. The finials of the pots seem to be Chinese mandarins. Who was Samuel Kirk and when did he work?

B. P.—East Lansing, Mich.

Samuel Kirk, Baltimore silversmith, began working in 1815. The family is still in business, using the same mark. Kirk silver is outstanding for its elaborate repoussé designs. From the shaping of the pieces, it was probably made between 1870 and 1890.

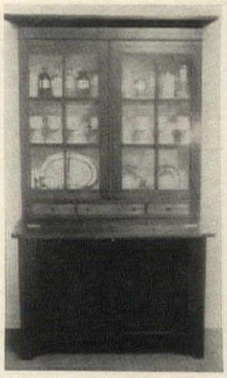
ANSWERS BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

FISH-SHAPED BOTTLE

This 10" tall, amber-colored, fish-shaped bottle was found while digging on my farm. I was told it is a bitters bottle but would like to know more. In what period was it made? E. P.—South Haven, Minnesota.

Various fish-shaped bottles were made by American glass factories specializing in such novelties after 1875. Your bottle, made about 1900 to 1920, was the container for Scott's Emulsion of Cod Liver Oil.



MAHOGANY SECRETARY

My secretary came from an old house in New Jersey. It is solid mahogany with original glass and brass hardware. The upper part has adjustable shelves and there is a single shelf in the base. Can you date it and does it rate as an antique? L. G.—Jamaica Estates, N. Y.

You have a good example of a simple American Empire secretary with fold-over writing flap and cupboard, made by some cabinetmaker about 1830 to 1840. Pieces of this type are certainly rated as collectable antiques.

PORCELAIN CANDLESTICKS

Can you tell me anything about this pair of porcelain candlestick figures? The mark on the bottom is an elaboration of the crossed swords of Meissen. F. W. C. —Chicago, Illinois.

These figure branch candlesticks were made by a German porcelain factory about 1850-60. They are in the Meissen manner but were made elsewhere. Mark's origin, like other Meissen counterfeits, is obscure.

MANTEL CLOCK

"Ansonia Clock Co. Patented June 14, '81, New York, U. S. A." and "Patented June 18, 1882", are the clock's marks. Can you tell me more?
L. V. W.—Santa Ynez, Calif.

Your French style mantel clock, in fashion 1875-90, was made by the Ansonia Clock Co., out of business since 1930. The two patent dates for movement and case date it completely.

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Corkscrew

RUM—COOL AND ADVENTUROUS

BY JAMES A. BEARD

All the familiar types of liquors have their easy mental associations. Scotch always reminds me of misty glens in the Highlands. Bourbon makes me think of the Kentucky Bluegrass region. Gin recalls the pubs of London. Vodka suggests the endless Russian steppes, and rum—well, here is the storybook liquor, conjuring up scenes of piracy, smuggling and the romance of the sea.

I can't taste rum without visualizing Yankee clipper ships in full sail, palm-fringed Caribbean inlets inhabited by buccaneers, and dimly lit waterfront taverns of the 18th century where our forebears studied maps of buried treasure or planned how to run the British blockade.

Rum and piracy were boon companions. A distillation of sugar cane syrup and molasses, rum was —and is—a major product of the West Indies. Two hundred years ago the coves of these semi-tropical islands were the favorite hiding places of sinister characters like Henry Morgan and Captain Kidd. Through the Caribbean came treasure-laden Spanish and French ships bound from the New World to Europe and while the pirates waited for their prey they drank rum. I'm sure the genteel daiquiri was unknown. Pirate's rum was drunk straight, without benefit of ice.

Rum as the favorite tipple of the 18th century was not limited to buccaneers. It was drunk in enormous quantities by American colonists, and the rum trade enriched many New England families. Sailing vessels out of Boston, Rhode Island and New York made the return trip from Europe and Africa by way of the West Indies. After Yankee seamen had enjoyed a spell of basking on tropical beaches, drinking their share of the rum and exchanging news and gossip, they loaded their vessels with blackstrap molasses and headed north. Some of the molasses may have gone into pots of Boston beans, but most of it went to distilleries to be made into the famous New England rum.

During Colonial days, some nine hundred thousand gallons of rum were consumed annually in Massachusetts alone—enough for four gallons for every man, woman and child! Like pirates, the Colonials drank it straight, but also in various concoctions and in punch. One of the favorites was Flip, made with rum, beer, molasses and stirred with a hot poker. Modern recipes for Flip omit the beer and call for eggs and sometimes heavy cream. Some may find the newer version more palatable but certainly the Colonial Flip carried more authority.

A rum drink favored by Colonial ladies was known by the fine name of Cherry Bounce. The housewife crushed ripe cherries, pits and all, with a rolling pin. Then she placed the cherries with their juice in a deep crock and added rum. This was allowed to stand a week, after which it was strained through a cloth, sugared to taste and drunk. Rum ranked with tea in the daily diet of the colonies and, like tea, it hastened the American Revolution. A heavy British tax placed on imported molasses enraged our tippling ancestors. They sidestepped the problem by smuggling it in, but the tax still rankled.

Although New England still produces a distinctive rum, by far the greatest amount now sold in this country comes directly from the West Indies. Each rum has its own special flavor and quality. Indeed, one of the assets of rum as a drink is the wide choice of types and their versatility. They range in color from pale golden to deep brown, and in flavor from light and dry to heavy and fullbodied. Some go well in highly spiced, hot drinks; others are best with fruit juices. Some make a fine base for a punch and the most elegant are smooth when drunk straight as a liqueur. Try a variety and settle on those that suit you best. Here are some suggestions:

From Haiti come the well known *Barbancourt* rums. The 3 Star is an excellent rum for cocktails and mixed drinks, and the Special Reserve, mellower and richer, is perfect drunk straight or on-the-rocks.

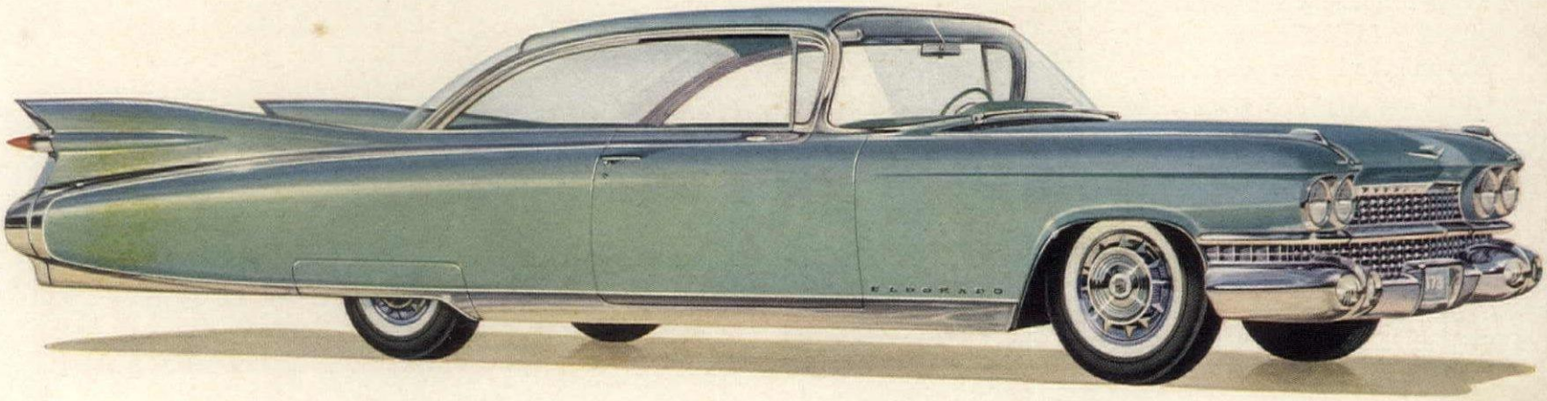
Jamaica sends us *Lemon Hart* rums, long known for their fine quality. You may choose light, medium or dark. Lemon Hart *Demerara* rums are made in British Guiana. These are the heaviest

Continued on page 10

Gowns for mother and daughter
created for Cadillac by Ceil Chapman

How many ways does a Cadillac delight a lady? Let us count them. There is its great beauty, for instance, to please her eye . . . its wondrous luxury and spaciousness to enhance her comfort . . . its incredible quiet to bring her rest . . . its extraordinary handling ease to assure her relaxation . . . its renowned safety to add to her peace of mind . . . its great fame to inspire her pride . . . and its marvelous economy to satisfy her practical judgment. Have you yet to discover the magic of Cadillac for yourself? Then you should visit your Cadillac dealer soon and spend an hour or so in the driver's seat. It's motordom's most convincing sixty minutes!

Cadillac



EVERY WINDOW OF EVERY CADILLAC IS SAFETY PLATE GLASS CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

 continued from page 8

of rums and come at standard and very high proof: 86 and 151. Demeraras are the popular drinks in the far northern areas of Canada where fur trappers and lumbermen find them the best antidote for below-zero weather. They are ideal for cold winter nights. Don't try them in a delicate summer cocktail such as a daiquiri!

Puerto Rico makes light and medium rums that are fine in cool refreshing drinks. Try the *Boca Chica*, the *Three Daggers* and the famous *Bacardi* rums.

Bacardi also produces in Cuba and from here comes one of the best well-aged mellow rums: *Ron Anejo* of Bacardi. This fine liquor should be drunk straight. I enjoy it as an after-dinner drink sipped slowly from a brandy snifter. It has true quality.

New England rums are medium, with a rich caramely taste. They are still extremely popular among Bostonians.

It is interesting to note that rum, as a product of semi-tropical and tropical countries, seems to be the perfect drink in its home climate, and consequently in our hot North American summers. A light or medium rum is never oppressive on a hot day. Combined with fruit juice, particularly citrus juice, it is one of the most refreshing of tipples. Here is the classic rum cooler for a summer afternoon:

RUM COLLINS

2 ounces of light or medium rum
1 ounce of lemon juice
Scant half teaspoon of sugar

Shake well with crushed ice and strain into an ice filled glass. Add soda water, stir and drink.

Here is another old favorite, dryer and sharper:

RUM RICKEY

2 ounces of rum, light or medium
⅔ ounce of lime juice

Pour over ice cubes, add soda water and drink.

The daiquiri is popular as a short drink. This is the simple, classic version:

DAIQUIRI

Chill cocktail glass in refrigerator. In a shaker put, for each drink:
2 ounces of light rum
1 ounce of lime juice
Scant teaspoon of fine sugar or sugar syrup
Shaved or crushed ice

Shake well until the outside of the shaker is frosted. Strain into the chilled glass.

If you have an electric blender, here are two delightful versions of the daiquiri:

DAIQUIRI FRAPPÉ

Fill large champagne glasses with crushed ice and let them chill thoroughly. In your blender put, for each drink, 2 ounces of rum, 1 ounce of lime juice and a scant teaspoon of sugar. Blend thoroughly and pour over the crushed ice. Serve with a short straw.

FROZEN DAIQUIRI

Place champagne glasses in the refrigerator to chill. In your blender put, for each drink:
2 cups of shaved or finely crushed ice
2 ounces of rum
½ ounce of Cointreau
½ ounce of lime juice
Dash of sugar

Blend at high speed for 1 minute or until the mixture has the consistency of a sherbert. Fill the chilled glasses, top with a cherry and serve with a short straw.

Blender users might also like the following specialties:

RUM COBBLER

Pack glasses with crushed ice. In the blender put, for each drink:
3 ounces of medium or light rum
1 ounce of pineapple juice or apricot nectar
Scant teaspoon of fine sugar

Whirl the ingredients until well blended and pour into the ice filled glasses. Serve with a short straw. You may garnish the drinks with sprigs of mint or sticks of pineapple.

PINK PLANET

In blender put, for one drink:
1½ ounces of light or medium rum
1 ounce of Dubonnet blonde
1 teaspoon of lime or lemon juice
2 teaspoons of grenadine
¼ cup of crushed ice

Blend thoroughly and pour into champagne glasses.

The following rum drink is dry, makes an excellent aperitif:

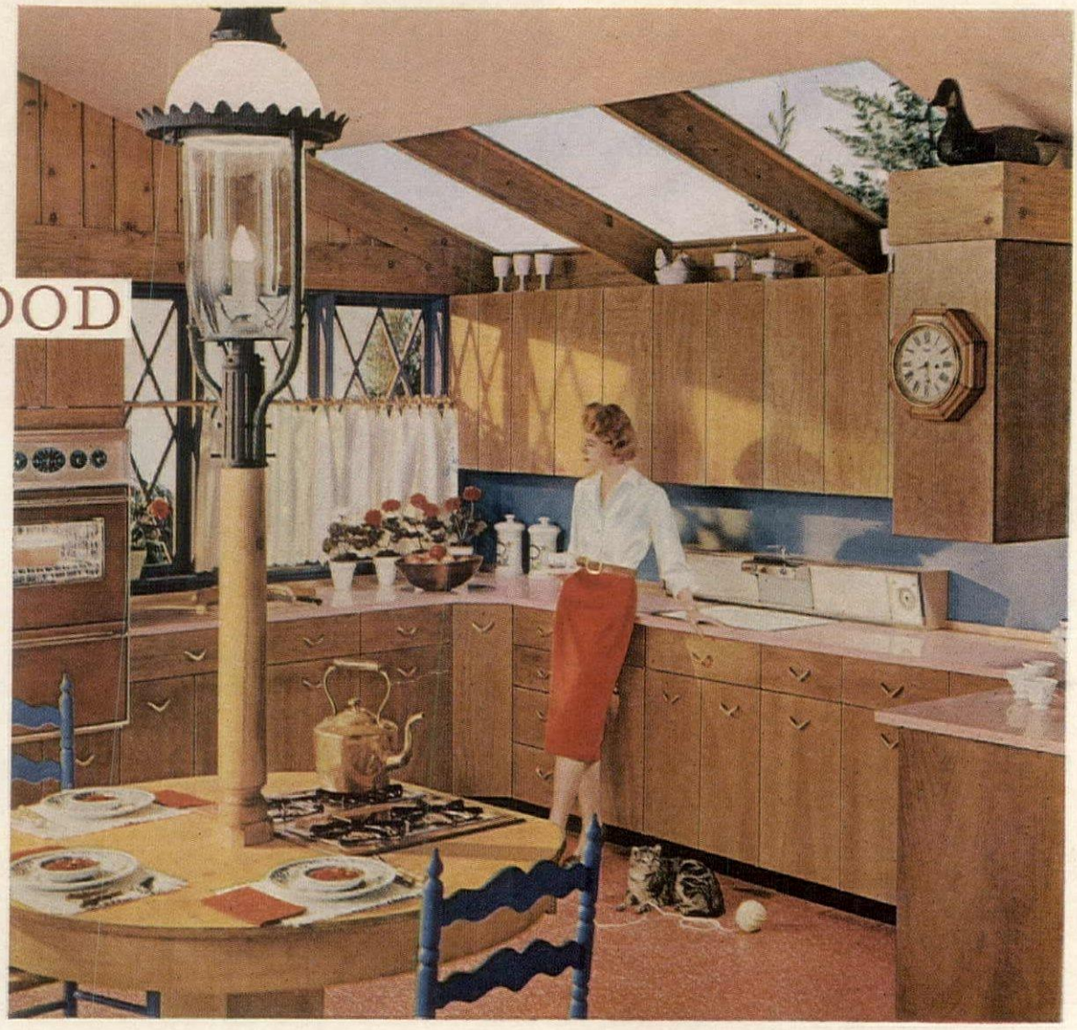
PORT-AU-PRINCE SLING

2 ounces of light or medium rum

Continued on page 13

Youngstown Kitchens presents NEW WOOD FASHIONS ...Fruitwood, Honeywood, Autumn Birch, Sandalwood

Today's most popular wood styles on America's finest cabinets. Shown here is just one of an exciting new group of wood styles by YOUNGSTOWN KITCHENS. See them all at your neighborhood Youngstown Kitchens dealer today! (Autumn Birch shown)



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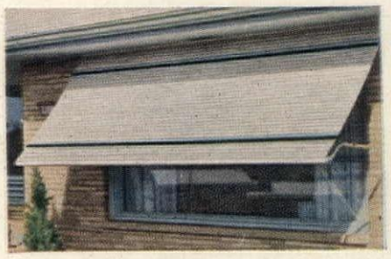
Picture your home with a Flexalum patio awning like this. It can add new comfort to your outdoor living. And the Flexalum Awning is *the most carefree awning in the world.* Stays new-looking for years, requires no maintenance. Flexalum heat-treats its own spring-tempered aluminum . . . then adds 2 coats of an *exclusive* baked enamel finish for brilliant colors that resist chipping, cracking or peeling —in any weather. Halo-light design, all-white undersides, no "nuts and bolts" look mean a more attractive awning from underneath, too. Choose from over 100 color combinations. Matching awnings for windows, doors, carports come in 5 basic styles (horizontal and vertical) so you can do a custom decorating job. Also see Flexalum Roll-Up Awnings—they roll up to give you sun when you want it—shade when you want it. Flexalum dealers are listed in the Yellow Pages. Visit or phone for free estimate.

For color-booklet, send 10c (coin or stamps) to **Bridgeport Brass Co.**— Hunter Douglas Div., 405 Lex. Ave., New York 17.



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CORKSCREW

continued from page 10

¼ ounce of kirsch
Juice of ½ lime
Dash of Angostura bitters

Place the ingredients in a shaker with crushed ice and shake well. Strain into a chilled glass and add a slight dash of Benedictine on top.

Here is a surprisingly satisfying combination:

RUM PUFF

Place ice cubes in a glass and over them pour 2-3 ounces of full-bodied medium rum, an equal amount of whole milk and add a splash of soda water, or more, to taste. Stir and drink.

This is another rum-plus-fruit-flavor drink that I find very refreshing:

RUM CASSIS

2 ounces of light or medium rum
1 ounce of crême de cassis
3 teaspoons of lime juice

Shake the ingredients well with ice and strain into chilled glasses.

An old favorite is called Russian Tea; it is simply iced tea with rum added. Rum with coffee is equally tasty.

ICED COFFEE VIENNOISE

In a tall glass filled with ice cubes, pour coffee. Add 2-3 ounces of medium rum, sugar to taste and top with vanilla-flavored whipped cream.

COFFEE RUM FLOAT

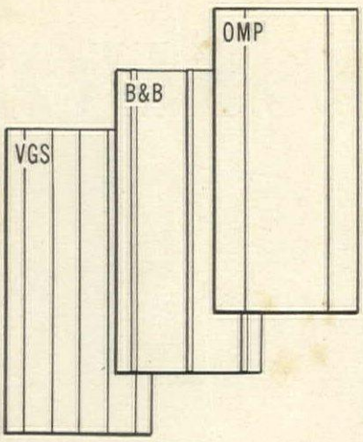
In a tall glass place a scoop of ice cream (vanilla, coffee or chocolate). Add 2 ounces of medium rum, fill with iced coffee and top with whipped cream.

COFFEE FROSTED

In your electric blender put, for each drink, ¼ cup of strong cold coffee, 1 tablespoon of sugar, dash of ground cloves and 2 ounces of medium rum. Add crushed ice and blend thoroughly. Pour into a chilled glass.

AFTER-DINNER RUM COFFEE

In a small chafing dish put the peel of 1 orange, the peel of 1 lemon, 6 lumps of sugar and 4 ounces of medium rum. Heat and add 4 additional ounces of heated rum. Ignite and let the mixture blaze. Add a 2-inch piece of vanilla bean and pour in 3 cups of strong coffee. Blend and serve in demi-tasse cups.



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CORKSCREW

continued

Cooling rum punches are always popular on hot days. Try these favorites:

SPECIAL NAVY PUNCH

1 bottle of medium rum
1 pint of lemon juice
½ cup of lime juice
½ cup of orange Curaçao
Scant half cup of sugar
Grated rind of 2 lemons

Blend all ingredients and pour over ice in a bowl. Add chilled soda water to taste.

RUM CASSIS PUNCH

1 bottle of medium or light rum
1 pint of dry vermouth
1⅓ cups of crême de cassis

Blend thoroughly and pour over ice in a bowl. Add soda water or champagne to taste.

MODERN FISH HOUSE PUNCH

2 bottles of light rum
1 bottle of medium, full-bodied rum
1 cup of Grand Marnier
1 pint of lemon juice
1 cup of lime juice
1 cup of sugar
½ cup of Falernum
1 quart of strong tea

Blend the ingredients and pour into containers that can be stored in the refrigerator. Refrigerate for several hours to mellow. Pour over ice in a punch bowl and serve.

RUM FRUIT PUNCHES

Excellent rum fruit punches can be made by combining rum and fruit juice, half and half, and sweetening with Grand Marnier. Fruit juices that are exceptionally good are lemon, lime, orange and pineapple. Blend the mixture, pour over ice and serve garnished with slices of the fruit.

Finally, here are two rum drinks to give your spirits a lift early in the day. They are excellent brunch drinks.

EYE-OPENER

2 ounces of light rum
2 dashes of orgeat syrup
½ ounce of Grand Marnier
1 egg yolk

Shake the ingredients with ice and strain into a chilled glass.

RUM PICK-ME-UP

2 ounces of light rum
Sugar to taste

Shake with ice and strain into a chilled champagne glass. Fill with chilled champagne. END

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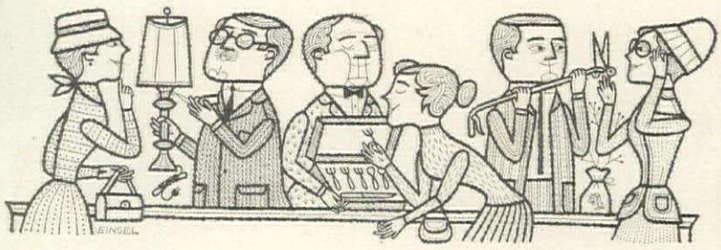

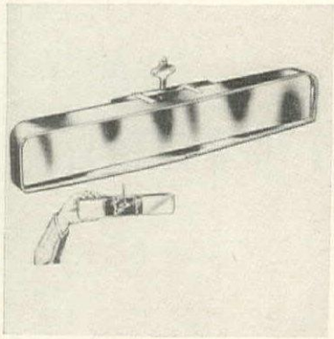

Six lane vision

For safe driving, try this king-size rear view mirror. It is a sensible and helpful car accessory when driving on thru ways, free ways and modern turnpikes. About 12" wide, it clips right onto your standard rear view mirror. Frame is aluminum, trim is chrome-finished metal. $2.49 postpaid. Sunset House, Dept. HG7, 81 Sunset Building, Beverly Hills, Cal.

Crystal windbreaker

When dining on the terrace cover the candlesticks with handsome hurricane shades made of crystal clear glass. Perfect foil for wayward winds, they prevent candle drip. Nice addition, too, for a dining room sideboard. 12½" high x 4¾" in diameter. $3.75 each, $7.50 a pair. 15" x 5¼" in diameter, $6.25 each. Ppd. Paulen, HG7, 296 Broadway, N. Y.

Oh, how we danced

Bride and groom will cherish this hanging Swiss music box. Their own wedding invitation is mounted in a shadow box finished in black and gold or antique white and gold. When cord is pulled it plays the Wedding March or the Anniversary Waltz. Specify choice. 8¾" x 6¾". $10 plus 75c post. Here's How Co., HG7, 95 Fifth Ave., New York.

On the defense

Foil the summer sun with a multicolor umbrella imported from Italy. Wooden shaft fits into a chrome-finished metal socket that attaches to the arm of a chair or chaise longue. It will bend in any direction, give comfortable shade all day long. Lightweight and easy to handle and store. $12.50 ppd. Page & Biddle, HG7, 21 Station Rd. Haverford, Pa.

AROUND

with Ann McLaughlin

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Portable cabaña

If a dip in the sea tempts you while traveling, change into bathing clothes in a private dressing room. Lightweight and easy to carry, it has a collapsible frame of steel rods, tent-like cover of heavy opaque cotton in blue or red and white stripes. 9 sq. ft. of interior space; 7 ft. h. $8.99 exp. coll. Hybern, HG7, 2140 Hyperion Ave., Los Angeles 27, Calif.

On the road

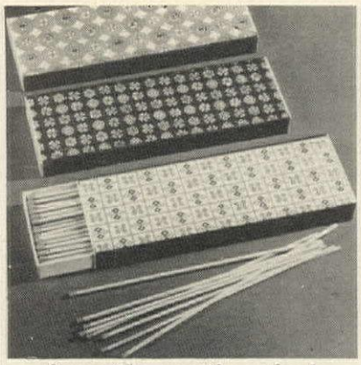
Comfort at the wheel, with a king-size kit for the sun visor! Made of silver-color plastic, it holds everything you'll need in transit. With compartments for glasses, tissue, maps and papers, it comes fitted with synthetic chamois, comb, memo pad and pencil. Change purse holds toll coins. 15" x 6". $1.50. Ppd. Glasscraft, HG7, 920 Chicago Ave., Evanston, Ill.

Going to the dogs

Follow the trend of the shaggy dog with this raffia bag imported from Italy. With typical Italian humor, it is decorated with a whimsical pup. Basket is natural color with a green felt cover and the dog is brown. 14" over-all height x 8" wide, it is a convenient catchall. $4.95 plus 50c postage. Fed. tax incl. Added Touch, HG7, Wynnewood, Pa.

To start the day

For piping hot tea, instant coffee, cocoa or consommé, this electric Brewmaster made of glazed white earthenware is classic in design to complement any table, and holds five cups of your favorite brew. UL approved, it has a fine electric element and a 6' cord. $3.98 ppd. From Spencer Gifts, Department HG7, Spencer Building, Atlantic City, New Jersey.



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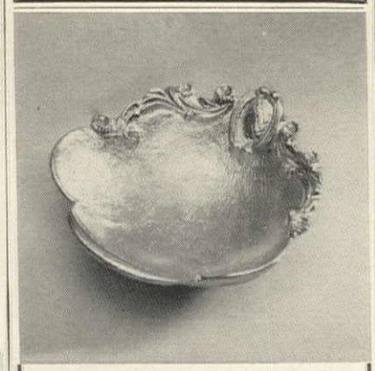

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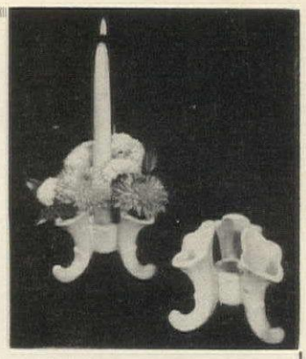

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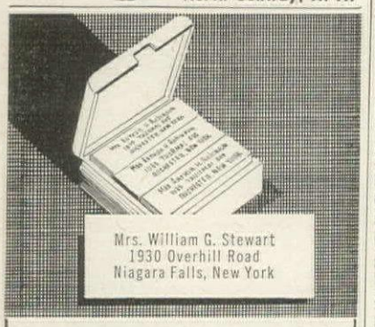

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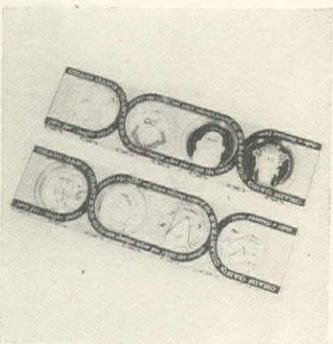
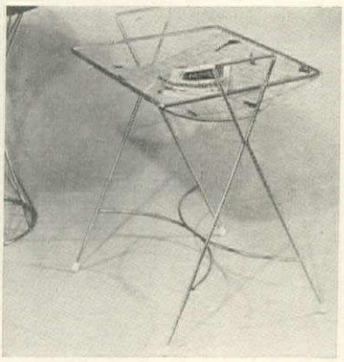


Never a dull moment

Bring out these "Chain Gang" coasters if a party starts to lag. Each plastic circle has an animated cartoon in its center which changes from one zany character to another when the coaster is shaken. Four coasters in assorted colors come packed in a box. $1.49 postpaid the set. Wham-O Co., HG7, 835 E. El Monte, San Gabriel, California.

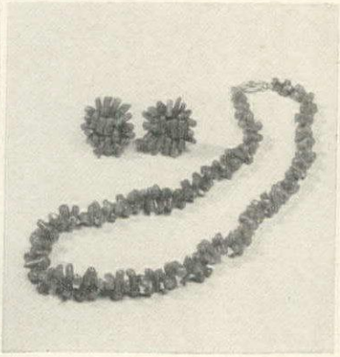
Pretty cool

For scorching summer days, this comfortable and flattering shirtwaist dress is made of cotton chambray, as easy to care for as it is easy on the eyes. Colors: gray, yellow and white stripes; blue, gray and white stripes or beige, gray and white stripes. Sizes 8 to 20. $7.30 postpaid. Old Pueblo Shop, HG7, 622 So. Country Club Rd., Tucson, Ariz.



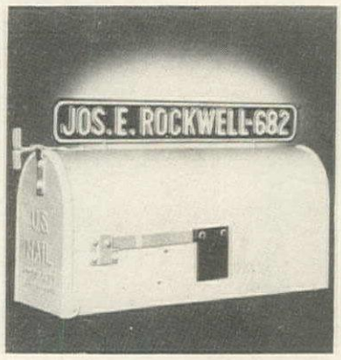
Light and airy

Toss magazines, newspapers and books into this modern table with a Far East flavor. Convex top is made of bamboo and fern leaves laminated in plastic and highlighted with gold threads. Scissor legs and frame are welded metal finished in lustrous brass. 23" high x 18" wide x 15" deep. $14.95. Express collect. Colorific House, HG7, Box 325, Evansville 4, Ind.



Island treasures

Coral from Sardinia, the color of ripe pomegranates, makes up into charming jewelry to wear with summer fashions. Necklace with gold-filled metal filigree catch is 16½" long. $6.60. Matching cluster earrings (for pierced ears or with clip or screw backs) are $3.30. Postpaid. Fed. tax incl. Alpine Imports, Dept. HG7, 220 Fifth Ave., New York, N. Y.



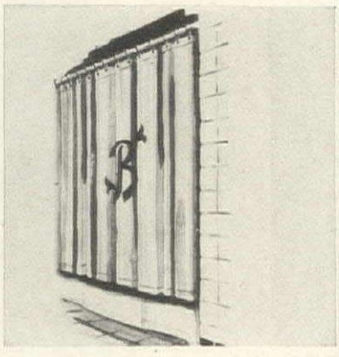
Help your postman

Identify your mailbox with an easy-to-read name plate 18" long. Made of solid aluminum finished in black baked enamel, it will hold up to 17 light-reflecting white letters or numbers. Designed to withstand all kinds of weather, letters and numbers are embossed in the plate. $1.95 for style M. Ppd. Spear Engineering, HG7, Colorado Springs, Colo.

AROUND

Beauty in the bath

Any bride on your gift list will welcome a Celanese taffeta shower curtain (6′ x 6′) marked with a king-size initial. Curtain comes in pink, gray, black, peach, maize, rose, blue, white, light or dark green, aqua, brown or champagne. 14″ initial in any color you choose. $7.95 plus 50c postage. May Schaffer, HG7, Box 7102, Elkins Park, Pennsylvania.



Cream of the crop

Add a cheerful note to the breakfast table with this ceramic cream and sugar set designed by Prince Hans of Liechtenstein. Decorated with avocado green leaves on a gold color background, the pitcher is 3½″ high; uncovered bowl, 3″ in diam. Allow 4 weeks delivery as it comes direct from Europe. $2.95 ppd. World Wide Gifts, HG7, Greenvale, L. I., N. Y.

Ahoy, mates!

Laundry bag with a nautical air is made of white cotton twill, and decorated with red grosgrain ribbon and felt code flags which spell out the word "wash." 18″ x 30″, it is sewen on a hanger to stow in the locker. A perfect gift for a boat owning host. $5.95 postpaid. Order from Phoebe Widmer, Dept. HG7, Post Office Box 662, Bryn Mawr, Pennsylvania.

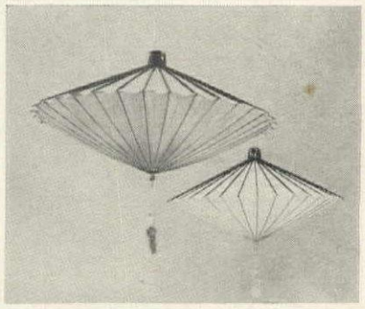
Sure fire hit

Ignite briquets or charcoal safely and quickly with Sure-Lite. An element which works on any 110-120 volt electric outlet, it should be placed at the bottom of fire pot. Pile briquets over it, then insert plug into outlet. In very short time fire is started. Remove Sure-Lite immediately. $6.95. Ppd. Village Casuals Inc., HG7, Box 12, Lookout Mountain, Tenn.

French Provincial

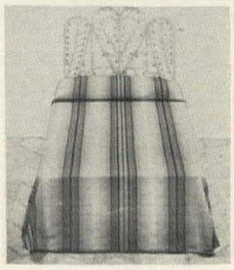
White chest touched with gold and fitted with garland drawer-pulls is made of cherrywood and has four spacious drawers. Hidden feature: a pull-out writing shelf. Chest is 34″ wide x 18″ deep x 30″ high, and may be ordered in cherrywood with a rich natural color finish, if you prefer. $69.95 exp. coll. Jones Brothers, HG7, Box 246, Pine Level, North Carolina.

JULY SALE OF DECORATOR IMPORTS



JAPANESE SHOJI LANTERNS, add a gay light touch to an indoor or outdoor scene. They'll surround an ordinary light bulb; most outstanding hung in colorful duets or trios. Heavy paper ribbed with black lacquered bamboo. In white, mint, orange, mustard or blue.

SALE PRICE **69¢**



INDIA MADRAS BEDSPREADS, hand-woven with an astounding native stamina is a rainbow of contemporary stripes. Also can be sewn into exquisite skirts, shirts, drapes. Choice of dominant rust-orange, blue-green or lavender-wine.

72″ x 108″ **3.99**
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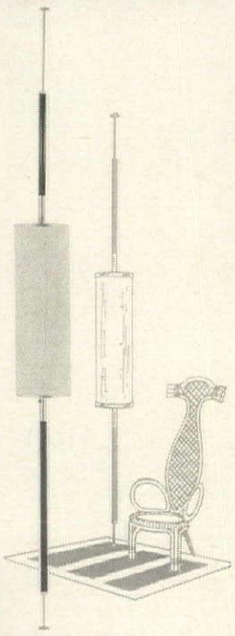
ITALIAN HANGING LANTERNS, color fused to glass for striking decorative illumination! Old-world simplicity, individually crafted, easy to wire. Hangs on slim 14″ wrought iron chain. Transparent green, blue, amber or amethyst.

12″ long **6.99**
16″ long **8.99**

SEA GRASS MATTING, cool, casual floor covering from Formosa. Natural beige in color, ½″ thick, comes in 12″ squares in rolls 12′ wide. Cleans easily, squares can be added or detached. Send room dimensions in feet. Example: for 9′ x 12′ room you would need 108 squares at 19¢ each; a total of $20.52

per sq. ft. **19¢**



CAPRI POLE LAMP, a cylinder of light on a slim floor-to-ceiling pole. Adjusts snugly under spring tension, 7½ to 9½ ft. Shade is translucent bamboo-fiberglass. In the cylinder: 2 three-way lights! Pole is black, chocolate or sand, mated with brass!

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PEACOCK CHAIR, captured in Hong Kong, fashioned of white rattan which you may tint or leave natural. The back climbs 45″ high... exotic!

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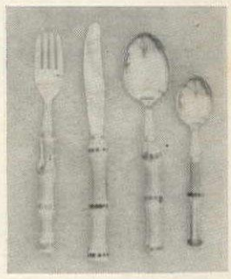

BAMBOO STAINLESS, a gleaming Japanese creation with handles of everlasting whangee bamboo! Four 4-pc. place settings: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. 16 pieces **3.99**

SAMOA CHAIR, invented where the trade winds play! A circle of glowing rattan—a cool open-weave—on ebony wrought iron. Tropic, terrific!

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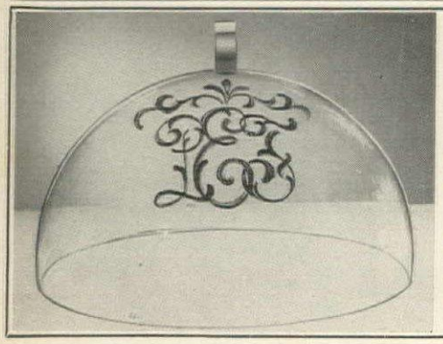

FOOD DOMES

Hard-to-find table accessory. Clear plexiglass to cover toast, platters, etc. These come plain or monogrammed. Without monograms they are 7" diameter size, $3.50; 12" round is $10.95; 14" is $12.95. Oval sizes are 8½x13½", $9.00; 10x17½" is $12.00. Add $1.65 each dome for hand painted monogram in white and gold or any color you wish. Underline last initial, please. Two holes in top keep food from over steaming. No COD's.

EDITH CHAPMAN

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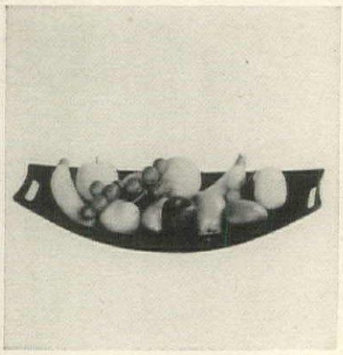
SHOPPING



What a dish!

King-size and handsome, this satin sleek Ebonite (plastic) trough can be used to serve mounds of fruit, stacks of dainty sandwiches, or a mammoth hill of salted nuts. Perfect for a large party, it is 19½" long. Or make an Oriental flower arrangement in it for a table centerpiece. $4.95 postpaid. Crystalier, HG7, 156 Merrick, Massapequa Park, N. Y.

Take the bench

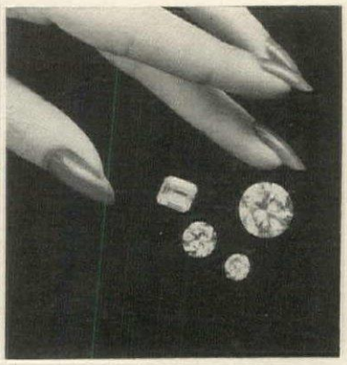
Perennial favorite for an Early American room, this cobbler's bench of solid pine is a fine reproduction with a mellow antique finish. Use it as a coffee table or low end table. 36" x 17¼", it has a convenient drawer (6¼" x 3⅜") that makes a charming plant niche. Modestly priced at $19.95 exp. coll. Laurie, HG7, Huntington Station, New York.

It goes to your head

Have fun in the shower or at the shore by wearing a colorful mobcap. Brilliantly colored fake flowers and glittering sequins are scattered between two layers of clear plastic and gathered to headband. Gold-color gypsy earrings add the final touch. Mother and daughter sizes. $1.50 each. $2.75 a set. Ppd. Decorama, HG7, 240 E. 92nd St., Brooklyn 12, N. Y.

Heads it is

Decorative addition to any room, these Haitian wood carvings are hand made by native artisans. Wood used is solid mahogany finished in natural or in polished ebony color, and no two are exactly alike. 5½" high, each is mounted on a mahogany block. Earrings and necklace are brass. $2.75 each; $4.95 the pair. Ppd. Hobi, HG7, Flushing 52, N. Y.



Fire and ice

Man-made gem stones of wonderful brilliance are available in both round and emerald cut, and start at $49.00 the carat. Designs are fashioned for both men and women. Send for brochure which illustrates a variety of stones and ring settings in 14K yellow or white gold. Kenya, HG7, 10 E. Coulter St., Phila.

AROUND

No care needed

Wash-and-wear denim shirt dress makes for a carefree summer. Beautifully cut and fitted, it comes in "workshirt" blue stitched in red. Ocean pearl buttons are used on front closing. Wear it straight or cinched with the red elastic belt. Sizes 8 to 16. $12.95 plus 35c ppd. Ladybug, HG7, 264 South Nineteenth Street, Philadelphia.

What a siren

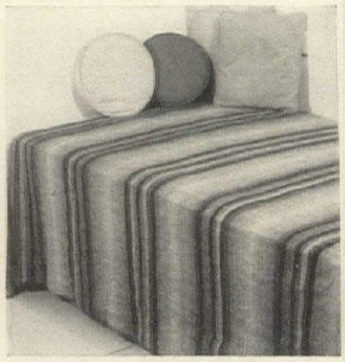
Install this chrome finished metal horn fitted with a wide beam flashlight on a bicycle for safety's sake. Good equipment, too, for a motor cycle or boat, it is easy to attach. Both the locomotive-like horn and light are powered by flashlight batteries. Good insurance for anyone riding along a highway. $3.98 postpaid. Lord George, HG7, 1270 Broadway, New York.

Jungle gems

Do-it-yourself fans will be ecstatic over magnificently colored butterflies imported from the jungles of Africa and South America. Treated to lie flat, they are perfect to mount on serving trays, screens, or boxes. Some of the specimen butterflies are 3″ across, others are smaller. $1. Ppd. an assorted dozen. Greenland, HG7, 5858 Forbes, Pittsburgh.

A l'Indienne

Create a smart setting with easy upkeep by using a Madras bedspread. Hand-loomed in India, the washable cotton has subtle stripes of muted hues. Predominating tones are brown and gold or blue and green. $7.50 for 72″ x 108″; $9.50 for 90″ x 108″. Split a double for draperies. Ppd. Shopping International, HG7, 25 Lafayette St., White Plains, N. Y.



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Insure the safe return of your phonograph records with identification labels. Inexpensive, practical and good looking, they have black lettering on a white background with gilt edging. The gummed-paper labels will not obscure record titles. 1⅝″ long. $2 for 500 personalized as you wish. Ppd. Bruce Bolind, HG7, Bolind Building, Montrose 55, Calif.

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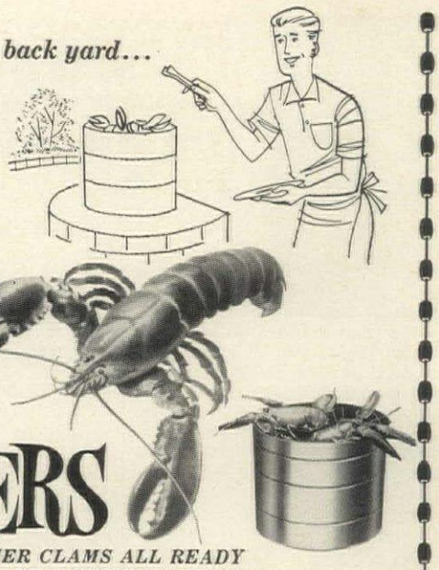
Have an ocean-fresh ***CLAMBAKE*** *from* ***MAINE***



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$17.95 (No C.O.D.'s)

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Money back guarantee. Send cash with color choice to; **$1.00** ppd. *4 months supply*

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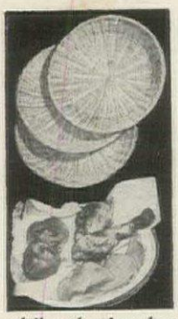

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Set of 4—$1.50 ppd.
3 Sets—$3.98 ppd.

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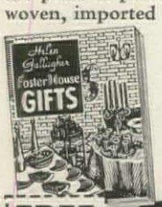
Picnic weather's a-coming, so grab up a slew of these plateholders now while they're bargain-priced! Clever wicker holders are perfect for giving strength to a paper plate. Just slip the plate in place and "dig in." Hand woven, imported from Hong Kong. 9" size fits most plates perfectly. Use over and over. Ideal for passing "nibbles", too. Set of 4—$1.50. 3 Sets—$3.98 POST-PAID. Satisfaction guaranteed.



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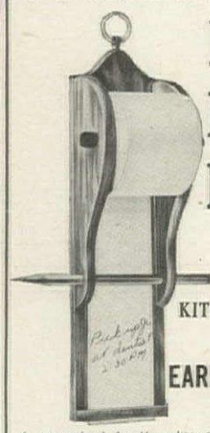


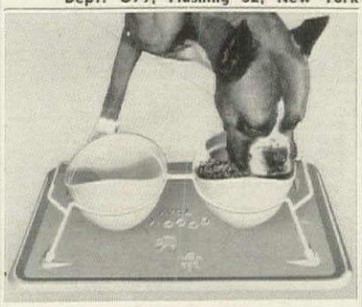
PINE MEMO PAD

KITCHEN FLATTERY IN EARLY AMERICAN DESIGN

A man-sized knotty pine memo pad to hang proudly on a kitchen wall or over a telephone by its brilliant brass ring. Early American in design and hand-rubbed to a warm mellow finish to recapture that liveable, homelike quality possessed by our ancestor's furniture. The memo pad comes complete with two 3,000 inch rolls of adding machine tape (total 6,000 inches) for endless grocery lists, menus, family notes, etc. (Replace rolls at any stationers.) Tear-off strip at bottom tears paper neatly. 13" high, 3⅛" wide. Only **$3.50** postpaid.

No C.O.D.'s please.
Money refunded if not delighted.
• FREE gift catalog with order

Laurie & Co. Inc. Dept. G-7 Huntington Sta., L. I., N. Y.



End fuss, muss, bother with our
PET FEEDING SET

Extra-kind to your pet because it won't slide around when he eats and drinks; kind to you because it prevents spills and mess. Rubber-coated rack will not rust, has convenient carrying grips. The large extra-deep bowls are easy-to-clean, unbreakable plastic with non-spill rims and splash-guards. The smooth-top rubber mat is generously sized (22" x 13½") and has raised, cupped edges and a finely ribbed bottom to keep it in place. Grey pad with choice of yellow or turquoise bowls. Rugged and practical, will last for years and years. *Satisfaction guaranteed or money refunded.* Postpaid.....$3.95

PANDA PRODUCTS
1200 Niagara R157, Buffalo 13, N.Y.

Dustproof-Zippered PLATE CASE

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Three sizes to set: 11½", 9", 7½" dia. in pink, turquoise, or yellow. **Set, $3.95 plus 35¢ for mailing.** Add $1.00 per set for single initial in either charcoal or navy.

Set of 33 protective dividers (11 ea. for same 3 sizes), $2.00. An ideal bridge prize, shower, or wedding gift.

Write for free gift catalog

RMS Interiors
214 WEST ONTARIO STREET
CHICAGO 10, ILLINOIS
Dept. HG-79

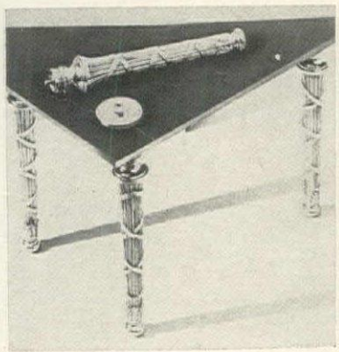
Lovely washable Satin. In Pink, Blue, White, Gold, Red, Black. Sizes 10 to 20. Just $9.95. 3 letter monogram, $1.00 additional.

SCINTILLA®, 1209 W. Balmoral G., Chicago 40, Ill.

SHOPPING

With an eye to fall
Before storing your good leather handbags inspect them for wear and tear. Any repair job, whether large or small, will be expertly done by Century Repair Company. Write for brochure which lists costs of both handbag repairs and shoe renovation. Master craftsmen do the work. Century Shoe Repair Co., HG7, 210 Park Avenue, Baltimore, Maryland.

Navy heirs
Indispensable for camping trips or weekend marketing, these ditty bags made of vat-dyed duck are descendants of Navy duffle bags. Dark blue, and fitted with brass grommets, they have a sturdy rope draw string and three big white initials. $3.95 for 12" size; $5.95 for 22"; $7.50 for 34". Postpaid. Johnny Appleseed, Box 701, HG7, Beverly, Mass.



Change about
Add a touch of elegance to a coffee table or your television set with these Empire cast metal legs. Finish is antique brass, which brings a warm touch to any room. The legs are easy to attach, 14" high and lacquered to prevent tarnish. $17.95 postpaid, for a set of four. Order from Elizabeth McCaffrey, Department HG7, Northport, New York.

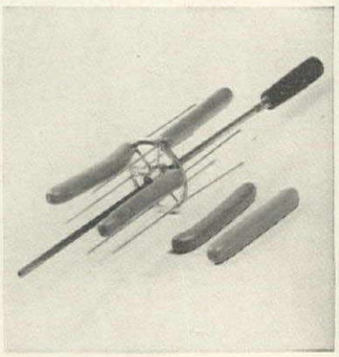
All dressed up
An old favorite, Schiffli embroidery, is back in fashion to form the ruffles on this fitted quilted bedspread. $29.95 for twin or full size. $5.95 for matching pillow sham. $6.95 for 36" double ruffle curtain. $3.95 for matching valance. $22.95 for 90" matching draperies. Add 90c postage. Swatches 15c. Order from Ensemble House, HG7, 256 Fifth Ave., New York, N. Y.

Flair for fashion
Spanking white hand-woven straw pocketbook, always a summer favorite, is decorated with delicate pastel field flowers and set off with two large gold-plated initials. Handle is polished natural-color bamboo. Lined with cotton, it has an inside pocket. 12" x 10" x 5". $4.95 plus 50¢ Fed. tax. Vernon Specialties, HG7, 276 E. 3rd St., Mt. Vernon, N. Y.

AROUND

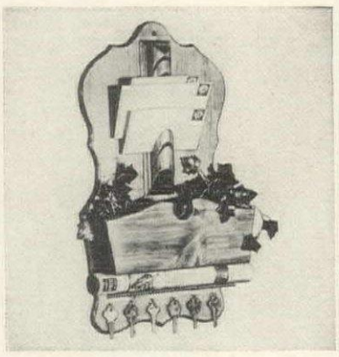
Wiener, take all!

Add this tricky attachment to your barbecue spit for the best franks you ever tasted! Wheel slips right over rotisserie rod, and the slim steel stakes (which hold 12 franks) revolve with the rod, cooking the meat to an even turn. $1.49 for one, postpaid. Order from Miles Kimball Company, Department HG7, 100 Bond Street, Oshkosh, Wisconsin.



Four-in-one

Knotty pine planter works overtime as a key holder, has six slots for letters, and a convenient shelf for magazines, etc. Available in either a honey tone or a maple finish, the shield shape wall bracket has a removable liner for plants. 11″ x 20″ overall, it is $11.75. Also comes in kit form to assemble yourself for $7.25. Ppd. Yield House, HG7, No. Conway, N. H.



It's all velvet

Tufted velvet chair adds a gracious note to a fireside. Made with coil springs and hair upholstery, it is covered in spot-proof velvet trimmed with boucle. Available in 15 exquisite colors. Free samples on request. 35½″ x 25½″. Seat is 17″ from floor. $52.50 each; $100. a pr. exp. coll. Order from Hunt Galleries, Dept. HG7, Box 492, Hickory, N. C.

For sauces and such

Aid to good eating: an English ironstone serving piece for your most piquant sauces. The pattern, Plantation Colonial, is new to America. White background is decorated with an exquisite pattern in blue, green and yellow hand painted under the glaze. 5½″ long. $1 postpaid. Carl Forslund, HG7, 122 E. Fulton St., Grand Rapids, Mich.

Dress it up

Even the simplest dessert will have a party look when served in these attractive compotes placed on 8½″ glass plates. The glass is a good reproduction of the original Sandwich glass and pieces can be used together or separately. Service for four includes four compotes and four plates. $2.95 complete. Plus 25c. What's New Shop, HG7, Wynnewood, Penna.

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NEW ART EXCITEMENT FOR YOUR HOME NEVER BEFORE OFFERED AT THESE LOW PRICES

Original sculpture masterpieces in Museum and contemporary replicas.

White or Green Bronze Finish. (Specify)

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any TWO $11.00
ALL 6 for $31.50

DAVID (illustrated) by Michelangelo, 1504. Original in Florence, Italy. Height 14″.....$5.95
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BONITA...

. . . is the Spanish word for pretty and our word for this one-piece desert fashion! The reason is obvious! What could be prettier than this beautiful sun kissed cotton print in your choice of sky blue, sunset pink or desert beige with complementary flower design. The circle neckline and puffed sleeves will show off your suntan to advantage. The matching fabric belt and full three tier skirt will make your waist look smaller than it is! Be sure to specify color choice.
Sizes 10 thru 18.....$12.95

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1 Carat Brilliant White Diamond
Lady's or Man's Ring **$395.**

Unless our diamonds appraise for at least 50% more than the purchase price, we will refund double your cost of appraisal. Full refund within 60 days. Ring mailed for inspection without payment if reference given.

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Over 5,000 Styles $50. to $100,000.

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EMPIRE STATE BUILDING NEW YORK 1, N. Y.

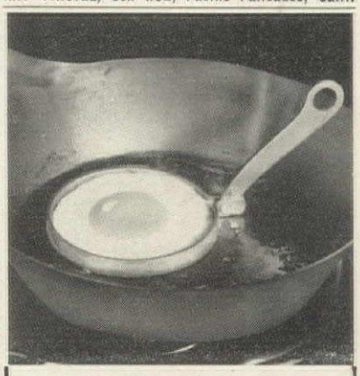
AWARD WINNING DESIGN

SPECIAL Only 7.95

AWARD WINNING DESIGN CHESS SET

This award-winning design is on permanent display at the Chicago Museum. Winner of the Craftsmen Award when displayed in Moscow. A truly rare and magnificent chess set designed by world famous sculptor Peter Ganine. A masterpiece of craftsmanship, highly polished, heavily weighted, felted, and handsomely gift packaged. The popular 3½″ king size set is available in ivory & black. 7.95 plus 75¢ postage. Ivory & red 8.95 plus 75¢ postage. A gift that will be treasured for a lifetime. Satisfaction positively guaranteed.

KAY VIRGIEL, Box HG2, Pacific Palisades, Calif.



EGG FRYING RINGS

Now, even wide-eyed brides can bring perfectly rounded fried eggs to the table! Brand new aluminum rings are wonderful for poaching eggs, taming potato pancakes, shaping hamburgers or fishcakes and doing dozens of other clever culinary things. Four fit into a standard-size pan, and the handles fold flat for storage. A must for every kitchen.

2 for $1.00 ppd.

Sorry, no C.O.D.'s.

Send 25¢ for Surprise Gift valued at $1.00!

ESS-DEE INDUSTRIES
Dept. G-7, 240 E. 92 St., Brooklyn 12, N.Y.

AN **OLD TIME VALUE** **$7.75**

Height 42″
Seat 17½″ w., 14″ d., 17½″ h.

EARLY AMERICAN LADDER BACK CHAIR

Fully assembled. Direct from workshop to you.

An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand made of solid native hardwood for generations of use . . . lowest-priced chair with this desirable seat.

Unfinished, ready to paint, stain, wax or oil.....$7.75
Natural finish (blonde) $8.75
Maple, mahogany, walnut, cherry or pine finish $10.50

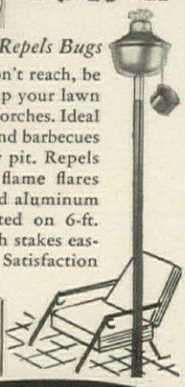
Minimum order is two. Express charges collect.
Satisfaction unconditionally guaranteed.
Quick delivery. Send check or money order.

Jeff Elliot Craftsmen
Dept. G79, STATESVILLE, NORTH CAROLINA

Outdoor TAHITIAN TORCH

Lights the Lawn, Repels Bugs

If electric wiring won't reach, be dramatic and light up your lawn with these kerosene torches. Ideal for evening picnics and barbecues around the patio or pit. Repels bugs, too. Amber flame flares from the 6" polished aluminum Torch Head mounted on 6-ft. black oak pole which stakes easily into the lawn. Satisfaction guaranteed.



$2.98 Each
2/$5.75 Plus 35¢ Shipping per order

FREE SUMMER GIFT CATALOG Write for it!

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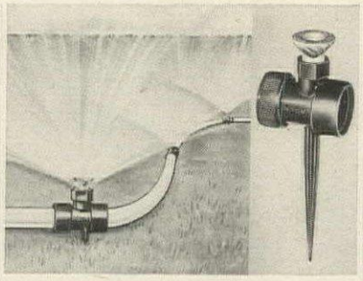
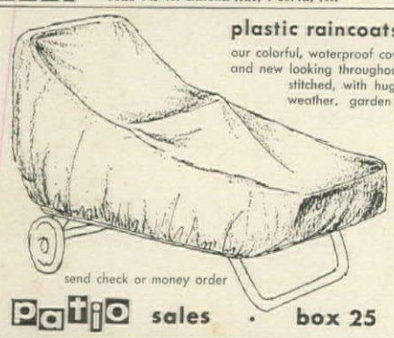
6523-A7 N. Galena Rd., Peoria, Ill.



SPRINKLE UP TO 1500 SQ. FT., $1

New turbine-action Sprinkler spins a fine mist of water up to 1,500 square feet! Attaches to any hose. Set up singly, or in series...it's the world's lowest-priced sprinkler system. Versatile—can be moved where needed. Rugged, moulded-nylon design... can't clog, rust or get out of order! *Guaranteed the most effective sprinkler you've ever used or money back!* Only $1, postage paid... three for $2.79. Order WHIRL-A-JETS from **Sunset House, 2777 Sunset Building, Beverly Hills, California.**



plastic raincoats for your outdoor furniture

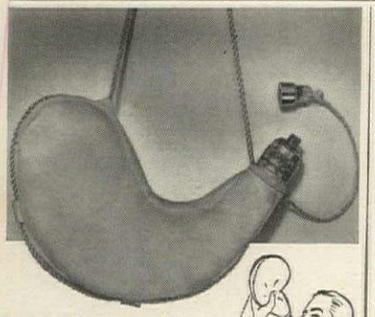
our colorful, waterproof covers will keep your outdoor furniture safe, dry, and new looking throughout the year. heavy gauge vinyl plastic, double stitched, with hug-tight elastic bottoms to secure covers in any weather. garden green only.

- chaise lounge $3.50
- chair $1.95
- glider $4.50
- umbrella cover $1.25
- round b-b-q $1.95
- square b-b-q $3.50

free! . . . write for our illustrated catalog of complete summer furniture accessories.

send check or money order

patio sales · box 25 · highland park, ill.



From SPAIN BOTA

. . . the sensational new flask

Loads of fun and wonderfully practical for toting grog to beach, fishing trips, camping, ball games, or picnics. This imported wine bag, called "Bota" is specially treated and lined to hold 1½ quarts. Use it as a regular "bottoms up" flask . . . or pass it around the party via the traditional "squirt" method (as in illustration—no lips touch it). It's picturesque, authentic . . . and made to last a lifetime. A most unusual and practical gift. Order today!

Send check or money order. Satisfaction guaranteed. Same-day shipment.

$4.95 ppd.

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OUR CUPOLAS READY TO INSTALL WILL FIT ANY SLOPE ROOF

Constructed of best grade, selected pine lumber. Base 24½", Roof-line 21¼", 25" High. With Aluminum Roof **$31.50,** with Copper Roof **$34.50,** with Wood Roof (no covering) **$22.50.** Other sizes and styles to **$89.95.** Express Collect.

FULLY CONTOURED ALUMINUM WEATHERVANE (Prissy — MT 122) 20" x 30½", in Black, **$9.95** Prepaid.

Booklet about artist-designer, "A Man In Love With Wood", included with each shipment.

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Giant Whirlaway Brush

You can stand on the ground and wash second-story windows with this extendable wonder—you can wash your car or stand on the dock and reach every inch of your boat. Brush extends from 4½ to 15 feet. Pull the hydraulic sudser on the handle—the rapidly spinning (1500 RPM) brush scrubs with suds. Push it for clear rinse. Horsehair bristles, shut-off valve. Order **P139-6,** Giant Brush, **$14.95** ppd.

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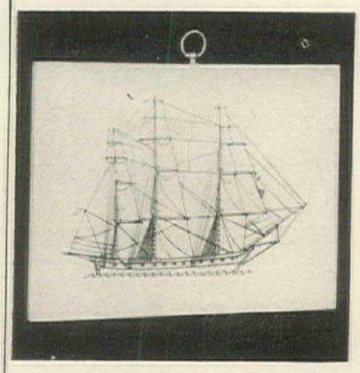
SHOPPING

In good standing

Beverage stand is a perfect aid to entertaining, indoors or out. It comes apart for easy toting on a picnic or at the beach, has a top made of silver-color wire mesh (15" x 13"), holds 8 glasses. Deep aluminum center container holds ice cubes, pretzels or chips. Wooden legs are removable. 22½" h. $5.95 Ppd. Deburco, HG7, 7 Market St., Paterson, N. J.

Keep it hot

Decorative Swedish copper kettle is an asset for indoor or outdoor entertaining. The black metal tripod legs and heat resistant black wood handle accent the burnished gold color of the copper. 9" high, it holds forty ounces. Glass cup with warming candle is included. $5.98 plus 35c for postage. Helen Gallagher, HG7, 413 Fulton St., Peoria, Ill.



Plotting a course

Handsome wall plaque is decorated with graceful sailing ship. Can be ordered in any of three ways: with a black ship on a white background; a white ship on a black background; or a black ship on a natural background. Each is 13" x 9½". $3.75 for one; $6.95 a pr., ppd. Jenifer House, New Marlboro Stage, Great Barrington, Mass.

Eyes right

Foil the sun and protect the eyes with slim glasses that give double insurance. The rectangular lenses are made of dark green glass fitted to clear plastic frames. Attached to frame is an adjustable shield of dark green plastic which can be set at any angle to ward off glare. $2.95 ppd. complete with case. Cortley Gifts, HG7, 453 E. 88th St., New York, N. Y.

KEEP TOWELS, CLOTHES CLEAN, SAFE WITH

$2.95 *each postpaid or 4 for $11.00*

PORTABLE **TOWL-RACK**

Hangs Anywhere!

Rustproof chrome TOWL-RACK hooks on fences, railings, benches . . . keeps towels and clothes high, dry, and safe.

Great for pools, patios, tennis courts . . . and for drying hosiery, etc. in the bathroom. 30 inches of rack space.

Buy 4 . . . you'll use them all around the house! Mail check or money order.

Perfect gift for your neighbor's pool!

ARROWHEAD PRODUCTS, INC.
122 N. 7th St., St. Louis 1, Mo.

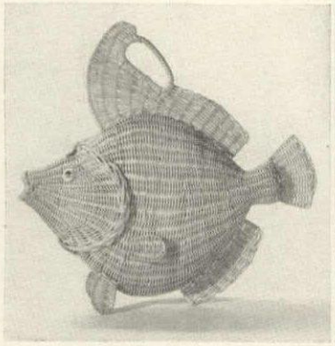
AROUND

All fogged up

For outdoor comfort from flies, gnats, flying or crawling insects, burn "Bug Fog". Pleasantly scented fog from the can will dispel all pests in about 10 minutes and keep terrace or barbecue area free from insects for 12 hours. Harmless to plants, animals and humans. Approved by Dept. of Agriculture. $1. each. Ppd. Elron, Inc., 352 W. Ontario, Chicago.

Angel fish

Amusingly copied from a finny favorite, this rattan pocketbook to carry with summer cottons wears a zany expression that will endear it to everyone. Sturdy and capacious, it is lightweight and easy to carry. When not in use it stands on decorative fins. 18″ wide x 16″ high. $4.95 plus 40¢ postage. RMS Interiors, HG7, 214 West Ontario Street, Chicago.



A record catch!

Add this streamlined cabinet, which will hold over 200 phonograph records, to your music area. Legs and frame are solid hardwood, body of cabinet is tempered Masonite, ferrules and door knobs are brass. 23″ x 17″ x 28″. An adjustable interior divider makes it easy to arrange records. $19.95 express collect. Jeff Elliot, HG7, Flushing 52, New York.

Proud possession

Gemütlich note for the house; a beautifully painted landscape, seascape or still life of fruit or flowers. Painted on linen canvas by accomplished European artists, each measures 12″ x 16″. Framing instructions are included. Only four paintings to an order. $5 postpaid for one. Order from European Art, Dept. HG7, 50 Delancey St., New York, N. Y.

HOME-POOL VACUUM

A find for cleaning "back-yard" swimming pools. Operated solely by water pressure from any garden hose. Vacuum travels underwater removing sand, pebbles, algae, debris, leaves. Moreover, this vacuuming action adds fresh water to pool. When time comes to drain pool, just replace bag with second hose—vacuum becomes a pump, channeling water to flower beds or sewers. Ends tiresome bucket brigade! Complete unit $7.95

(add 45¢ for postage & handling)

Satisfaction Guaranteed

HERE'S HOW CO., HG-7, 95 Fifth Ave., New York 3, N. Y.

GAIN A YEAR PLANT NOW!

STERN'S "PLUM SIZE"* STRAWBERRIES

25 Plants $2.00 POSTPAID

25 for $2.00 250 for $10.00
50 for 3.25 500 for 18.00
100 for 5.00 1000 for 30.00
All Prices Postpaid

ONLY 5¢ A PLANT IN LOTS OF 100

Each plant yields 6 pints a year!

Thousands of Giant Berries

Most amazing new strawberry: NOW READY!—Stern's miracle "EMPIRE"! Enormous producers—each plant averaged 6 pints a year. They resist drought—actually thrive in hot dry weather. Magnificent flavor! Big, firm, sweet, extra juicy and red!

Our Finest Grade Plants

Official! Largest No. 1 size—the best and biggest grade. Strong well developed crowns and roots withstand severe winter conditions.

Easy to Grow! Winter-Hardy! Guaranteed! Money-Back Anytime

Complete satisfaction unconditionally guaranteed! If disappointed in any way, keep plants without charge!

Plant Now For Crops This Coming Spring!
Last Chance! Order Now FOR IMMEDIATE DELIVERY!
If you plant these now, you'll have berries in Spring 1960

Stern's Nurseries
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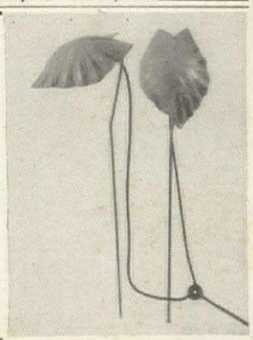
GARDEN FAIRYLAND LIGHTS

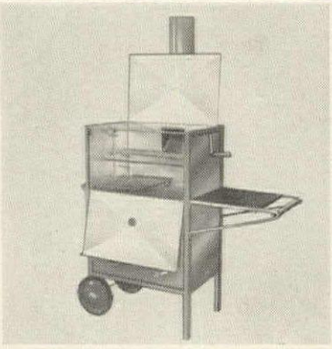
This Caladium leaf made of aluminum has a concealed light which casts a soft, gentle light on flowers and foliage at night. The garden is transformed into a beautiful, fascinating, new living sculpture to be enjoyed at night as well. Caladium leaves blend with foliage by day. 11″ x 7″ leaf—32″ high, complete with 12′ watertight, safe cord and socket, U.L. Approved. Lights up 20′ area.

Single Set $15.00 Double Set $28.00 (One Outlet)

Dept. HG7

Ludlow STUDIOS, INC. 115 West 23rd St., New York 11,





It's NEW—ROUNDUP RANGE

Grills steaks, roasts fowl. Oven-top feature bakes casseroles, biscuits and bread. Burns charcoal, wood or coal. Fire bed adjusts 16″. Has warming shelf, easily cleaned ash pit, outside damper control, water storage tank for humidity. 2 section grill 17″x24″. 24″x8″ flue pipe; may be extended for interior use. Shipping weight 130 lbs. $129.95. Electrically driven spit and incinerator grate optional. GUARANTEED—send check or money order—No C.O.D.'s. Write for free products catalog.

LINCOLN STEEL CORP.
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(10¢, please for mailing)

Lovely Garden Ornaments in Pompeian Stone, Bronze, Marble and Lead.

Come visit our Galleries

Hand-Carved in Italy

The three graceful tiers of this Italian Stone Fountain will add beauty to your Garden. 54″ high, 27″ maximum diameter. $250.00, f.o.b. New York.

Erkins Studios
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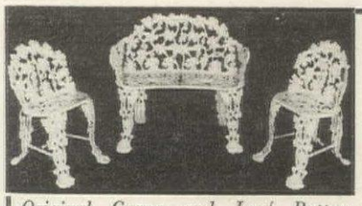


Original Grape and Leaf Pattern

	Cast Iron	Aluminum
33½″ Settee	$22.50	$29.00
15½″ Chair	13.50	17.50

Crated free. Send check or money order. Shipping charges collect. Specify freight or express.

J. F. Day & CO.

Authentic Reproductions in Cast Iron and Aluminum

Old fashioned Round the Tree Bench, White.
For trees up to 18″ diameter $50, C. I. $65, C. A.
For trees up to 32″ diameter $60, C. I. $72.50, C. A.

Catalogue on request

3-pc. group CAST IRON $44.50 ALUMINUM $54.50

Dept. G7-9 1901 4th Ave. S. Birmingham, Ala.

NOW! a magic LAWN SHOWER from that discarded Hula Hoop

with the DO-IT-YOURSELF HOOP-TEE Lawn Shower ADAPTER

In minutes you can convert last year's toy into a Soft-as-Rain Lawn Sprinkler. Easy to do—just cut tube, remove wooden plug, insert HOOP-TEE rejoining tube into a loop—pierce holes and connect to your lawn hose.

Check or M.O., No C.O.D.'s $1.00 postpaid

EXCEL CORPORATION 1120 N Main Street ELKHART, INDIANA

TABLE TALK from the GREAT SMOKIES

Reproduction

CIVIL WAR OFFICER'S Utility Table

It's a beauty! HANDMADE of carefully selected flawless ¾" solid walnut, it has been hand rubbed by a mountain craftsman to a mellow, sable tone (natural) satin finish. Alcohol resistant, the top is 18" square and locks into three heights 18", 21" and 24". Folds compactly for storage. You can use several—for coffee table groupings, individual buffet service, end tables. Each piece signed by the maker.

$19.95 each, 2 for $39.00

Add $1.50 per table for shipping charges.

Your Satisfaction Guaranteed

Carolina Craft

Dept. HG-79, P.O. Box 548, Burnsville, N. C.

Imported fixture #101

SCREWS INTO SOCKET

An elegant crystal fixture with screw-in top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.

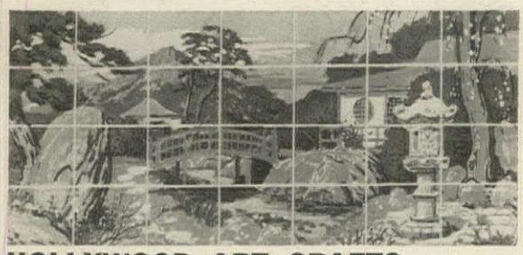
8" diam. 10½" high. 3 tiers **$23.50**

Check or Money Order
Express Charges Extra.

PAULEN CRYSTAL CO.

296 B'way, Dept. HG-79, New York 7, N. Y.

ORIENTAL GARDEN WINDOW MURAL



This will do things for problem rooms. Three scenes made up of Framed window sections, can be used separately or as one mural. In gold, black, green and beige, mural goes on like wallpaper. Order L, R, or Ctr. 72" high x 96" long. $3.50. Complete Mural $9.95 plus 51¢ handling. Money Back Guarantee.

HOLLYWOOD ART CRAFTS • 1524 N. Western Ave. Dept. HG7, Los Angeles, Calif.

"Yard Boy"

AMERICA'S FINEST

OUTDOOR INCINERATOR

Endorsed by Fire Prevention Authorities

BURNS GARBAGE, LEAVES & LITTER to a Powdered Ash!

Quickly! Safely!

SAFE—Sealed-in fire chamber prevents sparks! PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECT for homes, estates, camps, clubs.

direct from manufacturer

Price f.o.b. Reading, Pa.

No. 3—3 bu. wt. 100 lbs.—$59.50

No. 6—6 bu. wt. 150 lbs.—$99.50

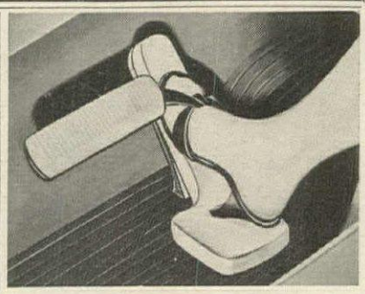
Write for Illustrated Circular

J. W. Fiske

ARCHITECTURAL METALS, INC.

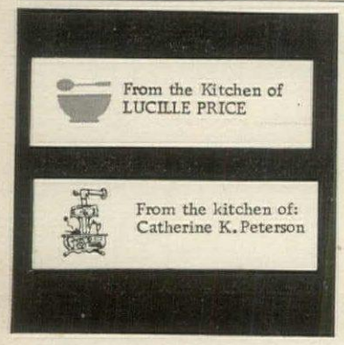
115 Pennsylvania Ave. Paterson 3, N. J.

ESTABLISHED 1858



NO MORE SCUFFED HEELS!—$1

Now you can drive in your fanciest shoes without fear of scuffing. Self-adhering soft foam pad is easy to install—just press it against the gas pedal in your car—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . brings the gas pedal closer. You can even drive barefoot safely. Saves floor mats from wearing, too! *Guaranteed to please or your money back!* Only $1, postage paid. Order FOOT EASE CUSHION from **SUNSET HOUSE. 2778 Sunset Building, Beverly Hills, California.**



KITCHEN LABELS are handy identification for your recipe cards, home-made pies, preserves, pickles, and relishes. Printed in black on white, gilt edged gummed paper 1½ inches long. Each is lettered with "From the Kitchen of" and your name. Come in your choice of *Mixing Bowl* or *Stove* design. 500 padded and packed in a clear plastic box are $2. Via air add 14¢. Guaranteed to please. Bruce Bolind, 70 Bolind Bldg., Montrose 41, California. *Thank you kindly.*

SHOPPING AROUND

Wild flight

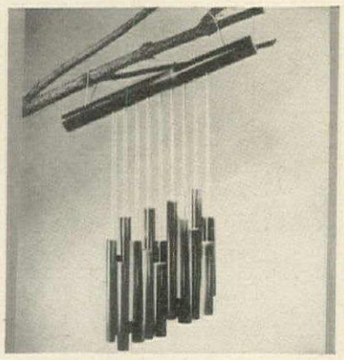
Decorate a blank wall in the house or on the terrace with hand-cut black finished aluminum silhouettes of pheasants in flight. $8.25 each, the graceful birds range in size from 15" to 22". A set of three is $24. The 27" nesting pair is $19.50. Send for brochure which illustrates other designs. Hagerstrom Metalcrafters, HG7, Wheeling, Illinois.

One for the road

For a quick change of make-up, this satin case to hold tissues is 3" x 5", takes up little space in a handbag. Marked with contrasting initial, the case comes in lovely colors: gold, blue, lipstick red, black, white or pink. A useful and inexpensive bridge or door prize. 60c each; $1.00 for two. Ppd. Scintilla, Dept. HG7, 1209 West Balmoral, Chicago 50, Ill.

Kangaroo seat

Boon for the mother of a toddler, the Cuddle Seat is scientifically designed to distribute the weight over back and shoulders, taking the drudgery out of carrying a child. Strongly made of blue canvas, it is easy to adjust, has a separate cushion which can be removed for washing. $4.98 postpaid. Rolley, HG7, 331 Madison Avenue, New York, N. Y.



Bells are ringing

Add beauty in your garden with melodious bamboo wind chimes. Imported from Japan where they are used in temple gardens, the chimes are easy to attach to the bough of a tree where the smallest breeze will set them tinkling. 17" x 20", a set will charm a garden devotee. $9.95 ppd. American Trader, HG7, 31 Lafayette St., White Plains, N. Y.

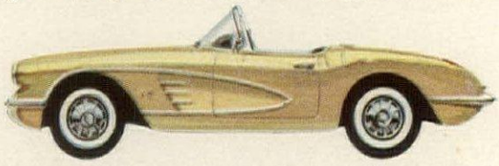
Terrace tracery

Wrought iron table with heavy glass top (24" square x 30" high) has lower shelf for a plant or flower arrangement. Matching chairs (29" x 14" x 12") have plastic seats. Wrought iron comes in white, black or pink. $39.95 for table and two chairs. $18.00 for two extra chairs. Exp. coll. Ziff, HG7, Box 3072, Merchandise Plaza, Chicago.

GULF OIL CORPORATION

Like all new Chevrolets, this Bel Air 4-Door Sedan offers bigger, safer brakes—and Safety Plate Glass all around.

CHEVY'S got the ride and room to go anywhere! *This one's made for breaking new trails to fun, with a ride—a Full Coil suspension ride—that makes its foam cushioned seats feel like they're riding on a sunbeam. With handling that keeps you in fingertip contact with Chevrolet's exuberant performance. A spacious trunk that holds picnic gear aplenty. And fashionable Chevrolet style (Body by Fisher, naturally) rides poised on a rugged Safety-Girder frame. Your Chevrolet dealer can show you how Chevy fits in with your sort of sport. Visit his showroom soon, won't you?*



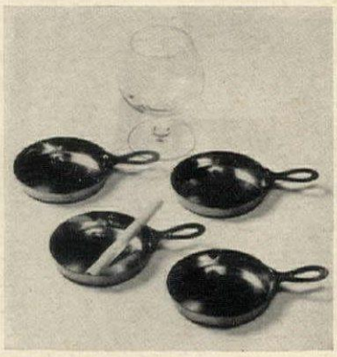
'59 Corvette—America's only authentic sports car!

CHEVROLET WANTED FOR ALL ITS WORTH • CHEVROLET DIVISION OF GENERAL MOTORS, DETROIT 2, MICHIGAN

SHOPPING AROUND

Small fry

Carefree aid to informal living, these lacquer finished solid copper ash trays are exact replicas of the well loved French frying pan. The small skillets can double, too, as coasters or nut dishes, and a little girl will use one in her doll house. $2 the set of four. Plus 15c postage. Order from Hubbard House, Dept. HG7, 10 Melcher St., Boston 10, Mass.



On the spot

Good solution for hard-to-remove stains, Easy-Wash is a liquid formula created for use on any washable fabric, including the man-made ones like Dacron. Apply directly to the trouble spot (lipstick, chocolate, grease or perspiration) and without rubbing it will disappear. $1 for an 8-ounce squeeze bottle. Nouvelle, HG7, 352 W. Ontario, Chicago.

It's a corker!

Set of three whimsical bottle stoppers makes that perfect "little" gift for the home bartender. The hand-carved wood is finished in bright colors to add a gay note to the shelf. Concealed in the stoppers are a cork, a corkscrew and a cap lifter, and each figure is 4½" high. In a wooden "stocks". $2 ppd. Giftware Co., 172 E. 80th Street, New York, N. Y.

Sentimental charmer

Give a devoted pair this divided Mizpah coin marked with an inscription from Genesis: "The Lord watch between me and thee while we are absent one from another." 1½" diameter. Sterling or 12K gold-filled metal, $6. In 14K gold, $65. Add 10¢ a letter for personal inscription. Ppd., tax incl. Wayne Silversmiths, HG7, 546 So. B'way, Yonkers, N. Y.

For those who care

Prevent tarnish from marring the gleam of your silver serving pieces with see-through plastic bags. In sizes from 8" to 30" to protect small dishes, large platters, candelabra, water pitchers and bowls. Set contains 16 bags (two each of eight different sizes) and plastic ties for fastening. $2.95 ppd. complete. Downs & Co., HG7, 816 University Pl., Evanston, Ill.

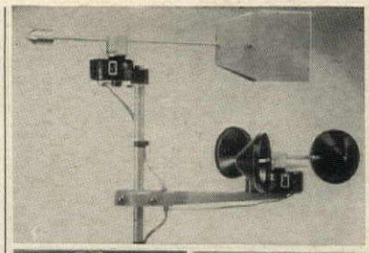
Richly sweet—

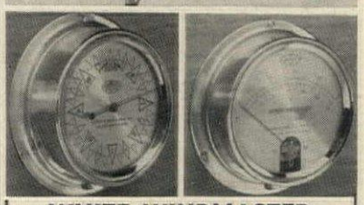
Charmingly styled for the lady or girl—our ROSEMARY boudoir or fireside chair, and to be custom covered for you; in your fabric—$29.95; in our fabric—$33.95, or pair—$66.00; express (25 lb.) collect. No C.O.D.; Check with order. Add extra $2.50 for kick pleats. If in your fabric, send 4 yards of 36" or 2½ of 54" mat. Strong hardwood frame, coil springs, rubberized hair; 33" high, 23" wide, 18" deep, seat ht. 16". In our Corduroy or Spotshed Velvet colors—Gold, blue, pink, brown, green; extra velvets, sage, emerald, fern, rose, mauve, red, purple and turquoise. Our 21st year of Satisfaction Guaranteed!

Also send 25c for Chair Folio B-1

The Chair Shop

Box 725, Morganton, N. C.





WHITE WINDMASTER

Wind-speed and wind-direction information for pro or amateur anywhere . . . unequalled sensitivity and accuracy . . . handsome brass or chrome matching cases and dials . . . 0 to 50 and 0 to 120 m.p.h. . . . complete with mast, cable, hardware . . . no maintenance . . . 110 V.A.C. or 6 V.D.C. . . . Ask for circular.

$122.50 Individual instruments also available separately

W. O. WHITE & SONS, INC.

172 Atlantic Ave., Boston 10, Mass.

"SNIPS" . . . the world's most versatile cut-up!

Snippety snip, clippety clip . . . our adorable, imported little scissors does wonders on flowers, getting at that bunch of grapes, doing away with loose threads. Steel blades are offset by a pretty red and white raffia handle, and for an original touch, a little bell! Just 4" long. You'll want them by the handful—for kitchen, desk, garden, sewing basket, bridge prizes, stocking stuffers!

3 for $2.00 postpaid

Write for FREE catalog.

SETH and JED Dept. G-7 New Marlborough, Mass.

Vivid Multi-Colored

STAINED GLASS BIRDS

Set of 12 $1

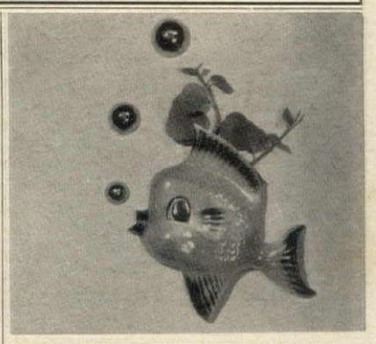
Add unusual charm to indoor plants, flower arrangements, etc., with these colorful birds. First reproductions of hand-blown masterpieces from 14th Century Venice. So beautifully detailed they might have come from the palace of a Doge! Each approx. 1" long, with 4" wire stem. Plumage in brilliant reds, blues, yellows, greens.

Order by mail now.

Satisfaction guaranteed or money back

SPENCER GIFTS

779 Spencer Bldg., Atlantic City, N. J.



Add Beauty to your Bathroom with the VELVET BEAUTY. Blowing Gold Bubbles this exquisite Ceramic Wall Planter, or Deodorizer, measures 9¾" x 9¾" and comes in Black with Gold Flecks, Pink, Yellow, Aqua, all with Black Trim and White with Brown Trim, finished with Mother-of-Pearl Luster. Complete Set **$4.25** ppd. Send Check or M.O. TODAY. Satisfaction guaranteed. Specify Color. Calif. Res. add 17¢ Sales Tax. Free Brochure Available.

FREE

1000 Personal Address Labels FREE with each order. Up to 4 lines on high quality giltedged gummed paper with clear re-usable plastic box. Act NOW. Limited offer only.

THE FLORIN

6207 Florin House, San Clemente, California

Ritts FOUNTAIN OF CHARM

adds new beauty to interior or exterior decor

● A delightful and enchanting water fountain made of genuine CRYSTALSTONE, impervious to rust and weathering—a showpiece you would expect to find in an exotic Japanese garden. Bowls are 18, 24, 30 and 36 inches in diameter—available in CRYSTALSTONE Mother of Pearl Inlay, Jade, Rose Quartz or Onyx. Complete as shown with fish figurine waterspout, stand, motor, self-contained pump (no plumbing) and all fittings—three-bowl $149—four-bowl $179. FOB Los Angeles. 10 day money back guarantee. Send 25¢ for Ritts catalog of Rare Imports.

RITTS CO. ...another Ritts ORIGINAL

2243 S. Sepulveda Blvd., Los Angeles 64, Calif.

RUFFLED SEERSUCKER SPREAD

Summertime and the living is cool and easy with pretty, practical seersucker. A frosty touch of elegance is added with monogram, trim and 6" ruffle in white. Choice of six luscious colors: Pink, Maize, Blue, Green, Rose, Gray. Color samples, 15¢.

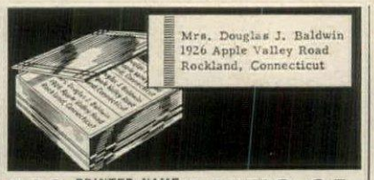
Twin, 81" x 112"....$10.95
Full, 96" x 112"....$12.95
King size, 118" x 112"....$16.95
(for 78" x 75" mattress. Other oversizes quoted on request.)

Prices INCLUDE Monogram

(Please underline initial of last name)

Add 75¢ Postage • No COD's • 2 wks. Delivery

MAY SCHAFFER, Box 7102, Elkins Park 17, Pa.



Mrs. Douglas J. Baldwin
1926 Apple Valley Road
Rockland, Connecticut

500 PRINTED NAME & ADDRESS LABELS-25c

500 gummed labels printed in black with ANY name and address, 25c per set! In two-tone plastic gift box, 35c per set.

SPECIAL GOLD & BLACK LABELS—50c

Printed on superior quality paper. Black name and address with distinguishing gold stripe. Set of 500 with ANY name and address for 50c. In plastic gift box, 60c.

NEW SOLID BRASS OR SILVER PLATE DESK BOX HOLDS 500 LABELS!

Keep labels handy in a highly-polished, 2" square solid brass or heavily silver plated Desk Box (shown above). Hinged top. Order now for yourself and for gifts!

Solid Brass Desk Box.....**$4.50**
Silver Plated Desk Box.....**$5.50***
*10% Fed. tax included.

Satisfaction guaranteed or your money back. We pay the postage.

Walter Drake & Sons
207 Drake Bldg.
Colorado Springs 10, Colo.

Send for Free Catalogue

FlexPort PET DOOR

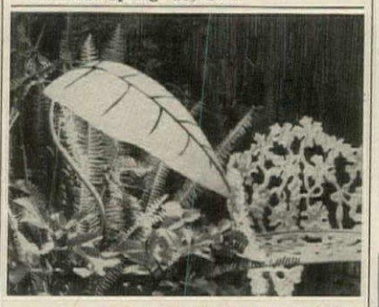
"I don't see how we ever got along without FlexPort before. We are more than pleased .... we think FlexPort is terrific."
Puli Breeder, Connecticut

"The device is the greatest peace-of-mind restorer my wife and I have seen in a dog's age."
Editor, New York

Keeps Out Flies, Wind, Rain

Dogs and cats are easily trained to use FlexPort. Ends scratched doors and whining. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in homes, kennels, garages, dog houses. Small, medium and large sizes available. Prices start at $16.50. Do not send order. *Write for free folder.*

TUREN, Inc., Dept. HG-7
Beaver Park, Danvers, Mass.



NEW! "GARDEN GLO" LIGHTS!

Glamorize your garden magically at night with these colorful lights at flower beds, paths, steps, pools, driveways, etc. Huge translucent shades are fibreglass tropical philodendron leaves 11½" x 19". Stems are curved aluminum tubing 40" high. Artistic, practical, weatherproof. Concealed "outdoor" moulded plastic light socket; cord & plug. *Made & sold ONLY by us!*

MONEY BACK GUARANTEE!
Specify choice of **GREEN-RED-YELLOW**
Order Several **TODAY! Prompt Delivery!**
Send Check or M.O.—Sorry, No C.O.D.'s

$18.95 ea. postpaid — Two for **$36**, Three for **$51**

WALL TYPE **$18 ea.** CEILING TYPE **$17 ea.**

PATIO PLANNERS, Dept. HG
201 31st Ave. North, St. Petersburg, Fla.

Stymie Marker
. . . in sterling

Amusing version of the necessary little marker that must always be placed on the turf whenever a golf ball in play is picked up for any reason. Sterling silver tombstone, size of a coin, complete with engraving as shown.

$2.20

One of many unique, personal gifts from our catalog. Write for your copy.

No C.O.D.'s Please

Holiday House

27 Bellevue Theatre Bldg., Upper Montclair, N. J.

STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE SUMMER SESSION

Resident Day Classes

Start July 6th. Send for Catalog S

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

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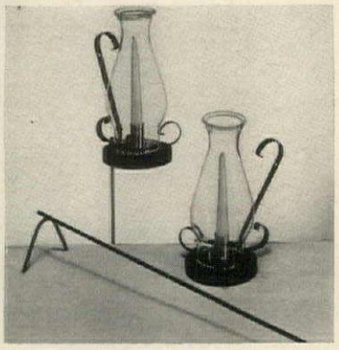
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.

SHOPPING



Light up the night

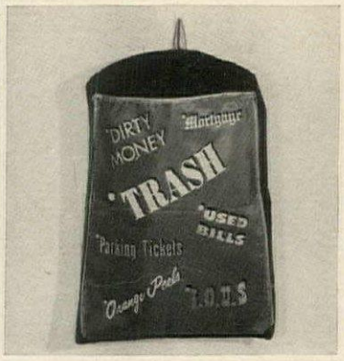
Make evenings festive at barbecue, on lawn or terrace with this three-way hurricane lamp. Made of metal finished in black, it comes with an iron pole to stick in the ground, a bracket to hang from the wall, and a stand to use on the table. 10" x 6", fitted with glass chimney. Lawn pole is 36". $4.00 a pr. Ppd. Thomas-Young, HG7, Webster Groves, Mo.

Safe deposit

Keep children safe from dangerous medicines and household supplies by storing tempting bottles in this medicine cabinet with a child-proof lock. Of wood, white enameled, it has two removable glass shelves. 3-number combination lock is simple for adults to operate. 12" x 18" x 5⅜". $9.95 ppd. Harvest House, Dept. HG7, 1200 Niagara, R505, Buffalo, N. Y.

It's in the bag

Tote your summertime paraphernalia in this lightweight sisal bag. Hand woven in multicolor stripes, it is a fashionable carryall to take to the beach, and a good traveling companion in train, plane or car. 16" long x 9" in diam., it expands to magic proportions. $1.95 complete with drawstring and shoulder strap. Ppd. Deer Hill, HG7, Box 312, Flushing 52, N. Y.



Put it here

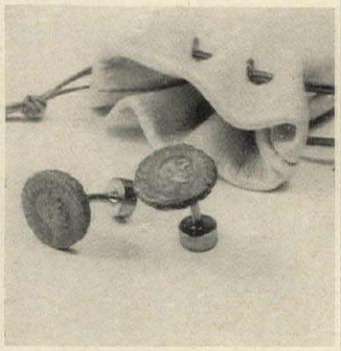
Necessary equipment for every car, a litter bag. This one pokes fun at the current bad habit of littering the highway. Made of taffeta marked with gold and silver letters, it comes in red, green or blue trimmed with black. Give it as a "bon voyage" joke—but it will really come in handy along the road. $1 ppd. Novelty House, HG7, Box 8M, Pasadena, Cal.

Backyard addenda

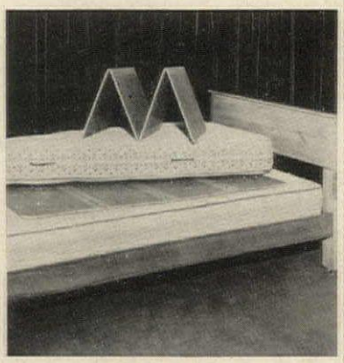
If you're cramped for space indoors, this durable steel shed could make an excellent play house, or a shelter for bicycles, sleds, storm or screen windows, garden tools, paints and inflammable materials. Lightweight, it is easy to assemble. Write for brochure for sizes and costs. Man Products, HG7, 259 Glen Cove Ave., Sea Cliff, N. Y.

AROUND

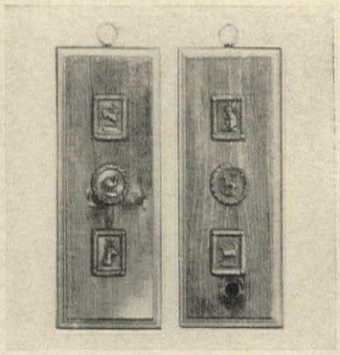
Heads or tails?
Unusual cuff links for men or women are made of antique Roman bronze coins. Beautifully mounted on bronze swivel backs, the coins are from 1,600 to 2,000 years old. Packed in a buttersoft leather drawstring pouch, the cuff links come with a card which gives date and origin of coins. $7.98 ppd. Nassau, HG7, 200 W. 34th St., New York.



Be well supported
Minor backaches will be relieved with a sturdy bedboard. Placed under the mattress, it gives a blissful firmness, corrects sagging. Four 15″ panels are connected with strong hinges, permit board to fold compactly for travel or storage. $5.45 for cot or one side of double bed; $6.45 for twin size. Ppd. Better Sleep, New Providence, N. J.



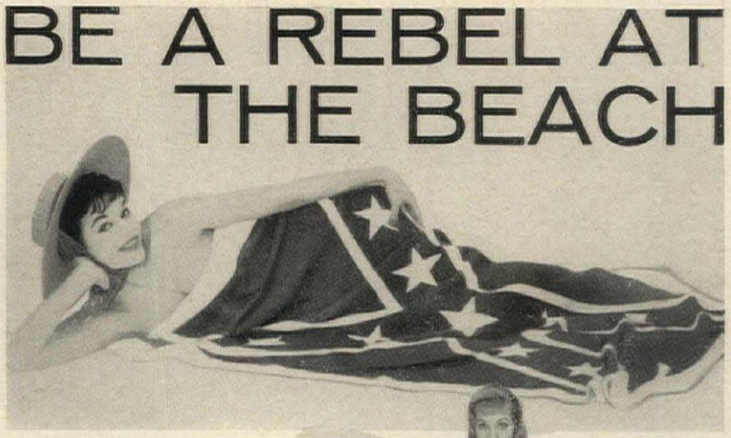
Pine—and dandy!
Rectangular plaque made from old pine will give a lift to any room in your house. Set with pewter medallions cast from old Springerle cookie boards, the plaque has a cove molding which gives a handsome finish, and a brass ring for hanging. $10 each. Facing pair $20. Postpaid. Lennox Shop, HG7, 1127 Broadway, Hewlett, N. Y.



Far east fortune
Oriental symbol of good luck, the wild white horse makes a decorative accent on these striking black china ash trays. Smart as bridge accessories, or used on end tables, the free-form trays are 6½″ x 4½″. Set of four, $1.98. Two sets (eight trays), $3.75. Add 35c postage. Order from Foster House, Department HG7, 6523 No. Galena Rd., Peoria, Ill.

On The Robert E. Lee
Perk up a boy's bedroom with this reversible bed quilt decorated with authentic prints of river boats, including some side wheelers. Background of white quilted cotton is colorfully strewn with sketches of the well loved boats. $11.95 for single. $13.95 for double. Curtain fabric is $1 yd. Ppd. Edith Chapman, HG7, 260 Main St., Nyack, N. Y.

BE A REBEL AT THE BEACH



WITH THESE
CONFEDERATE BEACH TOWELS

You don't have to risk Yankee gunfire to cover yourself with glory on this quality 6 x 3 foot Cannon beach towel with the stars and bars imprinted in blazing red, white and blue. You'll be attracting plenty of attention from both sides! And while chances are you won't be able to spend the big Confederate buck, we'll guarantee you'll get many times its value in fun when you break it out at the beach this summer. Bill is imprinted in authentic orange and gray, and colors in both towels will not run. Great fun for adults and kids—at home or camp, golf or beach club. **Sold only by mail.** (Same price for Yankees and Rebels.) $4.95 ppd. each. Pair, $8.95 ppd.

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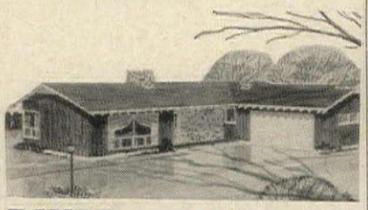

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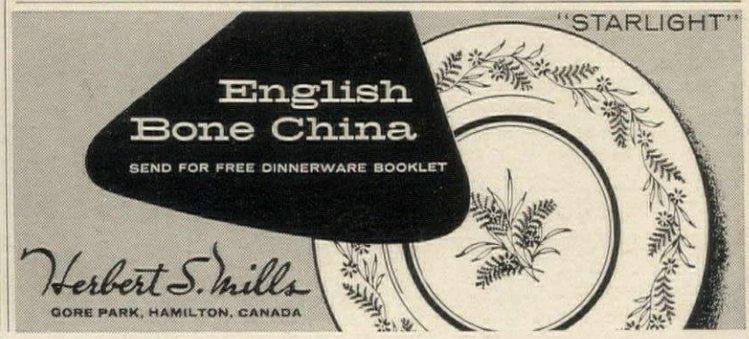

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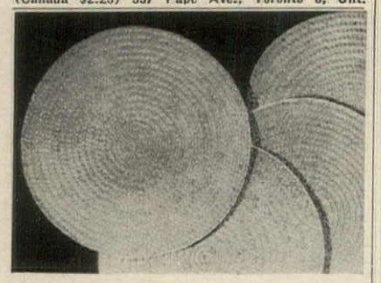

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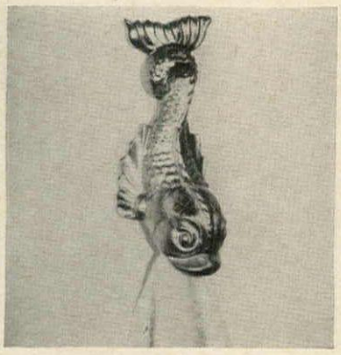

Playful porpoise

Gay and useful bathroom accessory, this dolphin towel bracket finished in 22K gold has a free-moving marble in the bottle-nose mouth to hold a bath towel securely. An excellent house gift for the nautical-minded person, its overall length is 7". $1 each; $2.89 for three. Plus 25c postage. Foster House, Dept. HG7, 6523 No. Galena St., Peoria, Ill.

With a song

Pleasing addition to an informal room: ceramic planter shaped like a treble clef. Separate small music notes surround it. Clef is 13½" x 6¾". Notes are 4" x 2". In black with gold flecks, aqua with black trim, white with brown or plain pink or yellow. Ceramic has mother-of-pearl finish. $4.95 ppd. The Florin, HG7, Box 6, San Clemente, Calif.

Blue chip service

Both bride and an experienced housekeeper will be captivated by this beautiful set of English earthenware. Off-white background is decorated with bold blue stripes hand painted under the glaze. Twenty-piece service contains four dinner plates, soup or cereal bowls, salad plates and cups and saucers. $12.50. Ppd. Seth & Jed, New Marlboro, Mass.

Large as life

Designed for the tall, big man who has trouble finding clothes to fit, these drip dry broadcloth shirts are precisely made, with body length four inches longer than standard size shirts. Sizes 15 to 18½ with sleeve lengths from 35 to 38. $4.95 each, postpaid. Send for catalogue of other furnishings. King-Size, Dept. HG7, 472 Brockton, Brockton, Mass.

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Rinse away that dull, dirty look on exterior aluminum and chrome. Gets rid of grime, rust, stains on aluminum doors, windows, furniture, chrome auto bumpers, etc. Doesn't take muscles — just takes minutes. Brush on, let dry, rinse off with water and sponge. **15 oz. $1.98 ppd.**

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AROUND

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Silver cheese grip

Armed for service, this plated silver Edam cheese holder has three adjustable grips worked by a worm screw in the base to hold a two pound or four pound Edam. Cut a slice from top to act as a cover, attach the decorative finial to it. $22.50. Silver plated scoop is $5. Postpaid. Tax incl. Julius Goodman & Sons, HG7, Box 195, Memphis, Tenn.

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Worn blankets and cotton comforters can be turned into beautiful quilts at the Alden Mills. Here each will be processed and covered with pink, blue or maize French acetate crepe. Because there is no shrinkage in this process the size of the quilt will be the size of the blanket you send. $8.95 ppd. Alden Mills, HG7, 1621 14th St., Plano, Texas.

Woo the birds

Bird bath designed with fluted pedestal and large shallow bowl is made of marble-like white plastic, weather resistant and sturdy. The fluted column, which is hollow, should be filled with sand for added weight. Overall height: 25". Bowl is 21" in diameter. $8.95 complete. Postpaid. Order from Cape Cod Cupola, HG7, 78 State Road, No. Dartmouth, Mass.

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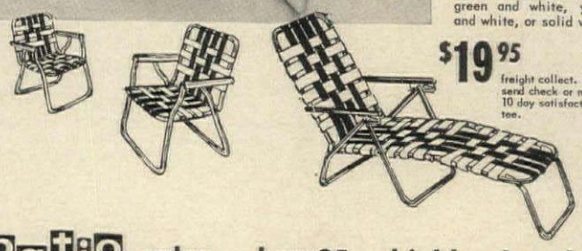

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Coverlets in Solid Colors — Aqua, Pink, White, Sand, Gold, Brown, Blue, Green, Orchid, Red, Charcoal.

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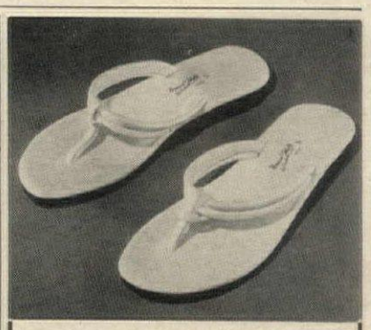

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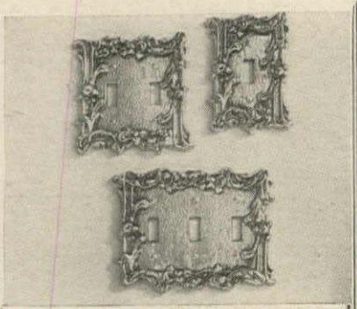

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Also for the first time, Double Outlet Plates, 3" x 5" $1.95 each. Wonderful for appliances, bathroom shaver, etc., and for baseboard outlets. Matching brass screws supplied with all plates. We pay postage.

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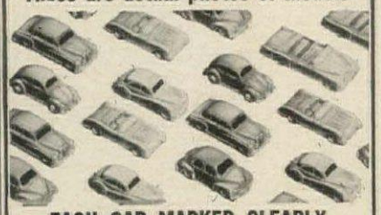

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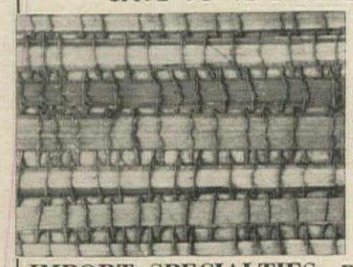

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Brighten up a winter costume with brilliant crystal star jewelry. Imported from the Orient, earrings are hand cut and polished, with sterling silver screw backs. Each star is ⅞" in diam. $2.98. Matching pendant is a larger star (1½" in diam.). $2.98 with silver chain. Ppd. Federal tax included. Lawrence, Dept. HG7, 244 California St., San Francisco, Calif.

L'heure passe
Mark sunlit hours with this handsome antique finish bronze sundial. A beautiful ornament for garden wall, open terrace, or pedestal, it is ornamented with dancing fish, Roman numerals, and a sentiment written in French "The hour passes, Friendship Remains." 10¾" in diameter. $25 exp. coll. Erkins Studio, HG7, 38 W. 40th St., New York.

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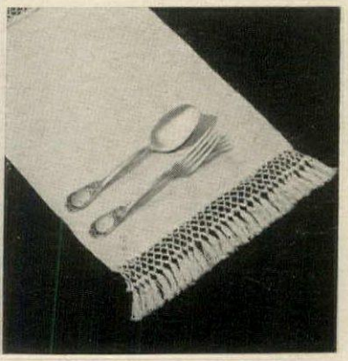
Ideal for beach or boating, this reversible shirt takes well to bathing suit, shorts or slacks. One side is made of flattering faded blue denim with white terry cloth collar and cuffs. Reversed, it is spanking white terry with touches of blue denim. Sizes: small, medium and large. $7.30 postpaid. Order from The Tog Shop, Dept. HG7, Lester Sq., Americus, Georgia.



Lost art revived
The Great Smokies, famous for hand weaving, have contributed these practical and pretty table mats. Woven of durable white cotton with hand tied fringe, they make lovely accents on a luncheon table. The standard size mats (19½" l. x 11½" w.) launder like handkerchiefs. $2 each; $8 set of 4, ppd. Carolina Crafts, Department HG7, Burnsville, N. C.

AROUND

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Keep arms and legs free of hair without the bother of shaving. "My Epil" cold wax depilatory is easy to apply, and new growth (which takes from six to eight weeks to appear) comes in soft instead of stubby. Odorless, harmless water-soluble wax is ready to use as pressed from the tube. $2 ppd., tax incl. Ella Baché, 24 East 55th St., New York, N. Y.

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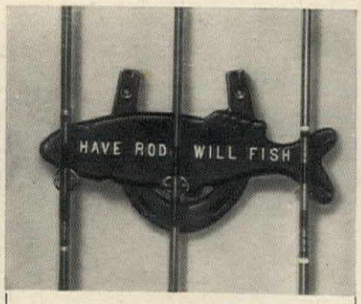

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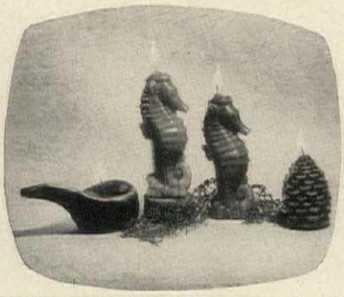

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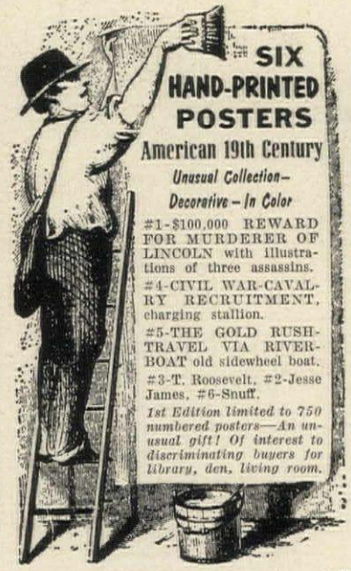

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Going places, finding things

IN ALASKA

BY LOUISE SHATTUCK

Editor's Note: Probably the liveliest fireworks in the United States this July 4 will be set off in the towns and cities of Alaska which is officially celebrating on that day the addition of the 49th star to the American flag. Planes, ships and the Alcan Highway will be bringing some 25,000 visitors to the new state of gold mines, totem poles and Eskimos to witness the festivities this month and the brilliance of the autumn coloring and northern lights at the end of next month and in early September. What many may not realize is that Alaska is also a rich source of handcrafted accessories. So H&G asked Mrs. Shattuck (whose husband's grandmother was the first "first lady" of the Territory) for a rundown on what to look for.

When I made my first trip to Alaska 20 years ago, there was only one way to go—by boat. Now, passenger boats operate only in the summer and only between southeast Alaska and Vancouver, Canada.

This seems a shame. The cruise up the thousand-mile Inside Passage to Alaska is one of the pleasantest in the world. You are never out of sight of the scenic shore, which is scarred by many fjords and glaciers. A maze of islands protects you from ocean buffetings. It is like cruising a river deep into the mountains—the farther north you go, the more constricted are the channels and the nearer and more precipitous are the mountains.

The largest cruise ship to Alaska is the Canadian National Railway's *Prince George*. The *Princess Louise*, of the Canadian Pacific Railway fleet, makes a few more stops in Alaska, but both make a round trip in eight days. (One or the other of these ships leaves every week or so up to September 10 but it's well to make reservations anywhere from four weeks to a year in advance.)

Cruising up the Inside Passage, you become aware of how large and lonesome this part of the world is. Everywhere, evergreen forests crowd down to the rocky shores, broken only by the exclamation points of lively waterfalls and by streams swollen with melted snows.

Your only port of call in Canada for either the *George* or the *Louise* is Prince Rupert. It is a vigorous little city. Here, if you

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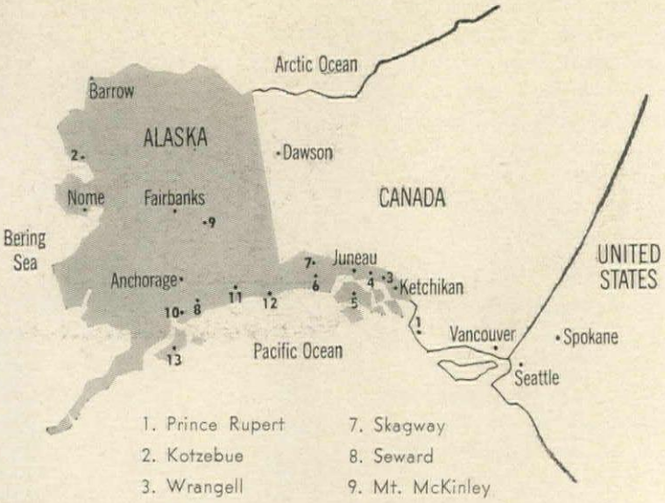

1. Prince Rupert
2. Kotzebue
3. Wrangell
4. Petersburg
5. Sitka
6. Haines
7. Skagway
8. Seward
9. Mt. McKinley
10. Homer
11. Valdez
12. Cordova
13. Kodiak Island

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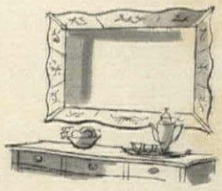
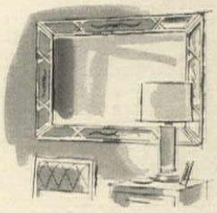
(Read why in the column at right)

A striking black frame with a feature strip of gold makes for austere simplicity of line, yet with charming warmth. About $65.



Delicate floral carving on a gracefully paneled shadow box . . . a conversation piece with exciting versatility. About $115.



"Something with character" . . . striking pattern-cut shadow box panels with sparkling metallic corner detail. Price, about $120.

☆Reflect a bit . . .

If you haven't *seen* the new decorative mirrors at your favorite store, you're really missing something. High-fashion frames created by some of America's most talented designers . . . *Parallel-O-Plate* Glass for amazingly true reflection. It's easy to see why decorative mirrors are so *fashionable* right now . . . and why fashion-conscious women look for the tag shown below as their buying guide. It *means* . . . "good looking".

LIBBEY • OWENS • FORD
a Great Name in Glass
TOLEDO 3, OHIO

Going places, finding things

continued from page 34

didn't have time to shop in Vancouver, you'll find a fine selection of English china and woolens. Native crafts are Indian made. I once bought in Prince Rupert a small, inexpensive totem pole which I use for a paper weight. It is hand carved from argillite, a black slate that is found only along this coast.

Two other cruise ships, operated by Arctic Alaska Tours, go straight from Vancouver to Ketchikan, the first port in Alaska. This town of 10,000 is typical of southeast Alaska. Small trollers and seiners crowd its harbor and crooked streets climb the hillside. Many of its buildings perch on piling. A fresh coat of paint doesn't hide the fact that some are old and sagging, held in place by the newer buildings between which they are squeezed.

Near Ketchikan, a forest of totem poles stands where they were erected many years ago by the Indians who were the only inhabitants then. Eskimos never lived that far south. Their villages are over a thousand miles farther north on the Arctic coast, but their crafts are sold through the state. You'll find as fine a selection of exquisitely carved ivory in Ketchikan as in Kotzebue, which is above the Arctic Circle. A cooperative distributes Indian and Eskimo work to gift shops so prices don't vary much from town to town.

Native handcrafts

Everything you'll find in gift shops is meticulously hand made and ancient designs and techniques are still used. Eskimo materials include ivory and jade. Some carvings are in bas-relief but most are etched in black on the creamy white ivory of walrus tusks. You can buy salt and pepper shakers, butter knives, pickle forks, cocktail picks, bar sets, salad servers and chess sets. I saw one elegant five-piece barbecue set with each handle made from an entire ivory tusk. Four steak knives or a two-piece carving set cost from $25 up—but for less than a dollar, you can buy a walrus tooth on a key chain.

Jade as well as ivory is combined with gold nuggets in delicate jewelry which costs from a few dollars to a hundred or more. I saw some unusual, though rather flashy, belts made entirely of ivory and baleen (whalebone).

Indian grass-and-root baskets are hard to find though some shops have a few antiques half a century old. The larger ones are nice for holding magazines and newspapers or for waste baskets. Finely woven Attu baskets from the Aleutian Islands and baskets of baleen decorated with ivory are collector's items but they aren't cheap. A four-inch baleen basket with cover will cost about $50.

Tortuous channel

In my opinion, the loveliest part of the trip is Wrangell Narrows, between Wrangell and Petersburg, where your ship twists and turns through a channel so slim that it seems you can reach out and touch the shore. You may glimpse a curious bear on the fringe of the forest or see a deer swimming between islands.

None of the ships stop at the neat fishing village of Petersburg and only the *Princess Louise* calls at Wrangell. You'll see a lot of southeast Alaska on an eight-day cruise, but you'll miss a great deal if you don't leave shipboard and spend several days ashore. One of the most leisurely side trips you can make is by river boat from Wrangell up the Stikine River to Telegraph Creek in Canada. The Stikine valley is pinched between towering coastal mountains and a hundred glaciers cling to the mountainsides.

Juneau, the next port of call, is Alaska's capital. It huddles on the edge of Gastineau Channel in the shadow of brooding mountains. Alaska gold was first discovered here, and the rusting buildings of the idle Alaska-Juneau mine sprawl across the face of a mountain that stands with its toes in the water.

Mendenhall Glacier, one of the few in the world that is accessible by car, is near Juneau. This river of ice is one of many that flow down alpine valleys from the ice cap, a mile-thick field of ice stretching from mountain peak to mountain peak. A 40-minute flight over this weird frozen world costs only $10.

This is only one of many fascinating side trips. Small cruisers explore fjords and bays and seaplanes fly to towns not visited by boats. Tracy Arm, a crooked finger of a fjord, slices into the mountains for 30 miles, ending only when it comes face to face with two crumbling glaciers which clutter the fjord with icebergs. You'll often see seals sunbathing on them and in the more open waters, porpoises and whales play.

Ford's Terror is a luminous jewel of a bay dropped into a setting of frowning peaks. Its curving entrance is so shallow and so narrow that the tide boils through like a rampaging river.

Glacier Bay (which is regularly visited by Arctic Alaska Tour ships) is sandwiched between the lofty Fairweather and St. Elias Ranges. Here, 20 mammoth glaciers and many smaller ones grind their way down to the inlets of the 50-mile-long bay.

Sitka is a short flight from Juneau. When San Francisco was no more than a village of mud huts, Sitka was the capital of Russian Alaska and was called the "Paris of the Pacific." Many reminders of the Russian days remain. The most prominent is St. Michael's Cathedral, built at the end of Sitka's main street in 1844. Now, the street follows the curve of the lovely island-studded bay far beyond the church, leaving it isolated in the middle of the street. Its jeweled ikons of gold and silver, its magnificently embroidered altar cloths and its Bible with covers of gold are literally priceless. It is said that J. P. Morgan once offered to buy them but his offer was refused.

Unique objets d'art

My memory of Sitka is brightened by the perfection of the coffee-wood bowl, inlaid with walrus and mastodon ivory, which I bought from George Federoff, who has won many awards for his bowls and candelabra of modern design. The Museum of Contemporary Crafts in New York has just bought one of his pieces for its permanent collection.

Federoff prefers to sell to appreciative art lovers in his home. His one-of-a-kind products and the personal contact between craftsman and customer are typical of Alaska's white artists. Often you can buy directly from the creator and always you can be assured of the individuality of the craftsman's work.

Toni Keithahn's silk-screened table linens, which she makes in her basement workroom, are decorated with authentic Indian designs. Her husband, curator of the State Museum in Juneau, helps her with her research. (Don't miss the museum. It is crowded with history and rare artifacts you'll see nowhere else.)

Several housewives who turn to their potter's wheels and looms in their spare time have also adapted Indian and Eskimo motifs. My favorite ash tray is a lustrous black ceramic replica of an ancient Indian potlatch bowl and I prize a hand-turned dish

Continued on page 39

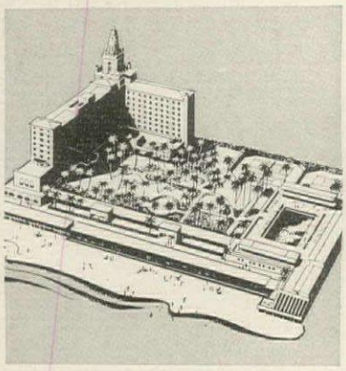
House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

FLORIDA

MIAMI BEACH



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GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

GREENVILLE JCT. (MOOSEHEAD LAKE)

Squaw Mountain Inn and Cottages. On a beautiful estate. Pvt. golf course. All water sports. June into Sept. No Hay Fever. Excellent food.

KENNEBUNKPORT

The Colony. On ocean. New swimming pool. Poolside buffet luncheon. Entertainment. Golf, tennis, churches nearby. Geo. C. Boughton, Pres.

MASSACHUSETTS

ROCKPORT 4 (CAPE ANN)

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SWAMPSCOTT

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NEW HAMPSHIRE

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Mittersill Alpine Inn & Chalets. 2000′ high on Cannon Mt. Excellent cuisine, cellars, cocktail lounge, dancing, movies, swimming pool & tennis.

JACKSON 12 (WHITE MTS.)

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JACKSON (WHITE MTS.)

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ATLANTIC CITY

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The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar. Lounge and Restaurant. A Knott Hotel.

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VIRGINIA

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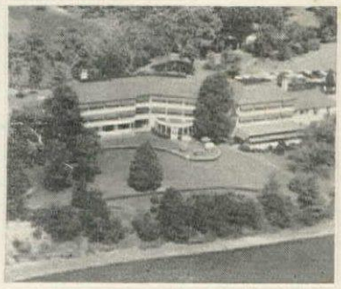
IRVINGTON



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VIRGINIA

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Has House & Garden Travelog helped you in deciding where your vacation or holiday will be spent? If so, when writing to the hotels or resorts for literature, or when making your reservation, inquiries mentioning House & Garden will be given special consideration.

Going places, finding things

continued from page 37

made with Alaskan clay and finished with a glaze made from ash from Katmai volcano.

Paintings galore

Living among such scenic surroundings seems to inspire Alaskans to re-create on canvas views from their kitchen windows. Some of their paintings are subtle, some bold. You can buy them in gift shops for prices ranging from a few dollars for a housewife's watercolor to $20,000 for an oil painting by the late Sydney Laurence, Alaska's foremost painter.

Two tiny shops in Juneau sell handmade leather goods of moose, caribou, seal, reindeer and salmon skins. The Weavers catch salmon and seal from their own boat, do their own tanning, make their products by hand and sell them directly to you. Their boots and berets of leopard seal are distinctive and their gloves and bags of white caribou hide are soft yet durable, and wash beautifully with soap and water.

As your ship takes you up the funnel of Lynn Canal, you bypass Haines, the only town in southeast Alaska that is connected by highway to the rest of the world. You can visit Haines by plane or ferryboat from Juneau. It was in the Haines Craft Shop that I found an interesting bowl of a local birch appropriately called "aurora wood" because the interplay of its light and dark grains is reminiscent of the aurora borealis.

Skagway, once the gateway to the Klondike, is a ghost of the gold rush. At the head of Lynn Canal, it is turning-around point for cruise ships. If you wish to see more of Alaska, you may cross the White Pass by train, then fly to Fairbanks in the interior. Or you can return to Juneau and fly directly to Fairbanks or Anchorage.

From Fairbanks, daily flights take you to the Eskimo villages of Kotzebue or Barrow, where the sun doesn't set for 36 days. Your airline will furnish you with parkas and fur mukluks (boots) to wear while you mush a dog sled or ride an oomiak (skin boat) in the Arctic Ocean. You can hunt whale or fish for shee, lunch on reindeer steaks and watch the Eskimos dance to the rhythm of native skin drums. Accommodations are adequate but not fancy.

Every spring, a whole village of Eskimos from King Island crosses the Bering Sea in their oomiaks to spend the summer in Nome, 550 miles west of Fairbanks (and only 160 east of the coast of USSR). They live on the beach under their up-turned boats and carve the ivory which you see in gift shops throughout Alaska.

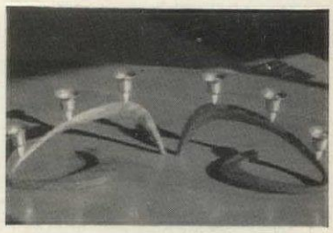
Sights in the interior

The Alaska Railroad humps and bumps its way from Fairbanks to Anchorage and Seward on the Gulf of Alaska coast. It stops at the comfortable Mt. McKinley National Park Hotel which, sadly enough, is not in sight of the mountain. There is, however, a bus that follows 90 miles of road through velvety green valleys and around the sides of many-hued mountains to Wonder Lake, where the magnificence of Mt. McKinley is doubled by its reflection in the quiet waters.

This hotel is one of the few places in Alaska where you are served sourdough hotcakes. It is a mystery to me why more restaurants don't feature these tangy, delicate cakes as they are one of the few distinctive foods of Alaska. In the coastal towns, fresh seafood—salmon, halibut, crab and shrimp—are served, though not very imaginatively. You can, however, take home hand-picked and hand-packed jams and jellies—of moss berries, high- and low-bush cranberries—and pickles made from kelp.

Anchorage is Alaska's metropolis and one of the few towns that wasn't built around gold. You might like to visit a small factory there that makes furniture of cottonwood or the sports shop that sells gun and hat racks made of moose and caribou antlers.

Two new hotels are being built in Anchorage this summer. One, which will connect two existing hotels, will have 600 rooms when completed.



TEAK AND IVORY CANDLEHOLDER

The coastal towns of Homer, Seward, Valdez and Cordova, Kodiak Island, the Valley of 10,000 Smokes and Matanuska Valley are all within easy access of Anchorage and each has its own beauty and appeal. Anchorage is a stop for airlines flying the great circle route to the Orient and over the pole to Europe, and if you've elected not to return by boat, direct air service from Anchorage to Seattle and the midwest can speed you home.

ADDRESS BOOK

Here are some shops worth visiting in the cities and towns of Alaska

KETCHIKAN:
The Trading Post
Tom Sawyer's

JUNEAU:
The Nugget Shop
Baranof Gift Shop
Harbor Leather
Nina's Originals (leather)

SITKA:
The Russian Bell
George Federoff

HAINES:
The Craft Shop

FAIRBANKS:
The Gilded Cage

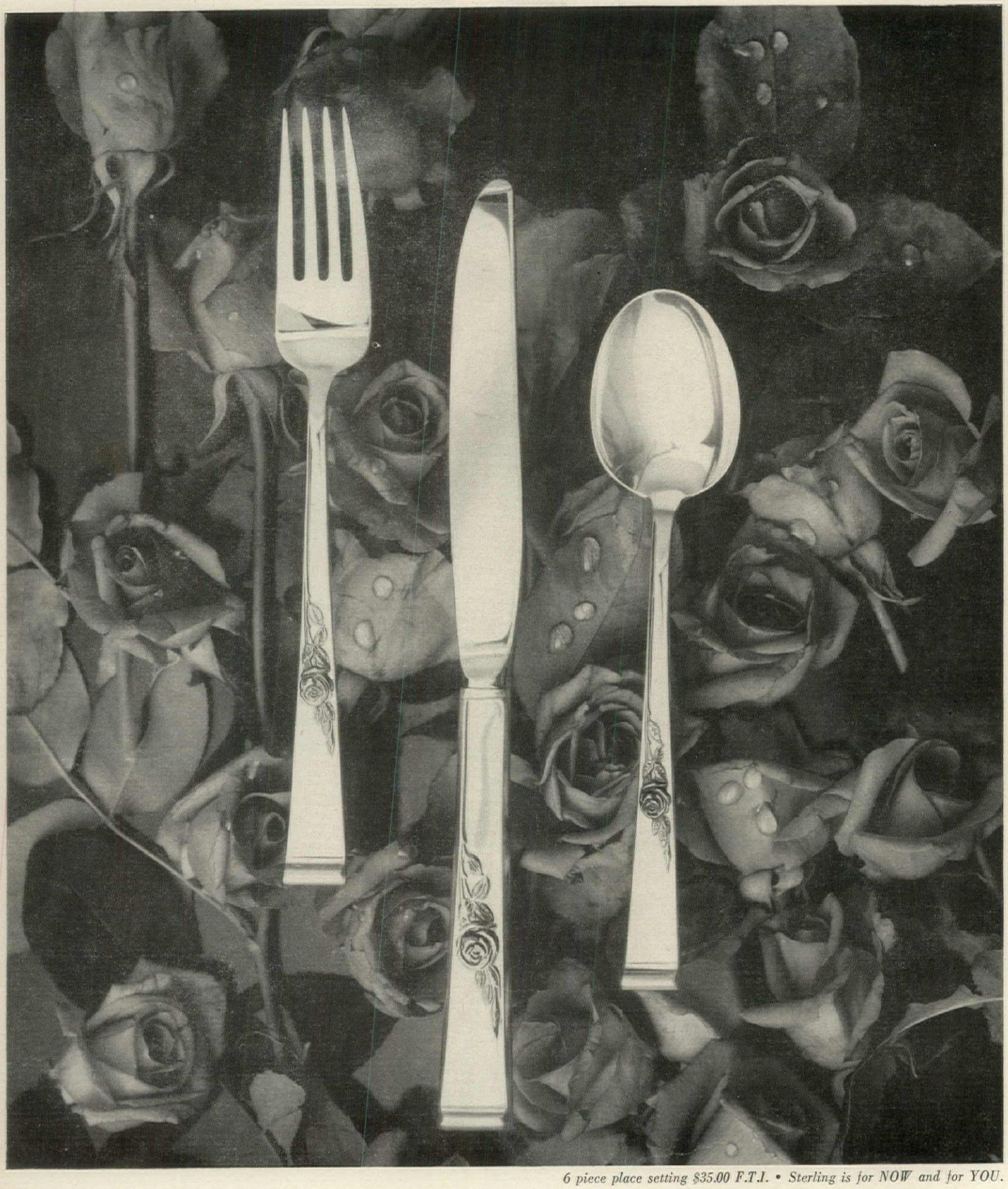
ANCHORAGE:
Mel Kohler Interiors

WRANGELL:
Valborg's World Wide Gifts

COMING NEXT MONTH

Going places, finding things in LONDON

The fourth in our series of travel reports by Dorothea Walker guides you through England's capital city with tips on where to find rewarding shops and suggestions of unusual places to visit.

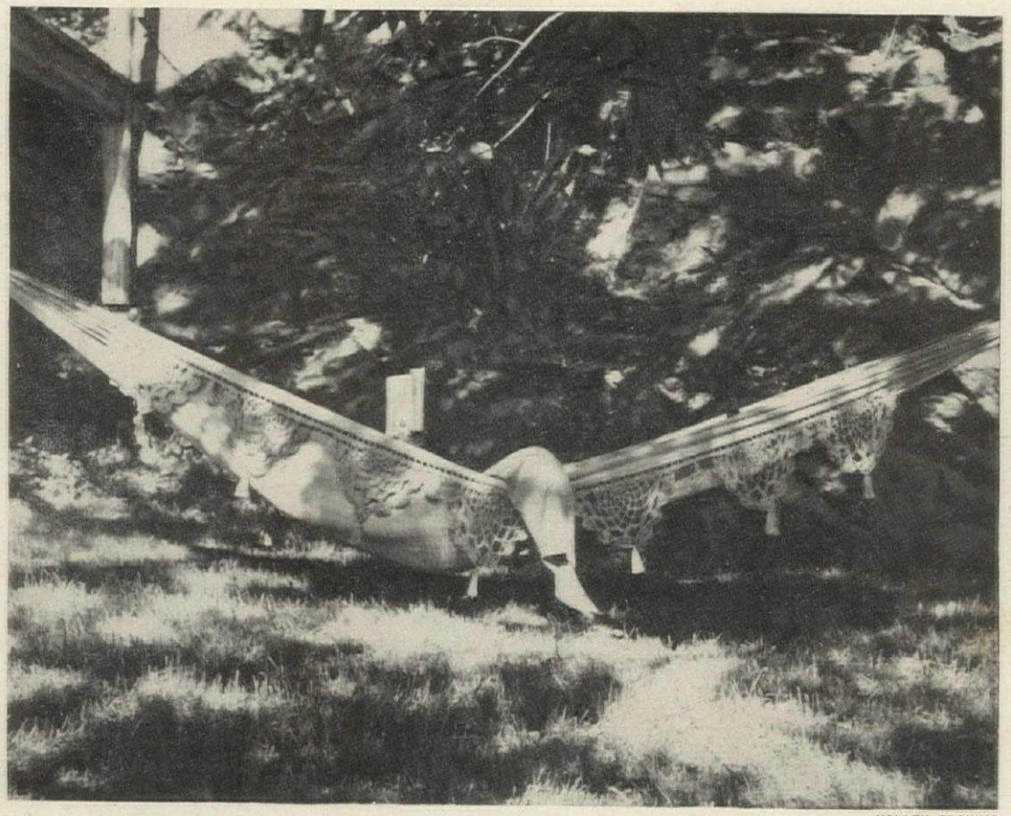


6 piece place setting $35.00 F.T.I. • Sterling is for NOW and for YOU.

The fairest sterling in the land

Classic Rose by Reed & Barton

For nearest store, and booklet on this and 15 other great Reed & Barton solid silver patterns, write Reed & Barton silversmiths, Dept. HG79, Taunton, Mass.



HALLEY ERSKINE

How to take it easy

Stretch out on the warm sand. Float on your back on a still, still pond. Loll in a hammock. Take a nap. H&G believes summer is the time to take it easy—and the aforesaid are surely good ways of doing it. But who can afford to drift with the stream for more than a day at a time? The routines of living go on even if it is summer. The trick is to keep moving—to maintain the order, the beauties, the comforts that are fundamental to a feeling of ease—but to move at your own easy pace. Here are a few signals to keep you on the beam:

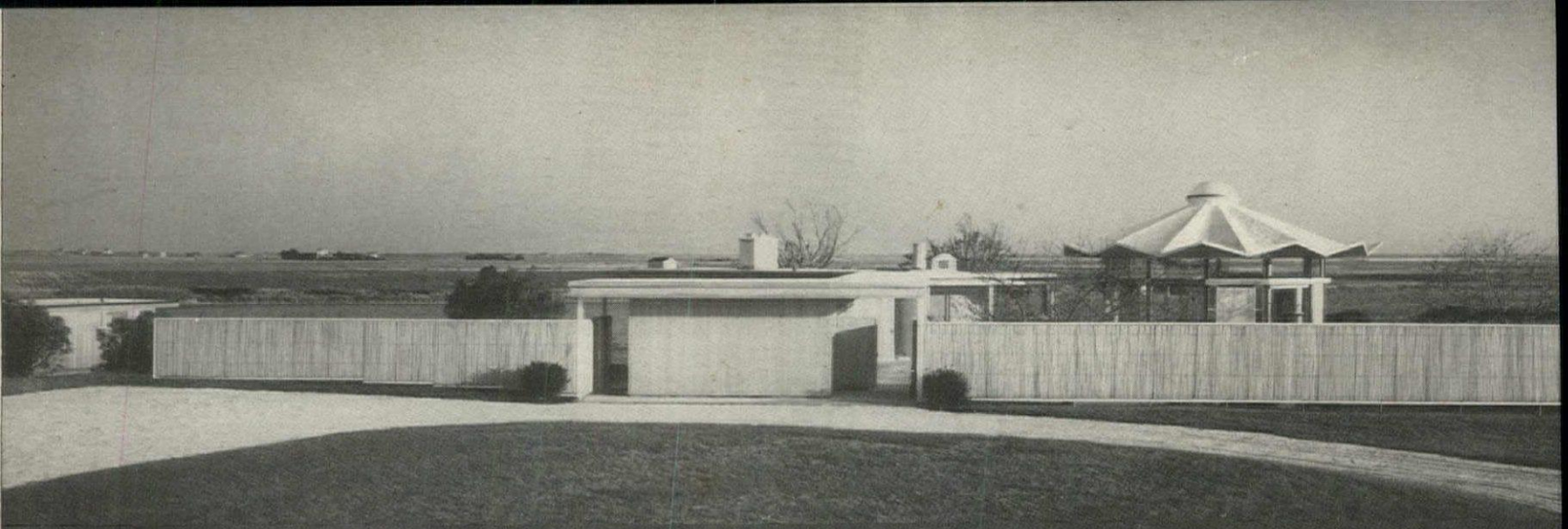
Pare down your housekeeping to the essentials that bring immediate pleasure—visual, thermal or gustatory. Make arrangements to give yourself a holiday from whatever it is you dislike most. (If that, by chance, should be lugging the ironing board out of its lair, you may make some happy discoveries on page 84)

Fix a small feast for the eyes. Make each one a summer still life—a few flowers in a basket, a few vegetables in a pot—and place them where they will serve as refreshing surprises. (You'll find some pointers on page 71)

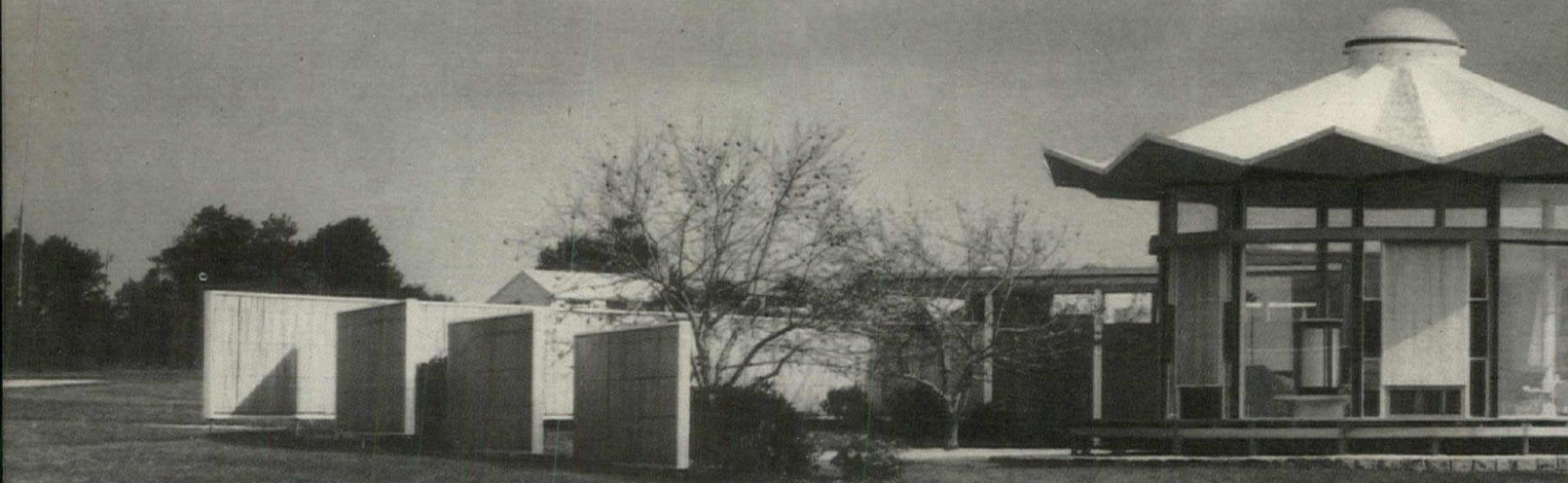
Make pleasant provisions for summer's greatest delight—the bath. Start by adding some piece of prettiness to the bathroom you have now. Go on to planning a still more pleasant one for next summer and the seasons between. (Take a look at pages 58-69)

Go back to nature—in moderation. Pack the family into the station wagon and take off for a week of fun in the wilds. Keep things simple but don't try to prove you're the greatest Boy Scouts of them all. Ease the rigors of roughing it with common sense aids (see pages 50-53) that will help to keep your brood in good temper, on the right route, reasonably well sheltered, healthy and safe.

Taking it easy is an art that requires a modicum of talent and considerable cultivation. To see a delightful house that was specially, thoughtfully planned to encourage it, turn the page.



An imaginative house endowed with gaiety and delight



ABOVE: VIEW OF FRONT OF HOUSE LOOKING TOWARD THE OCEAN

BELOW: BACK OF HOUSE AND LAWN WHICH EXTENDS TO WATER'S EDGE

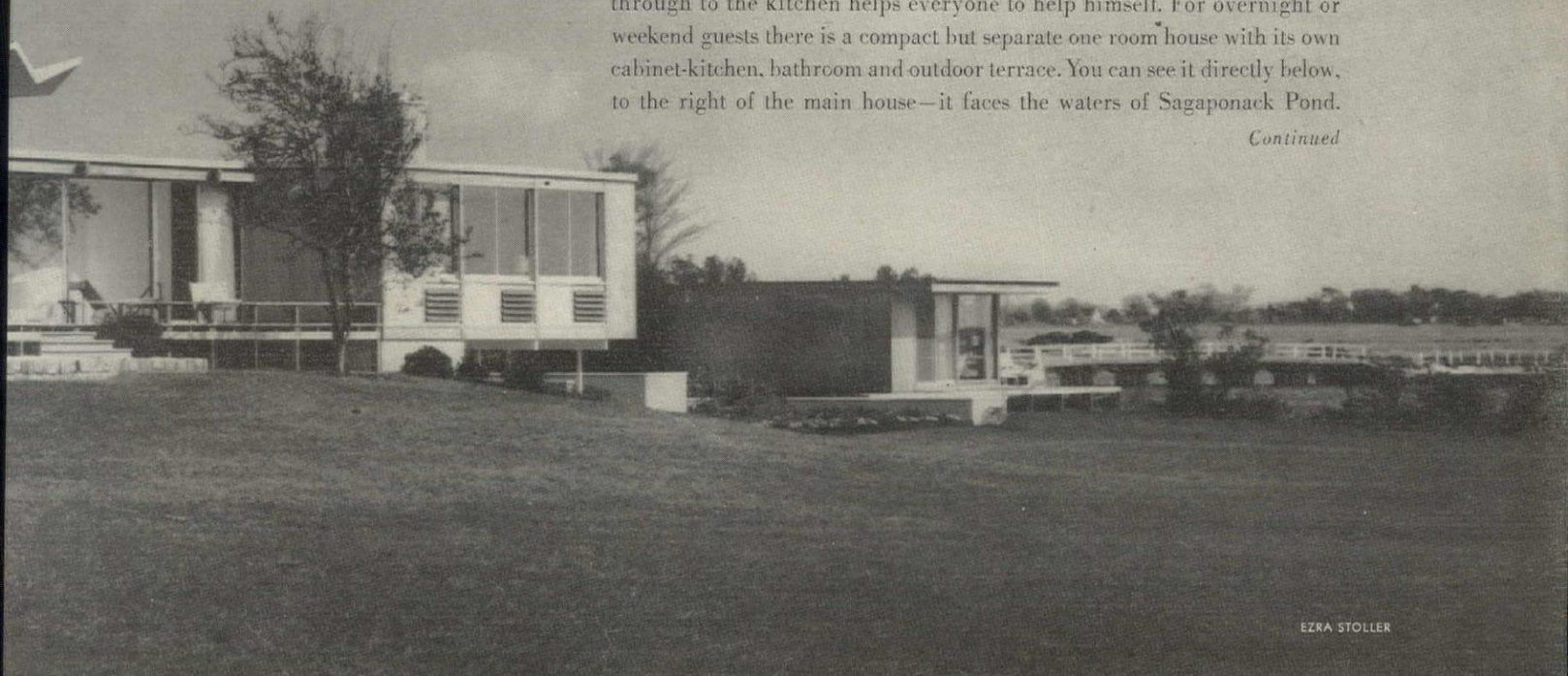
There is a new spirit and sparkle in the design of this little house. Fresh as a breeze from the sea nearby, it is full of surprises—circular rooms, a parasol roof, a welcoming loggia

Can a *house* be lighthearted? Certainly this one is. Indoors and out it is as gay and exuberant as the weekend living for which it was planned. The living room, round as a carousel, has a parasol-shaped roof. The dining room walls slide wide open on two sides. The circular kitchen wraps around a cosy hearth. These are enchanting features. They are a constant joy to Mr. and Mrs. Alexander Knox, who own the house, and fun for their guests, too.

Part of the pleasure of the house is due, naturally, to its seaside setting. It overlooks Sagaponack Pond near Bridgehampton, New York, and commands panoramic views of lush green meadows and blue waters stretching away to the ocean. (The Knoxes can go to the beach by boat from the foot of their land.) But there is equal pleasure in the fresh form of the house itself. The round living room pavilion rising airily to its fanciful roof is a continual delight and surprise, especially at night when the glass walls are lighted and crowned by the gleaming dome. And the curious wedge shape of the house gives the living and dining rooms the widest possible views seaward, yet you can also look back into a quiet, enclosed courtyard for a change of scene. In its freedom of form, in its circular rooms and sculptured roof, the little house illustrates the new trend away from the austerity of rigid, box-like shelters.

Planned for vacations and weekends in the spring and summer and fall, the house is no architectural *folie*. The 1,800 square feet of space includes only four rooms and they were expertly planned for easy maintenance. The Knoxes saw to that because they do the maintaining themselves. The round kitchen is as efficient and step saving as a ship's galley. The dining room, also spare and uncluttered as a cabin on shipboard, has hard-wearing fir floors like the outside decks that flank it. Entertaining is easy because the dining room can be merged with the adjoining outdoor areas and the pass-through to the kitchen helps everyone to help himself. For overnight or weekend guests there is a compact but separate one room house with its own cabinet-kitchen, bathroom and outdoor terrace. You can see it directly below, to the right of the main house—it faces the waters of Sagaponack Pond.

Continued

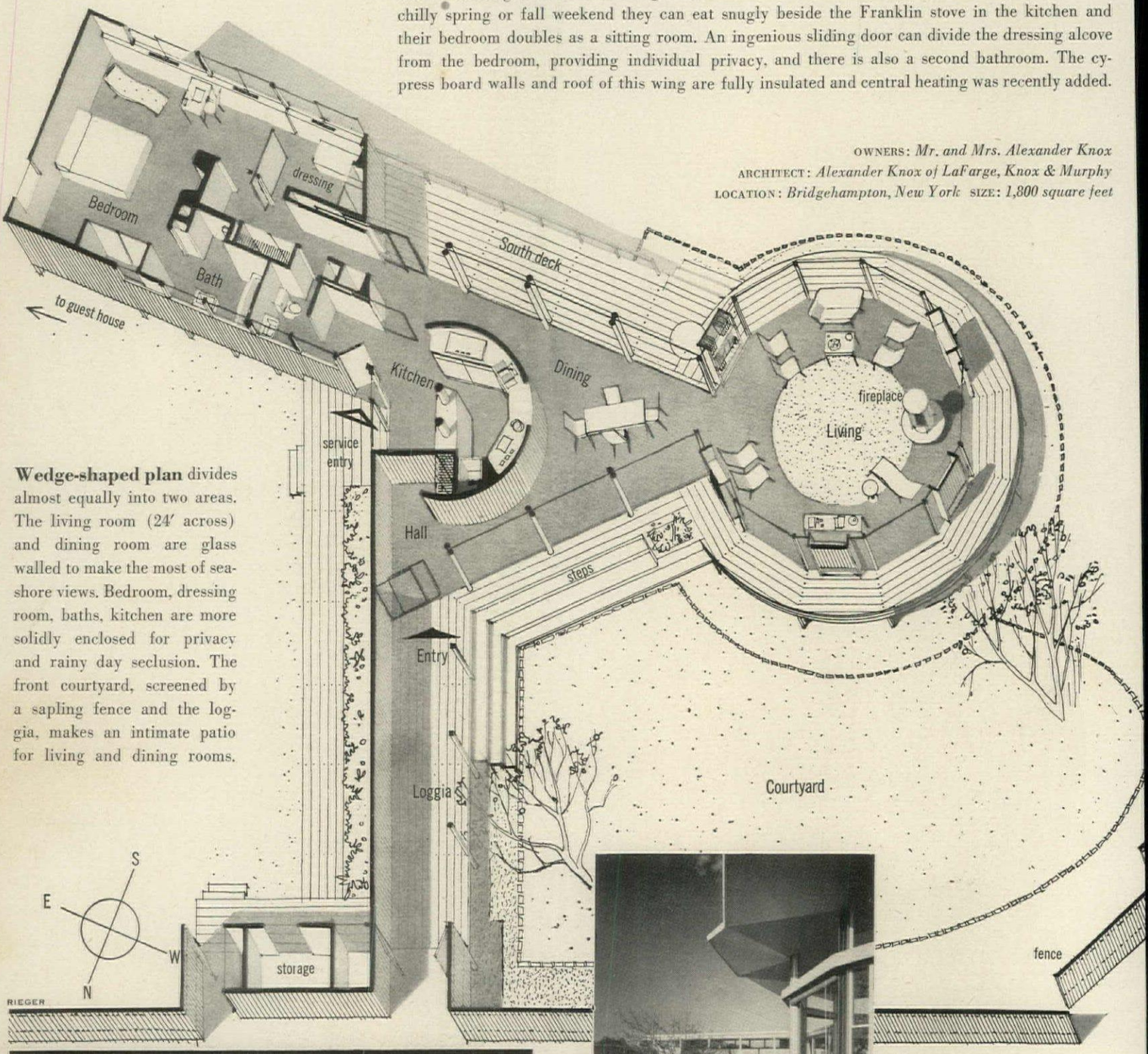


EZRA STOLLER

Entertaining is a joy when people can move in and out so easily

On a sunny summer weekend the house unfolds. The 8′-wide sliding glass walls of the dining room are pushed back and it merges with the south deck (facing page), the shore beyond it, the white pebbled courtyard. (The sliding screens can keep out insects.) For large or small parties this is perfect. At lunch Mrs. Knox places the food at the kitchen pass-through back of the dining table and guests pick up plates and sit on cushions on the deck, steps or loggia. The deck rail itself is a long bench. At night, dinners are usually buffet and small tables are placed in the enclosed courtyard or on the deck. With the house lighted up the effect is entrancing. Conversation or dancing in the round living room often follows dinner. When the Knoxes are alone on a chilly spring or fall weekend they can eat snugly beside the Franklin stove in the kitchen and their bedroom doubles as a sitting room. An ingenious sliding door can divide the dressing alcove from the bedroom, providing individual privacy, and there is also a second bathroom. The cypress board walls and roof of this wing are fully insulated and central heating was recently added.

OWNERS: *Mr. and Mrs. Alexander Knox*
ARCHITECT: *Alexander Knox of LaFarge, Knox & Murphy*
LOCATION: *Bridgehampton, New York* SIZE: *1,800 square feet*



Wedge-shaped plan divides almost equally into two areas. The living room (24′ across) and dining room are glass walled to make the most of seashore views. Bedroom, dressing room, baths, kitchen are more solidly enclosed for privacy and rainy day seclusion. The front courtyard, screened by a sapling fence and the loggia, makes an intimate patio for living and dining rooms.

EZRA STOLLER

Entrance to house is through the loggia, in the background, which borders the courtyard and leads to the front door.

At night the house gains new magic. Brilliantly lighted, the living room roof assumes fanciful shapes and the round skylight glows like a jewel.

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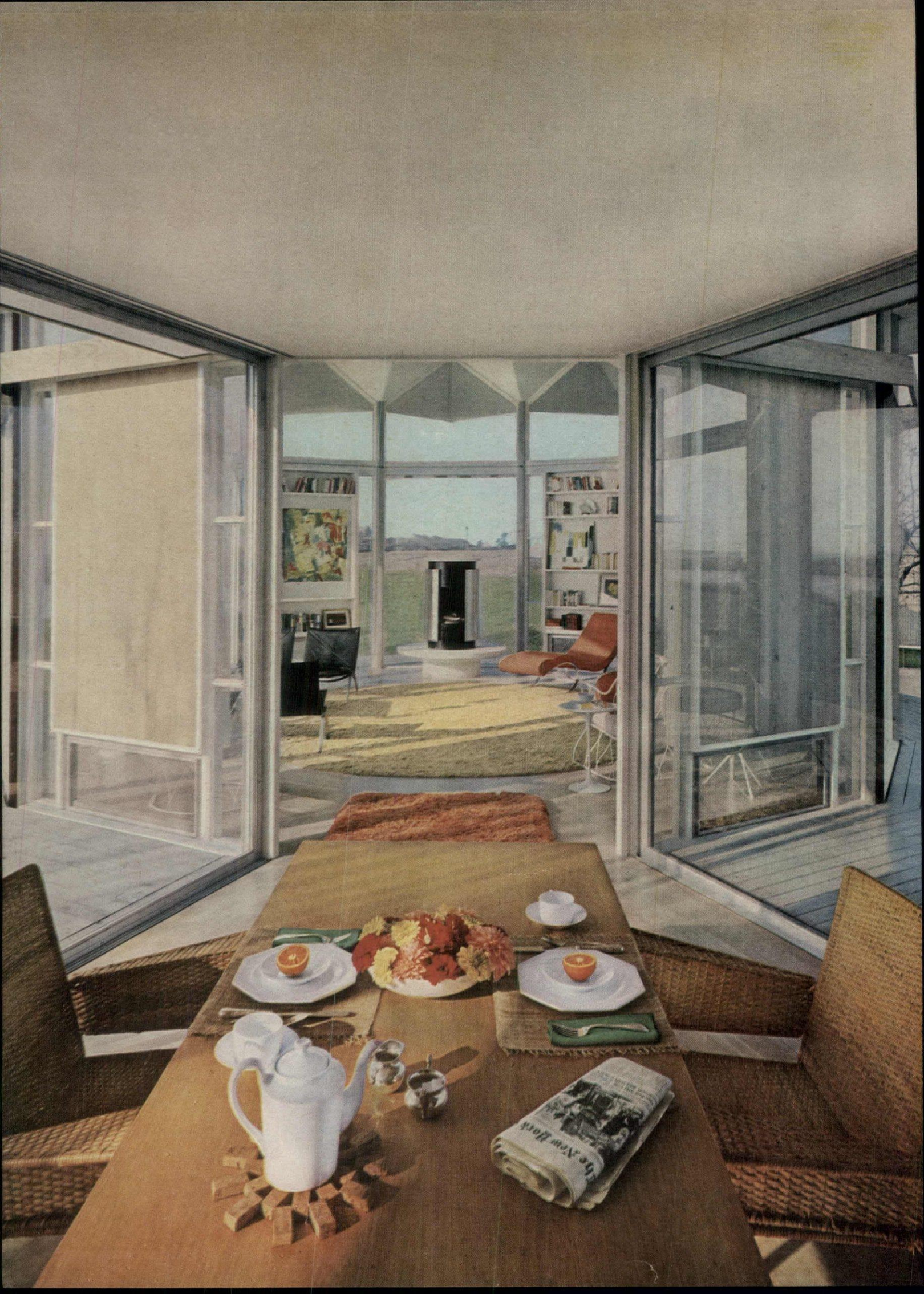
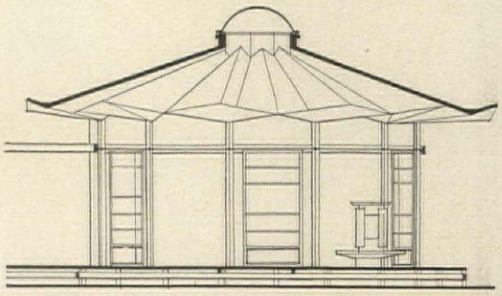

The New York

The round living room is a pavilion of light with a full-circle view of the landscape

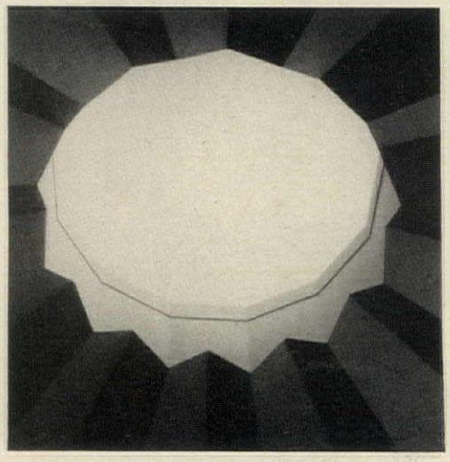
Space and light create interior beauty and here they are very well combined. The circular room has a natural grace and, ringed by glass panels, an airy spaciousness. It is high—18′ to the skylight "bubble" at the peak, 11′ to the top of the steel columns supporting the roof (which is made of 12 plywood sections shaped like pie wedges). The fixed glass panels do two things. They open up engaging views of field, pond and court. And they let in the light that flows and ebbs through the room as the sun arches across the sky. Five panels include bookcases—the narrow glass sections around them open for ventilation. The circular fireplace (concrete base, cylindrical metal body, marble top) has chrome screen that revolves. All woodwork is white, rug on mitered fir floor is mustard, sofa and chaises are red-orange and persimmon. Danish chairs are black leather, coffee table is white marble. White pedestal tables, so well suited to room, have white plastic tops.

EZRA STOLLER

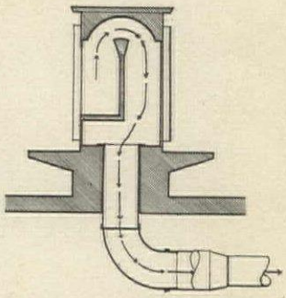
PAINTINGS BY JOHN LITTLE, GIORGIO CAVALLON



Vertical section of living room reveals plywood "pleated roof." Steel columns support roof; steel cable encircles them to hold parts together.



Dome at peak of roof is plastic



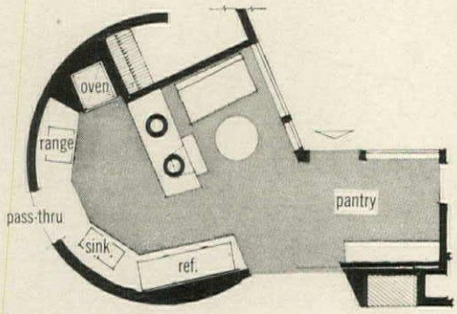
Vertical section of fireplace explains lack of chimney. Smoke is pulled down to duct under floor, then to flue in kitchen.

Continued

The central kitchen is the pivot of the plan, convenient to every room

Round shape of the kitchen is clearly defined, *left*, by its solid enclosure of vertical cypress boards which contrast with the glass walls of the round living room. The pass-through, directly next to the range, insures hot food at dinner and becomes a service bar for food or drinks at parties. When closed, its doors match the board wall. Triangular dining room is like a breezeway when sliding glass sash is opened (see plan on page 44). Route to front door is at left, to bedroom, right.

Kitchen work counter, *opposite page*, is as efficient as a soda fountain. Wall refrigerator, sink, burners, oven are just a few steps apart. The kitchen itself, white, with birch cabinets, gray vinyl floor, is not many feet away from the bedroom, dining and living rooms or the outdoor areas. Next to the cheerful Franklin stove, the alcove where the Knoxes breakfast looks seaward through adjoining window. Kitchen has an ample pantry, a lavatory nearby.



For additional photographs, see page 100

EZRA STOLLER

Now is the time to get out and go

When summer comes, Americans go—for a picnic in the countryside, a long weekend at the seashore, two weeks of camping in the mountains or a month in Europe. And why shouldn't we go? We are the possessors of 80 million drivers' licenses, almost 300,000 active pilots' licenses and over a half million passports. We not only have the sanction to go but the means, too—in overwhelming supply. We own nearly 60 million passenger cars, 7.3 million pleasure boats, one million house trailers and—not to be sneezed at for the world's "goingest" people—26 million bikes! The all-purpose station wagon alone has touched off an amazing resurgence of family camping (see below). While roughing it was the rule 30 years ago, today's campers can pamper themselves with an awesome assortment of creature comforts. They needn't remain land-locked, either, since boat designers now offer boats that can be carried with you (some being so compactly folded up and packed that they all but fit in your glove compartment). Or you can forget camping altogether and live on an inexpensive houseboat propelled by an outboard motor (see opposite page, top). For those who want to get there quickly, private planes are no longer just for "the other fellow." They are easy to fly, and they accommodate a whole family (see opposite page, bottom).

wheels These scurrying campers, like millions of families, have worked out their special answer to the twin problems of too much civilization and too little freedom. Essential in their scheme, of course, is a station wagon which carries the five of them, their luggage, cookery and tool chests. It also pulls their trailer, a simple metal box on wheels while on the road, but a roomy shelter which sleeps five when expanded at the campsite. The lightweight tarpaulin is quickly staked out and becomes an airy living room. This camping setup is but one of countless variations inspired by the back-to-nature boom. You can take your choice of paper camping kits (two tents, four sleeping bags, a sun-shielding para-wing and a closure that fits over a station wagon's tail end), cartop tents, tents in a suitcase, umbrella tents, tents draped to your car. Catering to luxury-minded campers, manufacturers are offering portable, battery-powered refrigerators, complete kitchens in a single kit, trailer "chuck wagons." Where can a family find a wooded glade in which to spread out its camping gear? Today there are 6,000 camp grounds in national and state parks and forests. More are being developed yearly and by 1966, when the National Parks Service celebrates its golden jubilee, there should be plenty of elbow room for everyone with a camping yen.

keels

The newest thing afloat is the modern houseboat, which is smartly designed for families who love the comforts of home while living on the water. A houseboat may lack the grace of a sailboat and the speed of a cabin cruiser, but it accommodates the average family nicely (plus a guest or two) and now it's navigable. Of the many lightweight houseboats now being built, nearly all are designed to be propelled by an ordinary outboard motor. The steel houseboat shown above, made by the McCulloch Corporation of St. Paul, is slightly over 25′ long, 8′ wide and costs $3,750—no more expensive than a car and it means summer fun for the whole family. Standard equipment includes a sink with pump, a stove, an icebox, a sofa bed, a marine toilet, a medicine chest, lights in living area, galley and toilet, and a fresh water tank. Other houseboats have hulls of fiber glass or aluminum and range between $2,500 and $8,000.

wings

Loading its four-place single-engine Piper (which holds as much as a station wagon), this family makes ready for a vacation flight to the Bahamas. The trip from Westchester Airport (New York) takes only six hours and the total cost amounts to $90, compared to approximately $600 for first-class round-trip commercial fares. Of course, the cost of a four-place plane runs between $11,000 and $25,000, but many men are buying them for a combination of business and pleasure. Learning to fly is no longer an epic feat, since today's small planes are virtually fool-proof, come equipped with automatic pilot controls, radio installations. Airports near all population centers now cater to plane owners by offering expert maintenance and parking facilities.

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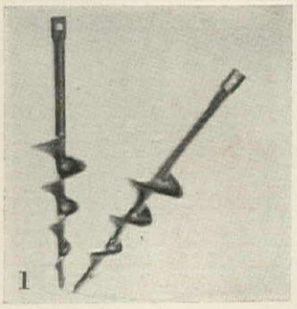
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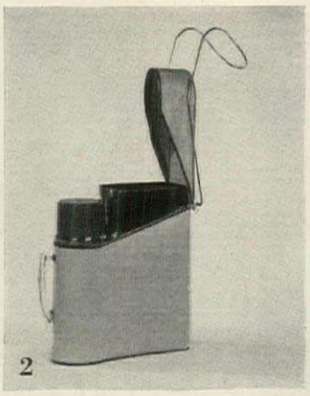
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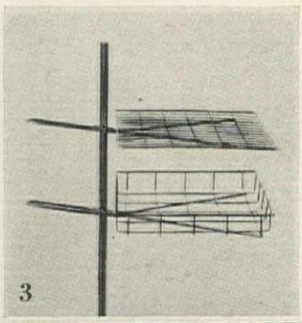
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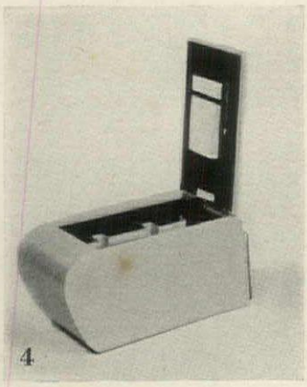
Before you succumb to the song of the open road, be prepared for its booby traps. Topping the list is the ubiquitous mosquito, with poison ivy a runner up. To savor nature's brighter side, pack a first aid kit equipped with insect repellent and calomine lotion.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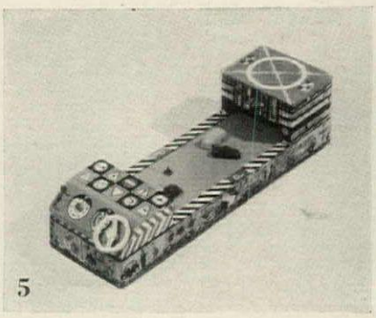
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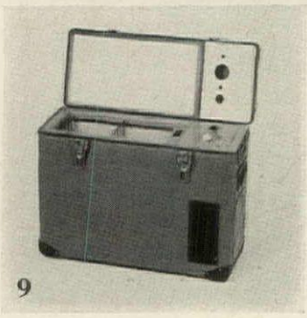
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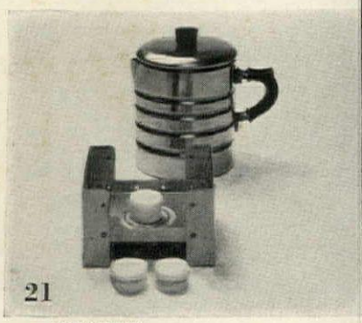
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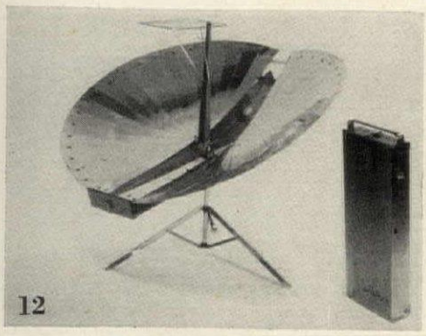
MIEHLMANN

To take on

wheels

Here is a potpourri of gear that will make your motoring and camping-out safe and fun: 1. Aluminum soil anchor for tying down tents and tarpaulins, works like a wood screw. 15″ long. $2 each. Made by Van Dyke Industries. 2. Quart vacuum bottle and food container in white or tan plastic case, 12″ high. Doubles as arm rest when secured to seat by metal bracket. $12.95. Hammacher Schlemmer. 3. Charcoal grill in four easy-to-assemble parts (fire basket, grill, and two-piece pole). 6½ lbs. $8.88. Made by Chesley Industries. 4. Arm rest container for cigarettes, lighter, maps. Ivory, maroon, or green canvas-like plastic. $9.95. Abercrombie & Fitch. 5. Battery-run "Driving School" game to keep fidgety children busy. $7.50. F.A.O. Schwarz, New York. 6. Folding canvas and aluminum car seat, child carrier for hiking. 16″ high. $12.95. Abercrombie & Fitch. 7. Powerful flood light for emergencies, operated on two batteries. $19.95. Hammacher Schlemmer. 8. Buzzer to alert you when gas tank is low. Mechanism varies with different makes of car. $14.95. Hammacher Schlemmer. 9. Portable refrigerator operates on car battery, holds 24 qts. $199.50. Hammacher Schlemmer. 10. Hanging shower, holds 20 quarts. $21.50. Abercrombie & Fitch.

You don't have to be an expert in celestial navigation to embark on a boating trip, but up-to-date charts and a ship's radio for weather reports are a must.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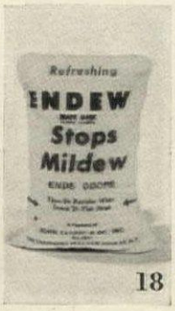

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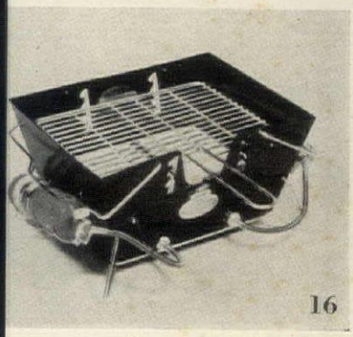
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17

To take on

keels

Herewith, eight items to stow in your sea-bag for a good time on the high seas, and pleasant picnics when you go ashore: 11. Lightweight (15-lb.) aqualung with 18 cubic foot capacity. 18″ long. $54.95. Abercrombie & Fitch. 12. Aluminum solar cooker for fuelless cooking. Folds up into 19″-long case. Imported from Lebanon. $59. Abercrombie & Fitch. 13. Plastic-topped table patterned with signal codes. Brushed brass legs with rubber suction feet. 13″ diameter. $29.50. Hammacher Schlemmer. 14. Hand can opener *de luxe*, of aluminum with magnet to hold lids. $3.98. Made by Rival Mfg. Co. 15. Floral decorated metal tray with disposable compartmented paper liners. 10½″ square. Trays, 6 for $3; liners, 100 for $4.30. Hammacher Schlemmer. 16. Indoor-outdoor ceramic grill with double burner unit. Fueled with disposable propane cylinder. Fold-down brass carrying handles. $49.75. Made by Otto Bernz Co. 17. Megaphone operated by transistorized battery. In gray and red plastic, sling straps. 15¾″ long. $57.50, including battery. With metal handle, $62.50. Hammacher Schlemmer. 18. Dehumidifier for absorbing moisture in damp areas. Fabric bag containing moisture-absorbing Endew can be placed where you need it. 98c. Abercrombie & Fitch.

20

22

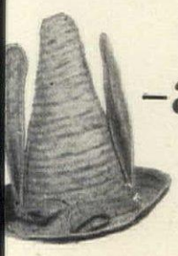
With space constricted as it is on most planes, air jaunts involve a lot of sitting, so wear comfortable clothes. Conditions aloft usually prohibit cooking. Pre-cook meals, store them in thermal containers.

To take on

wings

These are some of the lightweight and compact amenities you can acquire for food preparation and amusement aloft: 19. Dual thermal carrier with two inner packs for storing hot and cold food simultaneously. Zipper compartment on outside for small utensils. Plastic cover, Fiberglas insulation. $12.95. Abercrombie & Fitch. 20. Transistor radio and 3-speed phonograph, turntable operated by flashlight batteries. Vinyl case. Weight about 6 lbs. $79.95. Tri Phi Inc. 21. Fold up cooker fueled by heat tablets. Measures 4″ x 6″ to fit in pocket. $1.25. Abercrombie & Fitch. 22. Aluminum cooler chest with capacity of 4 cubic feet. Holds ice for 72 hours or more. 22″ long, 16 lbs. $27.50. Hamilton Skotch.

Store list, shopping information for hats, page 101.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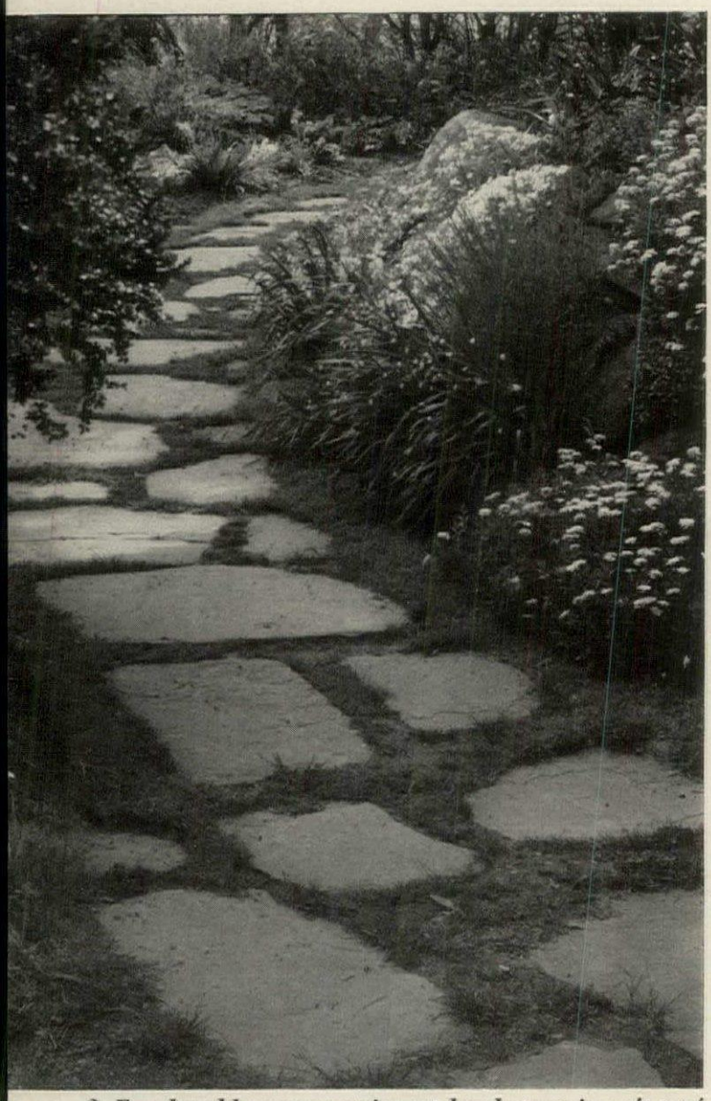
don't

forget

your

hat!

1. Simplest path of all is an unplanted way



2. For durable compromise set hard stone in soft turf

16 good ways to handle the ups and downs of your garden traffic

Paths

Scratch a garden plan in the right place and like as not you find a path. If it is a practical path, it contributes not only to the successful flow of garden traffic (the smaller the garden, the more critical the traffic problem is likely to be) but to the decorative quality of the garden itself. If it has been designed to take full advantage of the terrain and of the materials available for making it, it may have a three-dimensional quality akin to that of plants themselves. On flat ground, the texture of your paving materials offers an effective supplement to their pattern. On sloping ground, steps are the answer. At their best, steps not only surmount a change in levels but actually may create a change strictly for appearance sake. On these two pages are seven garden paths, each serviceable, each decorative, each differing from the others in some important particular such as design, method of construction or cost. On the next two pages you will see some of the ups and downs a path may follow. Whatever paths, steps, or combinations you may prefer, a good foundation is prerequisite. You will find a discussion of underpinnings on page 104.

The simplest path, and occasionally the best, is a cleared way among plants (example 1). Such a path may be the servant of good design or contributor to it. In this case it is a little of both, even though the design is primarily dictated by the trees. Next step up in the path hierarchy is plain turf that also serves as an interval between planted areas. Where traffic is heavy or where special emphasis is to be placed upon the direction or extent of the route, the turf may be embellished. Flagstones (2) in varying patterns make excellent reinforcements not only for the turf path between planted spaces but to mark the way across larger expanses of grass. In this case the flags become both paving and the path itself.

From such simple indications of direction it is an easy step to the formalized walks on the opposite page. The uses of brick for both paths and steps are almost unlimited. On the level and along gentle slopes, (*Continued on page 56*)

3. Straight-line bricks point a route

4. Patterned bricks create variety in texture

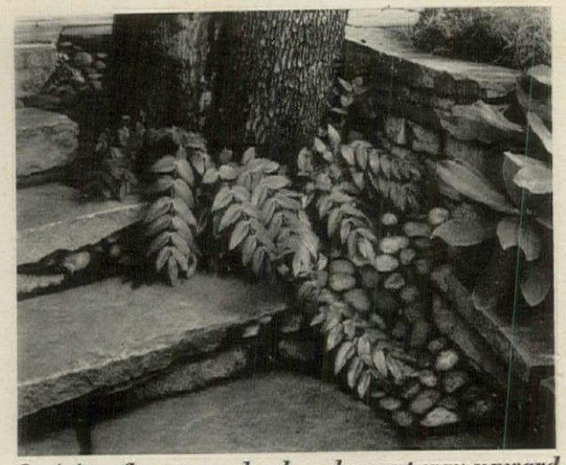
5. Bricks can keep a path in bounds

6. Stones project above mortar bed

OWNERS: MR. AND MRS. JULES EPSTEIN, WINNETKA, ILL.: GERTRUDE KUH, L. A.

7. Even the narrowest garden path need not be straight. Here wooden rounds set in stone chips lead pleasantly along a house wall.

Continued



8. A few flat stones lead a pleasant way upward

Steps

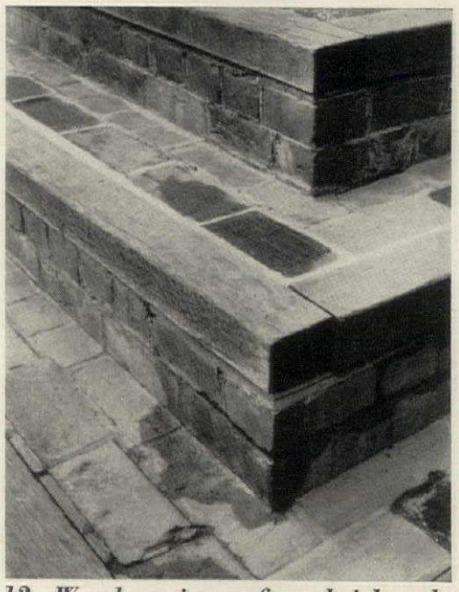
9. Stonework, not just stones, is what counts

10. Square timbers are a kind of wood masonry

(*Continued*) bricks may be laid in sand, in turf or in a masonry bed. On edge or on end they serve as attractive curbs and dividers between path and garden. Around trees they protect bark and roots from damage, reduce upkeep. In sand or gravel, wood rounds (7, preceding page), though often much more dramatic, are much less durable. Flat stones set in concrete, preferably with raked out joints to shed water and strengthen pattern (6, preceding page) are probably the most durable of all. Whether you build a path for a few seasons or a generation is determined not only by what effect you seek and what you want to spend but by your confidence in your own judgment. When in doubt, live with a movable path for a season or two, letting use determine how long it should last. Steps punctuate paths where grades change, though ramps will do in special cases. (Wherever heavy machinery is to be moved about the garden, ramps or "sneak" paths at grade should always be provided.) But there is nothing like a few steps to catch the eye, accommodate the feet, encourage circulation and offer a focal point for effective plant groupings. It is a simply observed fact that in all but two of the varying examples on these pages plants play an important part in the whole effect. While fine design and solid construction are as admirable in a garden as in your front hall, the charity of well chosen plants can cover a multitude of structural sins outdoors. There are only a few rules for making garden steps that cannot be broken one way or another. Among them these two are paramount: never permit a step to wobble even slightly; never place in immediate sequence steps that are appreciably different in height of riser or width of tread. Failure to observe these rules can cause bad accidents. For every kind of stair on these pages a dozen variants are possible, but certain generalizations may be helpful. Wood steps of open construction are likely to last longer without rotting than wood in contact with the ground (10), but may give way at the joints. Turf steps (11) require more fussy upkeep than any others. Poured concrete steps (13) may be built wherever cement, sand and gravel may be obtained (the brick insets are grace notes), but ledge stone or formal masonry (8, 9, 16) are practical only where materials and qualified labor are available. Bricks are obtainable everywhere, of course, but the ability to lay them well comes only with a nice blend of patience and aptitude or with long practice. After the physical requirements of pedestrian locomotion are satisfied, the design and placement of steps are wholly aesthetic matters. Appropriateness in spirit to the prevailing mood of the whole garden is, of course, essential. Scale and proportion are always important. Careful workmanship and materials that look honest account for the rest. How you balance these intangibles will do a great deal to determine whether the ups and downs in your path are traps for the unwary or high points on the five dollar tour of your garden.

PHOTOGRAPHS BY LEONARD, KERTESZ, ADAMS, DEARBORN-MASSAR, BAER, SHULMAN, MAYA

11. Turf steps are retained by stones



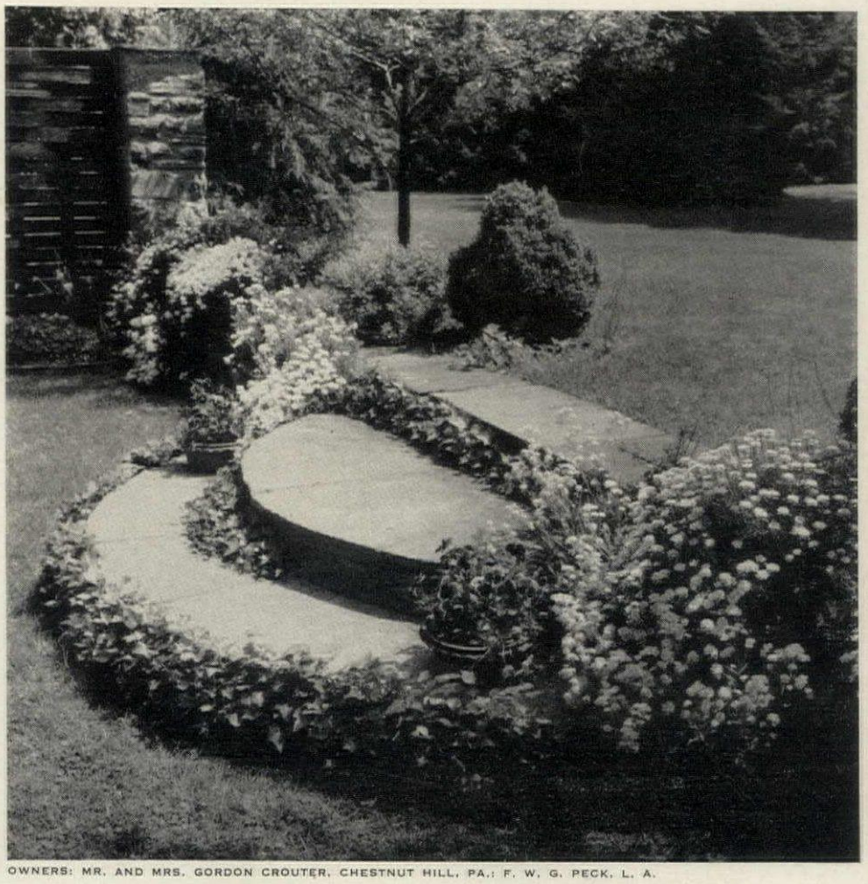
12. Wood nosing refines brickwork

13. Brick nosing refines cast concrete

14. Good joinery refines plain planks

OWNER: WILLIAM N. FERRIS, SAN GABRIEL, CAL.: SMITH & WILLIAMS, ARCHITECTS

15. Imaginative use of garden elements—like these planters in stair treads—can make a small drama of going up or down.



OWNERS: MR. AND MRS. GORDON CROUTER, CHESTNUT HILL, PA.: F. W. G. PECK, L. A.

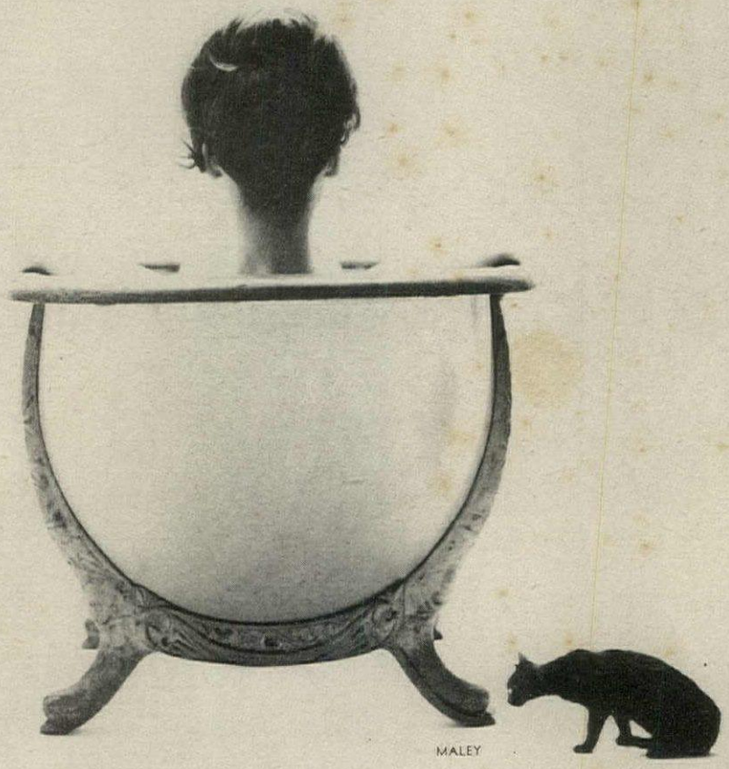
16. Three steps to ease a change in grade are as good as a rock garden to anyone who welcomes every opportunity to grow plants.

For path and step foundations, see page 104.

STARTING HERE: 12 PAGES ON NEW PLANS, NEW COLOR SCHEMES, NEW FIXTURES

Bathrooms
are for people

The purpose of a bathroom, when you stop to think about it, is not merely to enclose three rigid fixtures but to accommodate living, moving people. Since architects have been taking this into account bathrooms have changed considerably. Elbow room was the first addition. Then came color, counter space, carpeting and a score of refinements in equipment until some baths achieved a level of lavishness that would have made the Romans seem under-privileged. The bathroom luxurious has been duly documented in H&G. But luxury is not always synonymous with solid gold. It may be a luxury to watch green leaves dancing in the breeze outdoors while you dream in your bath—or to rest your eyes indoors on big bright splotches of your favorite colors. It may be a luxury to see all of your face in the mirror clearly whether the moment is 7:00 A.M. or 7:00 P.M. or to be able to pluck a fresh dry towel from a cabinet at your elbow while you are still dripping. You would hardly call comparable delights and conveniences luxuries in any other room in the house. So why in a bathroom? Why not make bathing and dressing as pleasant a part of your living as eating, sleeping or reading a book? Starting on the page after next are 25 bathrooms (in whole or in part) that show it can be done. In a few of them you will note such tangible riches as fine marbles and rare paintings. But luxury is also achieved by dint of enlightened planning, practical equipment and a few simple delights for the eyes. The important fact is that all of these bathrooms were designed not just for the fixtures but for people.



MALEY

Opposite page:
Luxuriate in the colors of this year's bumper crop of bath towels: 1. Classic striped towel of H&G's Hyacinth and white, dubbed "Moroccan Stripe" by Cannon. 2. H&G's Green Olive in "Royal Velvet"—an ensemble by Fieldcrest. 3. "Hyde Park," an overscaled damask, woven in two tones for reversible color by Martex. 4. Polka dots and a narrow scalloped border on another reversible towel, this one from Callaway. 5. "Mardi Gras," a regimental stripe of fiery orange and white, by Dundee. 6. Solid support for "Moroccan Stripe" (1): Cannon's "Empress"—in one of its nine colors. 7. Variations on a single color theme woven in 4-inch stripes in "Pavillion" by Martex. 8. "Allegro" bath towel with split personality: pink with deep white scallop on one side, white with pink on the other; by Cannon. 9. Deep-toned purple in woven textured stripe, shaggy and flat, the borders laced with silver; Wamsutta's "Continental" group. Showy fittings: Square towel bar, across top, of crystal with acorn finials; another crystal bar, lower left, with gilded fastenings; both from Sherle Wagner. Brass soap dish, tumbler-tooth-brush holder, Allied Lamp.

For shopping information turn to page 101.

1
2
3
4
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8
9

Architect: Harold W. Levitt

1 A flood of light—day and night

Architects: Buff, Straub & Hensman

SHULMAN

2 Privacy with a garden view

Architects: George Nelson and Gordon Chadwick

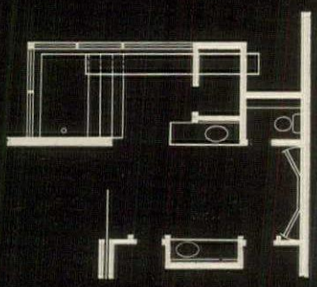
Color to bathe in

MCGINNIS

4 Storage at your elbow

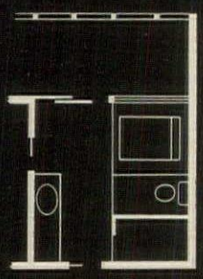
Architects: Alexander & Rothschild

Four luxuries *that will brighten your routine of bathing and dressing*



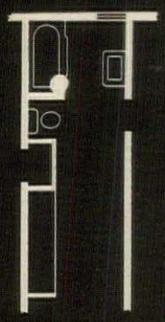
1 A flood of light—day and night

When your bathroom is at the top of the house as this one is, you can open it up to the heavens and literally bathe in light. As you can see by the plan, you walk around the far end of one lavatory into a glass-roofed, glass-walled bay. Three marble steps lead to a sunken tub where you could lie and dream with only the birds and stars to watch you. At the other end of the marble-floored bay is an enclosed shower. At night the carpeted inner dressing area is flooded with light from the troughs above the two facing lavatories and mirrored cabinets. Both day and night lighting are stepped up by reflection in the full-length three-way mirror at the near end of the room. (Next to it is the toilet compartment.) As regal as this bathroom may seem, its lighting devices—skylights, light troughs, mirrors—might well be adapted to a far more modest bath. More ideas on bathroom lighting on next page.



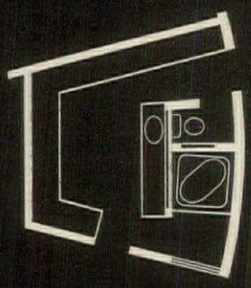
2 Privacy with a garden view

The richest materials known to man can scarcely do more to make you feel sumptuous in your bath than a refreshing eyeful of plants and flowers. The trick of having a garden to look at and privacy too is to build an opaque outdoor screen like the plastic-paneled fence that walls the tiny terrace outside this bath. Since the screen totally blocks any view into the room, the only job left for the glass wall and sliding door of the bathroom itself is to keep out the breezes. At the same time the capsule garden view effectively decorates an abundantly equipped but severely simple bath. The gray ceramic tile of the custom-made tub (almost as wide as it is long) also paves the floor up to and including the glass-enclosed shower in the corner. The light wood and porcelain knobs of the plastic-topped lavatory cabinet match built-in storage in dressing room next door. More "garden" baths, p. 64.



3 Color to bathe in

If you love color, it's fun to use it wholesale—though not always wise. But in the bathroom you have a limited number of elements and spend relatively less time so you can afford to indulge your color fancies to the hilt. You can splurge on color in towels, or surround yourself with color in fixtures, ceramic tile or even paintings. Adorning this long narrow bath-dressing room is an array of Matisse lithographs—a very special delight, perhaps, for the few. But the blue fixtures and soft blue ceramic tiles are standard equipment available at very little more than their equivalents in white. Since color takes up no room, it is good decorating strategy when your space is limited. (For ideas on decorating bathrooms with wall coverings and accessories, see pages 66-67.) Another space saver in this bathroom: the golden metal towel rack topping the tile-covered divider between the tub and the toilet.



4 Storage at your elbow

Think of the convenience (luxury?) of being able to bathe, dress, shave and/or make up without having to traipse from one room to another. But when you count up everything you would need to do it, you know that more bathroom space would have to be devoted to storage than to fixtures. Here is a bath which, as you can see by the plan, has two whole walls of storage. Shirts and underclothes are kept in transparent plastic trays on open shelves in longest wall. Large compartment under basin is a soiled-clothes hamper. Other notable points: The odd shape of this bath is due to the fact that it is a sector of a completely circular house. Fixtures are separated by a T-shaped wall which contains all plumbing—an economical arrangement with a bonus of privacy. Tub enclosure gleams with Italian mosaic tile. Mirror above lavatory slides back to disclose metal-lined cabinet with drain, for drying lingerie. Lavatory faucet turns left for hot water, right for cold. More bathroom storage ideas, page 65.

Continued

You want plenty of

lighting

to see yourself clearly

ARCHITECT: PAUL KIRK

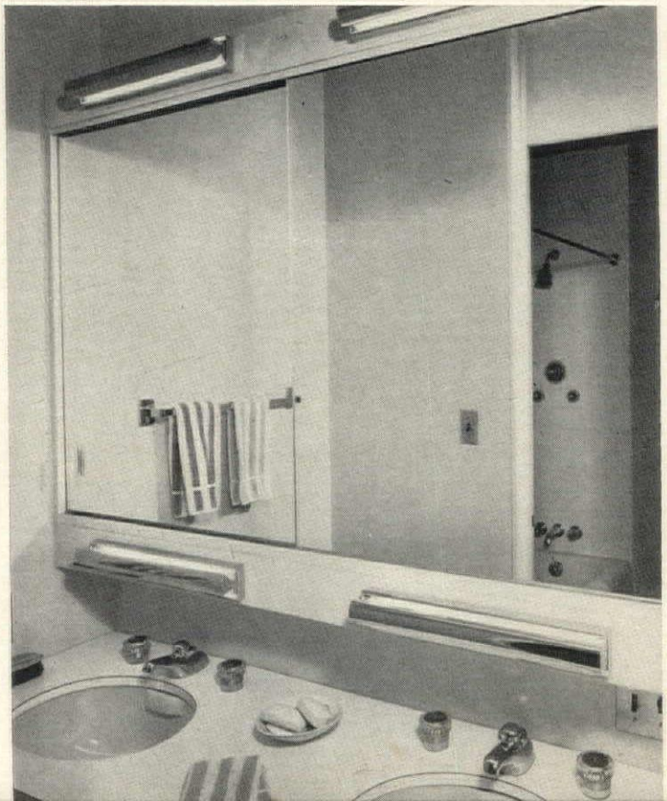
A high window brings plenty of daylight to the mirror above, without sacrificing any privacy. At night, a string of fluorescent lamps behind the open-top cornice along the top of the mirror casts light downward on the mirror and upward on the wall above, which acts as a reflector. The same principle is applied in a second band of fluorescents behind the cornice at the bottom of the window—it lights up the wall below which reflects the light into the room.

Chrome-shielded fluorescent lamps above and below the mirror over the two lavatories at right do away with the shadows that plague shavers and often account for too heavy make-up. The two sections of the mirror itself slide back to disclose medicine and cosmetic shelves. This bathroom gleams with surfaces of snowy white—white plaster walls, the white plastic countertop, white tiled shower enclosure.

ARCHITECT: JOHN JOHANSEN

ARCHITECT: MARK HAMPTON

Luminous panels from the floor to the ceiling and overhead cast an even glow of light over the whole bath-dressing room above and the mirror as well. Frosted glass panels shield fluorescent tubes. Light panels flanking lavatory mirror also light tub and toilet compartments behind. The lavatory countertop is black marble; the floor, terrazzo.



ARCHITECT: DON KNORR

It takes

day and night

lighting to do a good job

The skylight is an excellent device for bringing daylight into an inside bathroom. (Locating the bathrooms in the center of the plan may eliminate a garden view for the bath but it frees the outer areas of the house for more rooms with more views.) In addition to the skylight in the tub-and-shower room at the left, there is a second skylight in the bathroom proper beyond. The entire walls and floor of the shower room are ceramic tile; there is a three-way light-heat-sun lamp in the ceiling.

Luminous cabinets on both sides of the mirror over the lavatory below are really outside windows of frosted glass crossed by clear glass shelves and sliding glass doors. Daylight streams through the cabinets, lights up the pretty bottles of perfume and lotions. More daylight comes through high windows above. Narrow luminous panels flanking mirror light up at night. Lavatory counter, dado, tub platform and casing are pink-veined marble, while the basin and the tub itself are standard fixtures in pink porcelain. Mirror covers wall behind tub.

ARCHITECTS: PALMER & KRISEL

ARCHITECTS: KATZ, WAISMAN, BLUMENKRANZ, STEIN, WEBER

Clerestory window above the small lavatory compartment at the left admits daylight through frosted glass louvers on one side, a fixed panel on the other. The mirror below it tilts out to trap more light and give a better reflection. Frosted glass panel at left of counter screens toilet compartment without cutting off light. Countertop and floor are tile.

PHOTOGRAPHS BY DEARBORN-MASSAR, GEORGES, GUERRERO, BRAUN, SHULMAN

Continued

To look out on a

garden

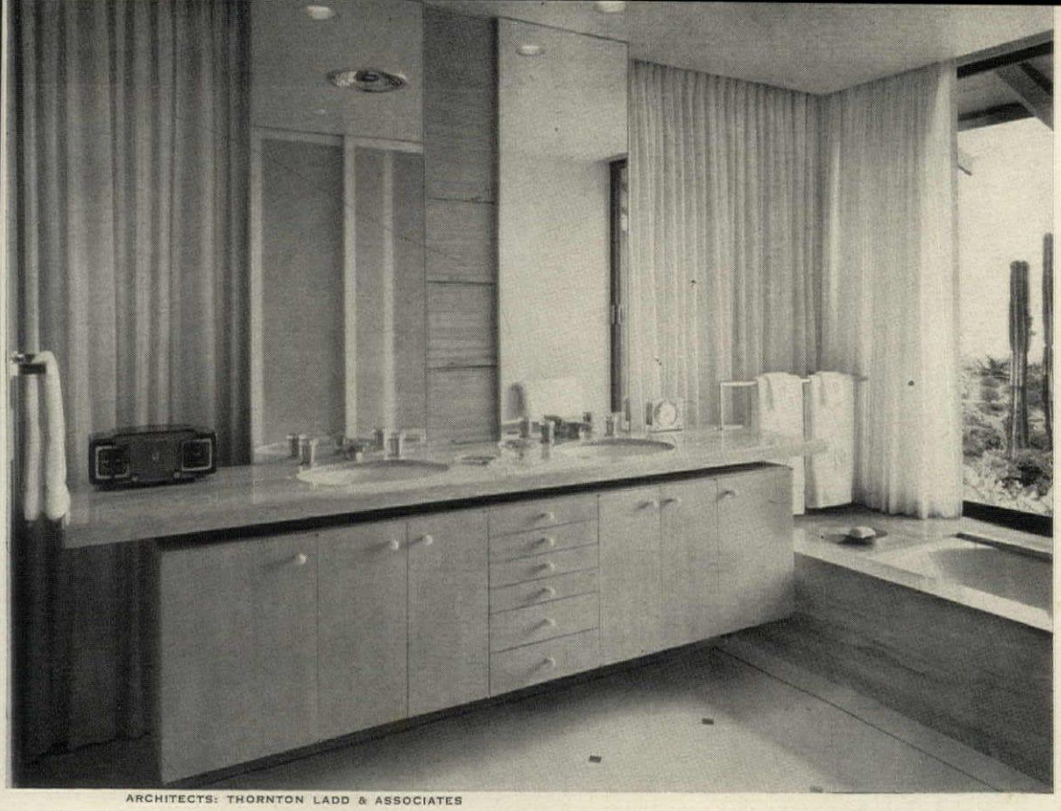
refreshes your spirit

ARCHITECTS: WAHL SNYDER & ASSOCIATES

ARCHITECT: HAROLD ZOOK

An outside wall guards the tiny terrace beyond the bathroom above. The terrace is just about wide enough for one chair, but even a few feet of outdoor space with a strip of planting is enough to bring the fresh air feeling into a bathroom. Here you could lie in the sunken tile tub and gaze out and up at the sky. But if you preferred to be completely enclosed you could simply draw the shower curtains, one of which doubles as a window curtain. Materials in this bath include: paper-backed silk on the walls; cast concrete stone for the floor, honey-colored wood grain plastic for storage and counters.

A screen of thick foliage beyond the brief lawn outside the bathroom at the left assures privacy even on warm days when the sliding glass doors are wide open. If you would prefer a part-time garden view you might adopt this expedient of using translucent glass that is *not* transparent. Here inside curtains draw for absolute protection. Other points: ceiling heat lamp for quick warmth on chilly mornings; chrome compartment in wall beyond far basin—its door swings around and on the back are toothbrush holders.



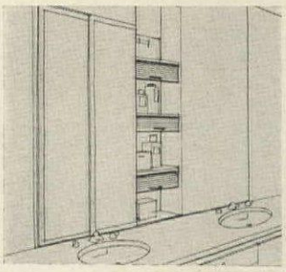
ARCHITECTS: THORNTON LADD & ASSOCIATES

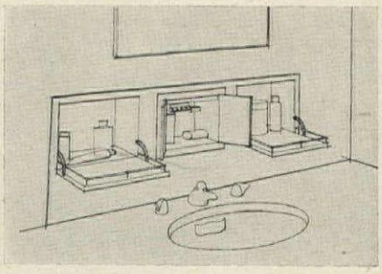
To have copious

storage

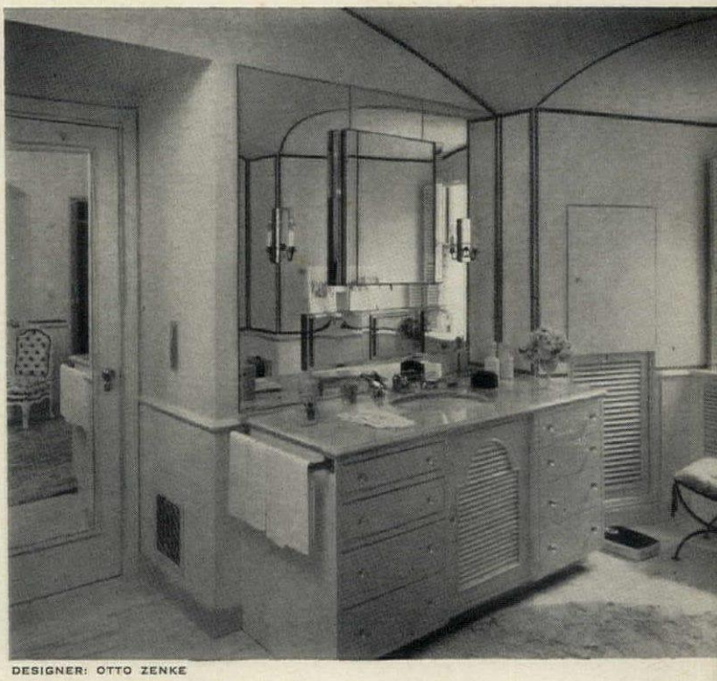
makes grooming a joy

Shelves with tambour doors are set into the wall between the two mirrors above; and they make a pleasantly inconspicuous device for over-the-counter storage (*below left*). Below counter is a wealth of additional storage ranging from hamper compartments beneath each basin to small drawers for cosmetics in between. Cabinets are light wood with porcelain knobs; the counter itself is marble, like casing built around the standard tub.





Chrome-front compartments which you can buy ready made as one unit are set into the mirrored wall above the lavatory at the right. Two have drop-front doors that double as cosmetic shelves (*above right*); center section has swing-out doors. A mirrored-door medicine cabinet is set into the same mirrored wall. Marble-topped storage-lavatory with its traditional air is one of a pair in this white-walled, marble-floored bathroom.



DESIGNER: OTTO ZENKE

ARCHITECTS: KATZ, WAISMAN, BLUMENKRANZ, STEIN, WEBER

ARCHITECTS: CAMPBELL & WONG

Tilt-out bins below the lavatory counter at the far left make exceptionally convenient laundry hampers. Next to them is a deep drawer for tall bottles, sturdily hung on steel runners like those in heavy duty filing cabinets. Mirrors above counter are really doors that slide back to reveal more storage. Countertop is plastic; walls of room are colored structural glass.

A door-back cabinet like the one on the linen closet door at the left is an astute device for storing surplus medical supplies. Cabinet has a door of its own with a hook to keep it closed when outer door moves back and forth. Deep drawer below linen closet is a laundry hamper.

PHOTOGRAPHS BY HEDRICH-BLESSING, SHULMAN, FROST, KERTESZ, STOLLER, BAER

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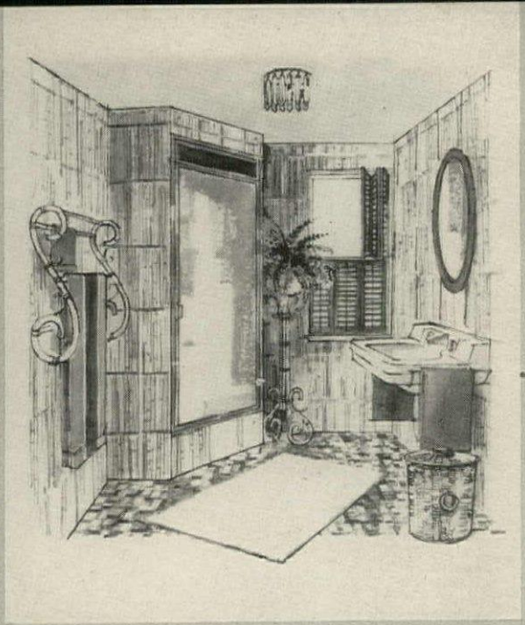
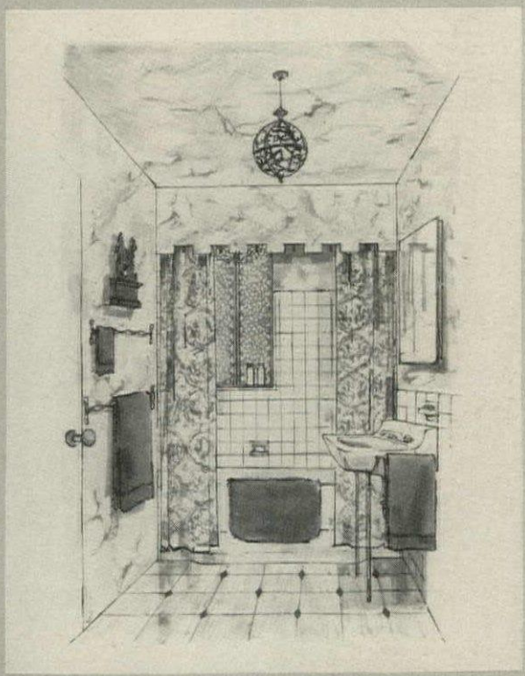
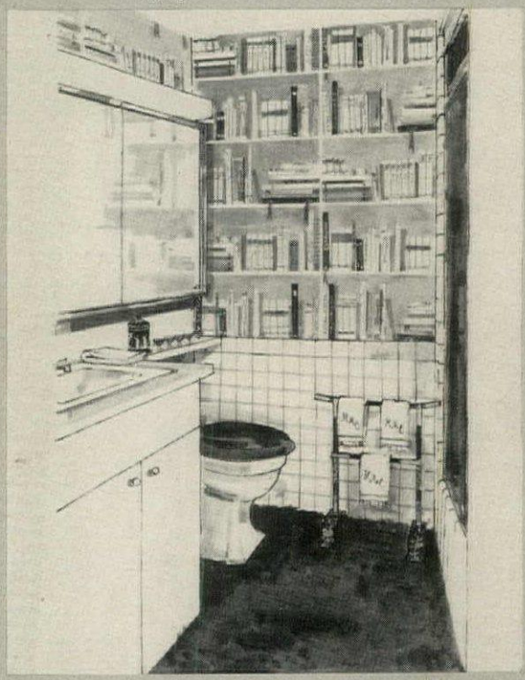


1. "Bamboo" in vinyl panels

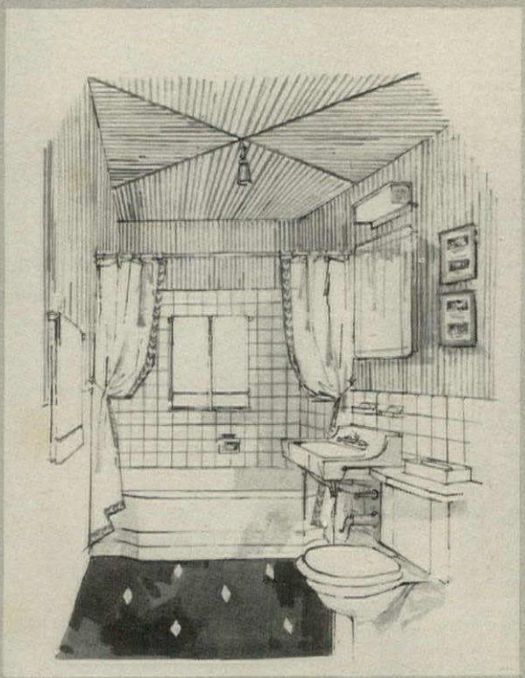
2. Morning-glories on wallpaper



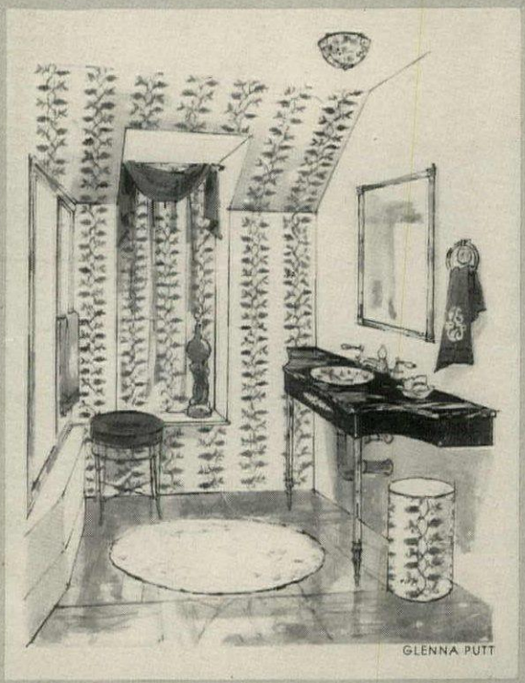
3. Marble in facsimile



4. A bookshelf mural



5. Louis XVI gold stripes



6. Paper flocked with clinging vines

How to transform

the bath you have

with wall coverings and appointments

On the page opposite are six ways you can effect consistent pattern in an old-fashioned, unreconstructed bathroom. **1. "Bamboo" in vinyl panels** gives a tropic look to a man's bath. Appropriately exotic accompaniment: a jalousied window, a serpentine towel rack of bent rattan, and a wicker basket. Mosaic-patterned tile flooring provides lively color underfoot. **2. Morning glories on wallpaper** make a flowery bower of a small, dark bathroom. The wallpaper covers upper walls, ceiling, and a cornice which drops to meet sliding shower doors on tub. Wood and caning enclosure disguises basin's plumbing. **3. "Marble" in facsimile** gives new dignity to a dowdy bathroom—it's really white marbleized water-resistant paper. To carry out the look of elegance: a brass lantern from Japan; veined vinyl floor tile; a shower curtain of water-repellent Celanese taffeta with a classic "Corinthian" motif hung behind a crenated cornice. Window is covered with a plastic-backed wooden grille. Bathroom designed by Manashaw & Daggett. **4. A bookshelf mural,** printed on wallpaper, gives a small bath an appearance of greater depth. Lavatory plumbing here has been boxed in with a simple cabinet, providing storage space at the same time. Bathroom designed by Lubliner and Himmel. **5. Louis XVI gold stripes** on wallpaper create a tent effect in a square bath without a window. Paste the paper on the ceiling so that the pattern of narrow stripes converges at the center to simulate the mitered corners of a canopy. The wood tassel hanging overhead is a capricious touch. To frame the tub, hang a double curtain and loop back at sides. Add gaily colored towels. This imaginative room designed by Manashaw & Daggett. **6. Washable paper flocked with clinging vines** in H&G's Green Olive matches curtain fabric gathered at a dormer window and provides a lush summery look all year round. This leafy motif is repeated inside the tidy oval basin. Counter of black marble veined with gold stands on reeded crystal legs. Medicine chest sets flush in wall; crystal globe shields light. Fixtures, wallpaper, accessories at Sherle Wagner.

This page:

Handmaidens to the glamorous bath: 1. Walnut cosmetic chest with sectioned lazy susan by Hooker. Washable flocked wallpaper and taffeta shower curtain by Sherle Wagner. **2.** New twists in wicker: white corner stand for towels and a wastebasket, both at Bloomingdale's. Mexican floral wallpaper border from Gene McDonald. **3.** Folding rattan towel racks, at Basket Bazaar; set of four wooden tubs, one upended as a stool, at Helen Cole. **4.** Brass and white Lucite shelves by Handy Andy. Angled brass towel rack by Paul Associates. Scrubbable gold and pink fleur-de-lis wall covering by Imperial. **5.** Gold and white vinyl-coated wallpaper and matching fabric from Waverly. Gold-plated soap dish pierced with Greek key design for drainage, at Guerin. Man's cologne, Elizabeth Arden. **6.** Translucent shower curtain, printed dots, by Kleinert. "Aqua spray" plastic shower head and perfumed pellets, by Arden. Italian frosted glass decanter, at Bloomingdale's. **7.** Bath scale with light-up dial, by Brearley; Princeton's lush acrylic fiber rug. Linen towel by Vera. Bench of bamboo and wrought iron at Bloomingdale's.

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GRIGSBY

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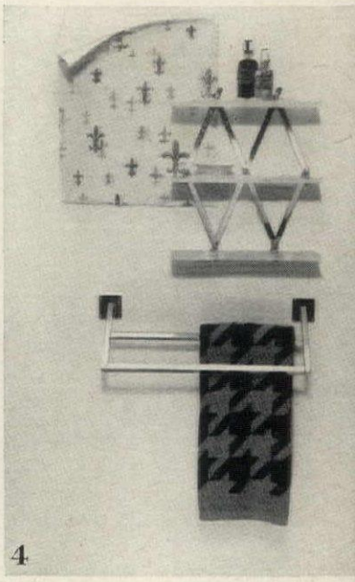

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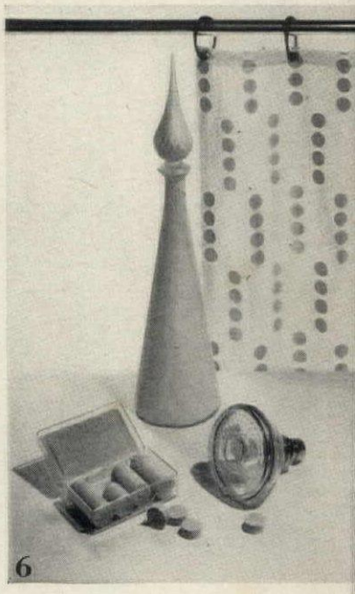

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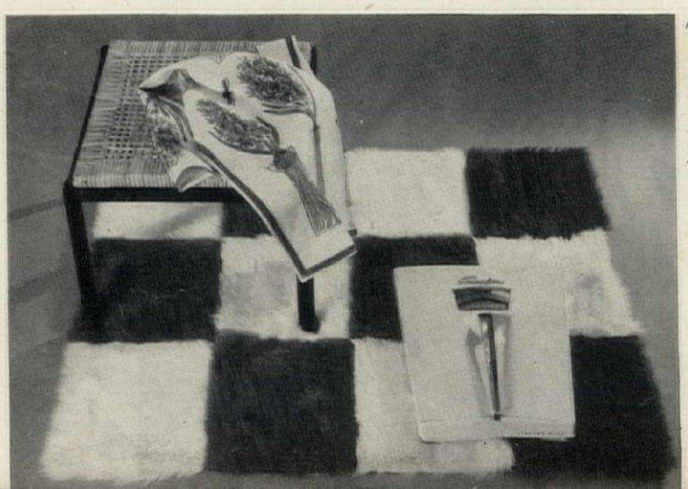


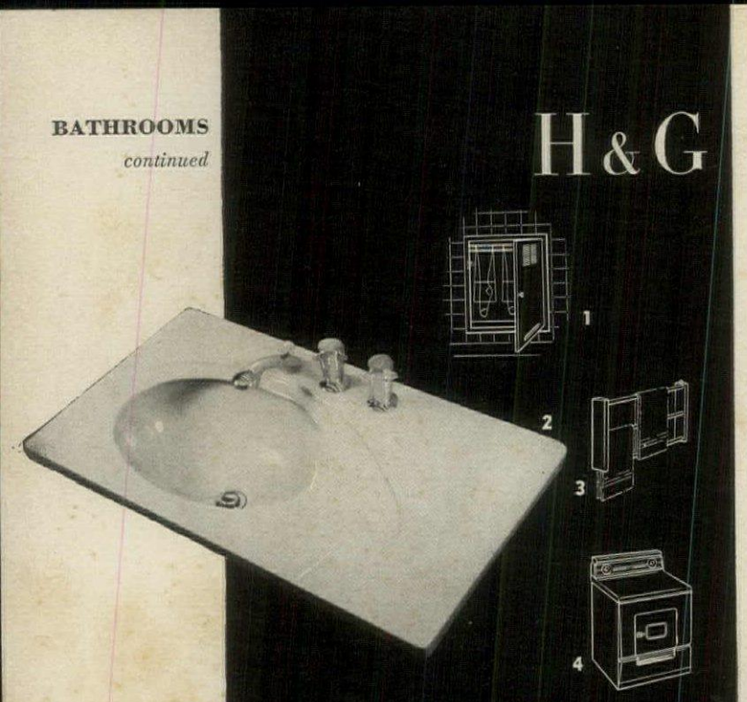
7

Shopping information, see page 101

Continued

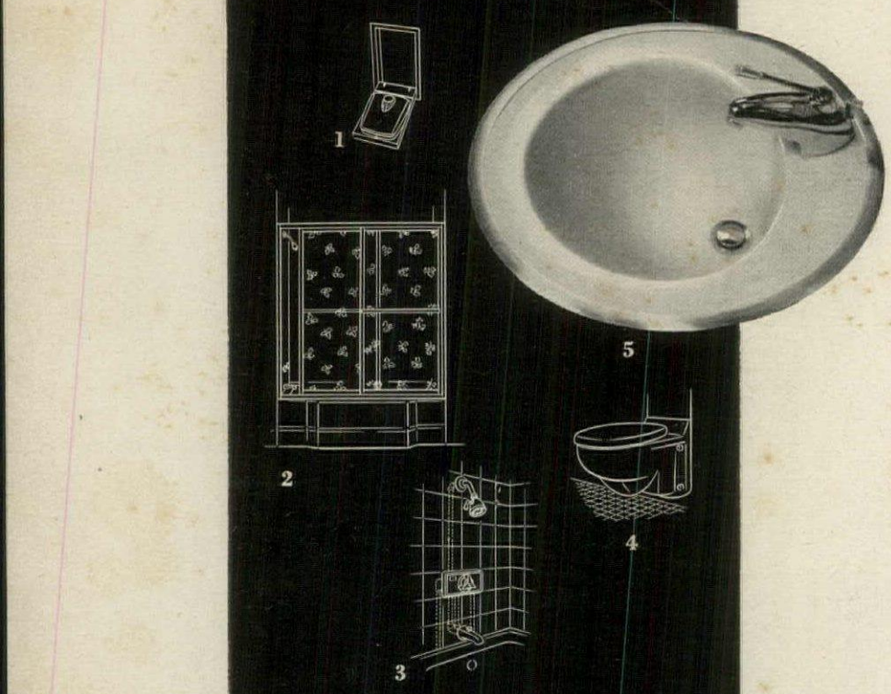
H&G designs 3 bathrooms

with wonderful new conveniences



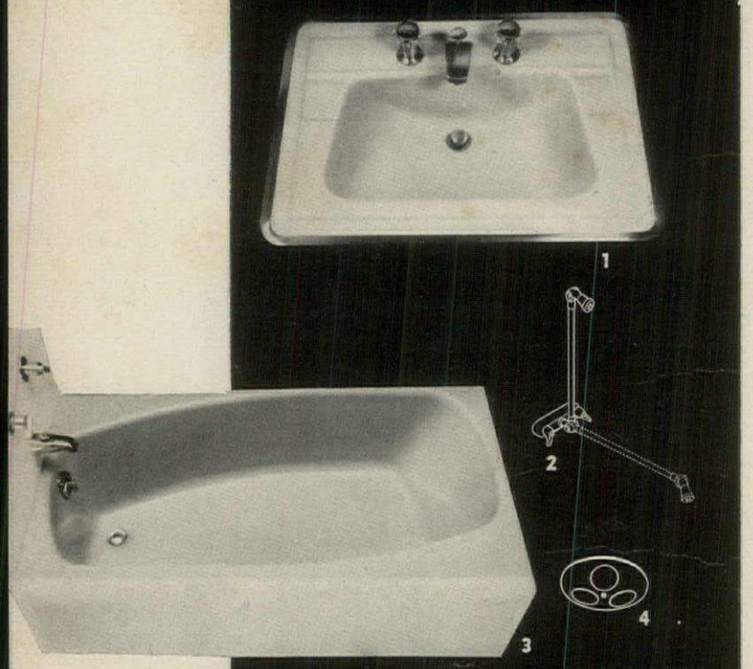
A master bath-dressing room with sewing and laundry facilities

We are convinced that most bathrooms can give far more service than they do. To prove it we designed this one—for a couple—which includes not only storage for clothing, but also the laundry and sewing facilities needed to keep it shipshape. Count the assets: 1. Drying cabinet for lingerie. 2. Lavatories of new design (with both faucets on right side), set in marble counter; back to back mirrors framed by light bulbs. 3. Towel rack that warms towels electrically. 4. Washer-dryer handy to dressing area and clothes closets. 5. Portable sewing machine for clothing repairs. 6. Drip-dry closet for wash-and-wear laundry. 7. Fold-up ironing board. 8. Convenient storage for towels. 9. Spacious closets for clothes that fill almost one wall. 10. Toilet enclosed in a compartment. Wall drying cabinet, Dry-O-Mat Co. All plumbing fixtures, Briggs Manufacturing Co. Heated towel rack, Hall-Mack Co. Combination wash-dryer, Hotpoint Co.



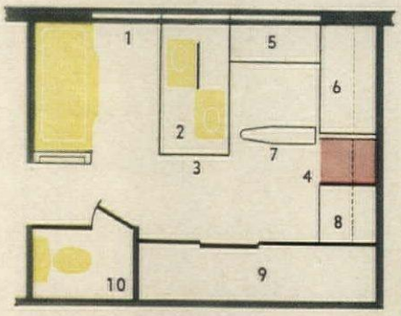
An L-shaped bath with its own enclosed patio

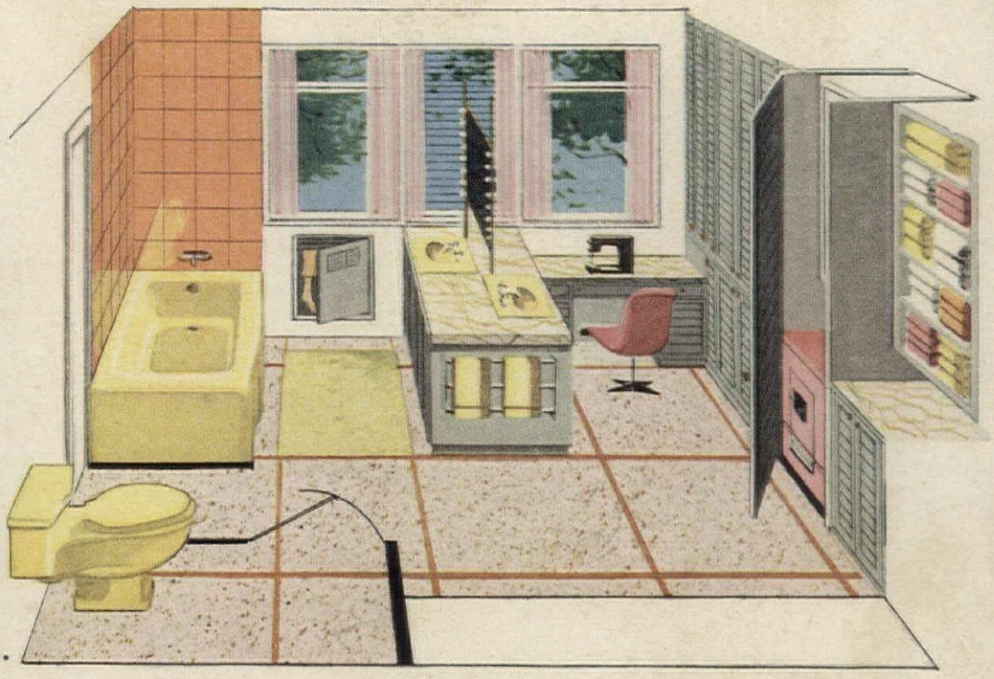
Open to the sky in summer, glass roofed in winter, our plant-filled patio would add zest to bathing, be ideal for sun-tanning. You could adapt the plan to fit any ground-floor, outside bath. Its conveniences: 1. Fold-up scales recessed in wall; towel ladder above; walls of walnut plywood. 2. Tub enclosed by sliding plastic panels; tub wall of mosaic tile. 3. Shower head with safety temperature control. 4. Wall hung toilet screened by compartment. 5. Twin oval lavatories in plastic counter, each with single hot-cold faucet; cabinet with laundry hamper; high windows (above mirrors) that open for ventilation. 6. Towel cabinet. 7. Clothing storage, 8′ long. 8. Medicine chest in wall. 9. Patio accessible through sliding glass doors; ceramic tile floors in bath and patio. Bath scales, Hall-Mack Co. Bath enclosure, Wasco Products, Inc. Shower head, Speakman Co. 'Hydroguard' control, Powers Co. All plumbing fixtures, Crane Co.

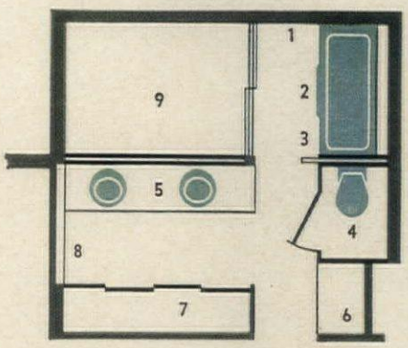


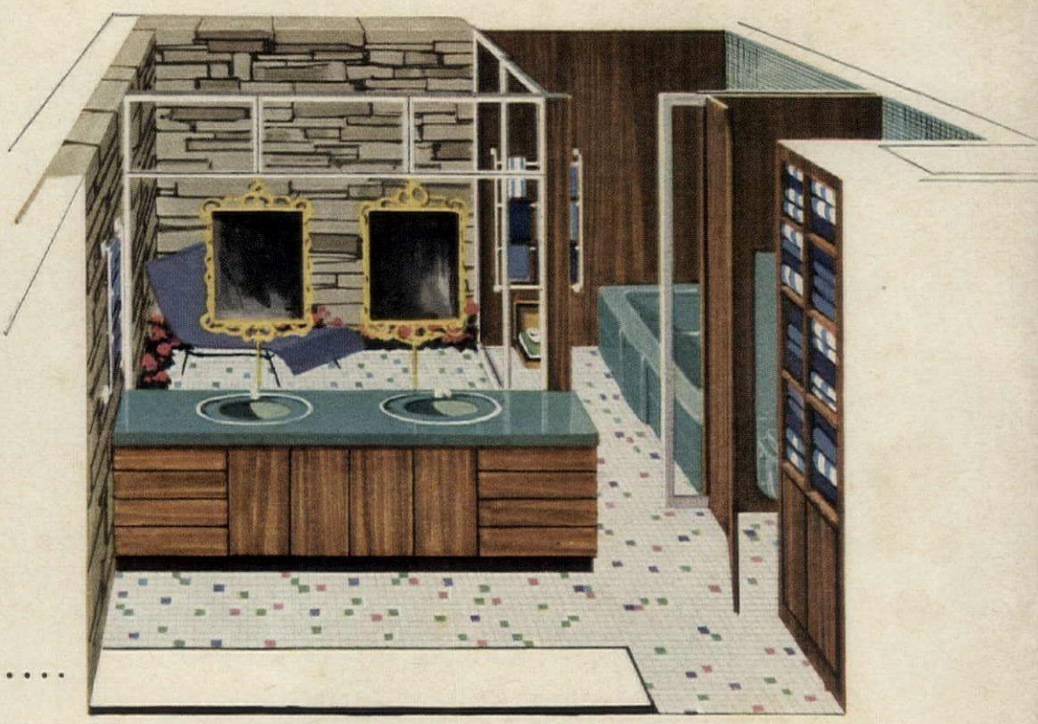
A two-in-one bath for two children

Our children's bathroom would give a family with young girls and boys almost the equivalent of two separate baths. Divider doors slide out of the wall at each end of a central tub, and two toilets are enclosed in separate compartments. Other features: 1. Basins installed in tile countertops. 2. Tub alcove walls, also ceramic tile. Adjustable shower fixture that lowers to child's height. 3. Tub with a new cradle-like contour and wide sitting ledge, for bathing a child. 4. Ceiling heat lamps to warm up the room. 5. Individual towel storage for each half. 6. In compartments: wall hung toilets that make floor cleaning easier. 7. Two ladder racks for towels. 8. Floor of ceramic tile in a mosaic pattern. Adjustable shower fixture, Milwaukee Faucets, Inc. Ceiling heating fixture, Emerson-Pryne. All plumbing fixtures, American Radiator & Standard Sanitary Corp.









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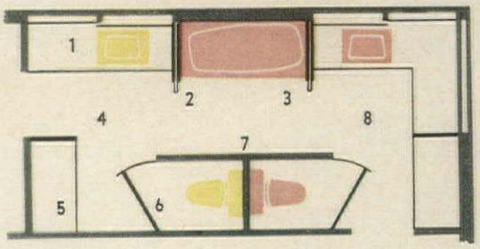
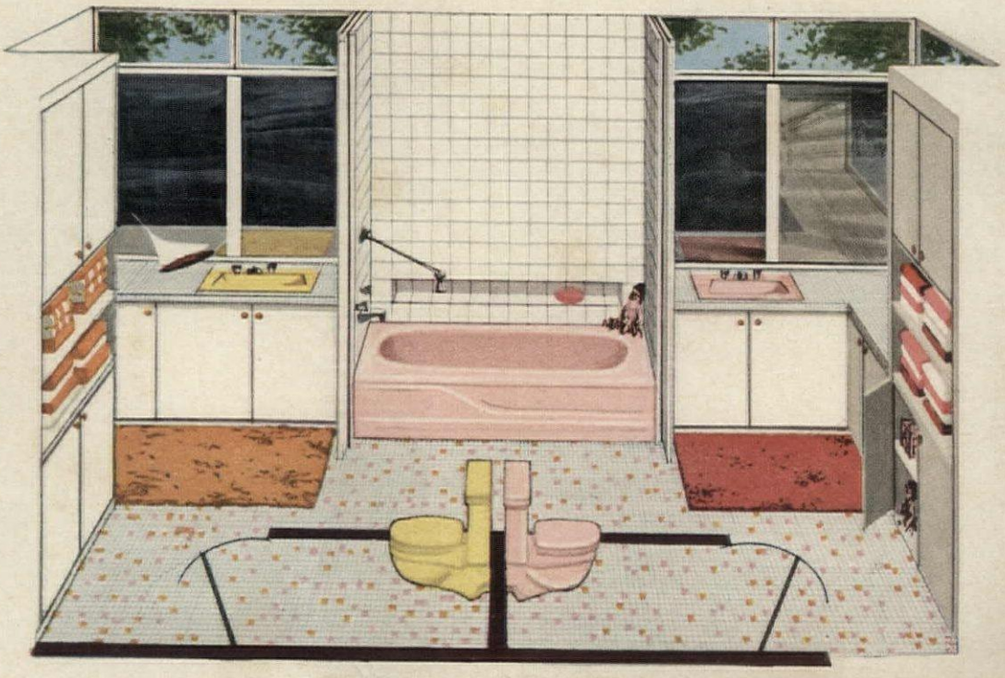




MORRISON

Garden-fresh decorations for summer wherever you are

Let's give summer's motto—*Dolce far niente*—a gentle reappraisal. Isn't it just as sweet to do a little something? Something almost effortless, that will lift your house out of its doldrums? Summer is the season when it seems to look a little deserted. If you are summering at a beach house or in the mountains you are probably miles away from the vases, flower bowls and other props you rely on for decorating in winter. If you are at home you probably crave a refreshing change of scenery. Here and on the following pages is a sheaf of summer still lifes—simple decorations for table, terrace or any corner of your house that needs perking up. The secret of their effortlessness: you concoct them out of things close at hand, to side-step harassing shopping excursions. In the country you can pick fruits, flowers and vegetables in your garden. If city-bound you can pluck your flowers off a flower cart, or savor the pleasure of browsing for comely specimens at your corner fruit and vegetable stand. Wherever you are, a careful look around the house should uncover amusing containers for your treasures: think in terms of mixing bowls and fry pans, or berry boxes and tin cans brightened with a coat of paint.

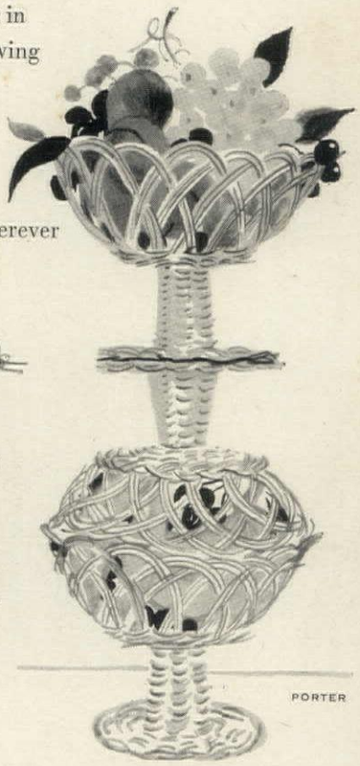
Take your pick of fruits and flowers

1. STRAW COMPOTES upended and stacked make comely containers for summer fruits. You can wire them together after filling them with the prettiest peaches, grapes and other fruits you can find. A whole string of them wired together could be suspended from a low ceiling. 2. SMALL STEP LADDER painted to blend with your terrace furniture makes a roomy platform for potted plants. Try a pyramid of red geraniums and ivy on a ladder painted moss green or terra cotta. 3. TINY BRASS HURRICANE LAMP, nestled in a bowl of daisies, lights a tray for terrace dining. For a seated dinner party, you could put a lamp at each place, surround it with flowers to complement your table linens.

HOUSE & GARDEN *Table of the Month*

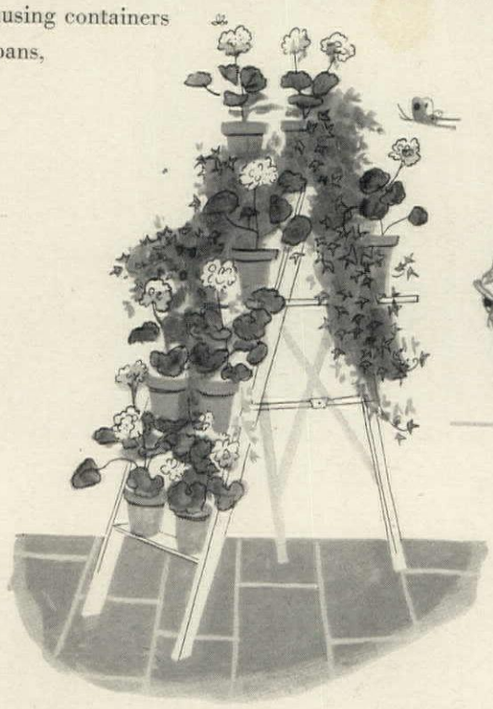
Opposite: STRAW CORBEILLE filled with daisies, delphinium, cornflowers and lemons makes a tart and cooling summer centerpiece, equally feasible and refreshing in the city or the country. Basket is lined with aluminum foil to make it moisture-proof, filled with Oasis (water-retaining plastic foam which you can get at your florist's) to hold flower stems. Lemons rest on a foot-high tôle lemon tree. You can concoct a tablecloth to make the most of the pattern on your plates from yard goods you buy at your local store. Here: a blue upholstery print serves as a background to Stangl's "Fairlawn" blue, yellow and white earthenware. The sterling silver pattern is "Marlborough," made by Reed & Barton.

DECORATIONS CREATED BY VIVIAN ROOME AND ISOBEL BOWMAN OF SOUPÇON

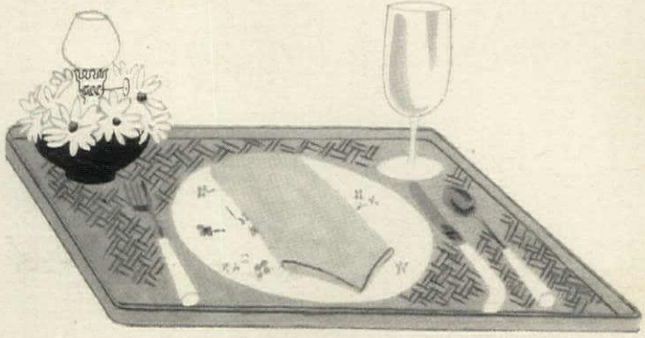


PORTER

1. Stacked straw compotes to show off fruit



2. Small-scaled ladder for plants



3. Light-shedders for terrace dining

Shopping information, page 101

Continued

1. Pearly onions set in brass for a cabinet top composition

MORRISON

Take a pick from your vegetable garden

2. Cocktail hour still life: broccoli can be beautiful

Shopping information, page 101

3. Herbs where you need them: in berry boxes at the kitchen window

1. BRASS DISH filled with sprouting onions in a state of artful disarray would be a refreshing note in any corner of your house. Purple onions will give you a wonderful effect, too—supply just the right accent of subtle color for a cool summer room.
2. COPPER FRY PAN contains a rosette of vegetables, demonstrates the elegant effect you can get with down-to-earth materials. For this arrangement, ring a plump white cauliflower with artichokes and broccoli. You can take it from there, and concoct your own designs.
3. BERRY BOXES holding potted herbs give you a handsome and convenient still life for a kitchen window. Paint the boxes brilliant colors like tangerine and pink. Line them with Saran wrap to make them watertight, pack peat moss tightly around the pots and keep it moist.
4. BLACK WIRE EGG BASKET with rosy-skinned tomatoes makes a gay splash of color, can be carried easily from room to room. You can pick up egg baskets in antique stores, or substitute a wire salad basket painted black.

4. Tomatoes in a basket for a jolt of color

A personal hobby can set the theme for a weekend house

In this unique California house, built around African trophies, countries and centuries are deftly mixed

Mr. Schlesinger with rhino he shot on safari in Kenya

Zebra skin rugs, Mexican striped upholstery are in sharp contrast to Venetian gondola chairs and Queen Anne japanned Chinoiserie secretary.

Inveterate travelers and collectors know how soon a house can become overburdened with the tangible evidence of their many trips. Here is what one woman did when she found herself in this quandary. Mrs. Albert E. Schlesinger balked at the idea of filling her San Francisco house with the extensive assortment of big game bagged by her husband on his African safaris (it would, she felt, completely spoil the character of the house), but she hit on a happy alternative. She furnished her simple weekend house in nearby Atherton with a surprising and successful melange of the Africana and antiques. The result was so satisfying that what was intended as an occasional retreat is now a second home to the Schlesingers who use it during the summer and on spring and fall weekends, entertain extensively there and have their grandchildren come to stay. To a lesser degree, you can follow her example. If those irresistible pieces picked up on impulse turned out to be sadly at war with the decoration of your house, they can be the basis for an original, personal scheme in your own summer vacation hideaway—be it a house at the shore or a cabin in the woods.

Mrs. Schlesinger, a woman of decided ideas and a perfectionist about her decorating, gave as much time and thought to her country house as to her house in the city. She worked closely with interior designer Michael Taylor, spent weeks tracking down iron workers who could fashion the kind of terrace tables she wanted, and hunting in local antique shops for good though dilapidated pieces she could repair and paint *(Continued on page 76)*

Mrs. Schlesinger and friends relax on terrace off living room. Cushioned benches are handy when there are more guests.

White canvas curtains with black trim screen entrance porch; tied-back folds are released as storm protection. Pink and white oleander bushes line driveway to the house.

Red-and-pink striped upholstery and panels frame Masai shield, spears. 18th century chairs, stained black, serve for dining.

LYON

Terrace table is set with black-and-white Spode, black glass, black lead tobacco boxes, hurricane lamp (an old egg container). Wood and wrought-iron dining chairs are French park benches, cut down.

Airy second-floor terrace is shielded by canvas awning. Tall pine and eucalyptus trees encircle house, feathery bamboo flourishes on lower terrace.

Continued

(Cont'd) herself. For the living room she chose the same strong, clear-cut color scheme that she had used in the city, but employed less formal materials and effects. The red-and-pink striped Mexican cotton in the living room *(page 75, upper left)* is a country translation of the red velvet curtains and upholstery of the city. Black accessories and black-and-white Spode on the terrace table *(page 75, lower right)* are close cousins of her famous collection of black Wedgwood in town. As a background for her husband's trophies and the zebra and leopard pelts she decided to have walls of brick and oak (stained bois de rose, a soft putty shade) and hardwood floors. Antique Venetian gondola chairs, an 18th century "wake" table and a Queen Anne secretary are jostled by African spears, shields and drums. Yet the overall effect is never jarring, for Mrs. Schlesinger operates on the principle that if each thing is beautiful in itself, its period is irrelevant.

The bulk of Mr. Schlesinger's Africana was allotted a room to itself and its arrangement was thought out with care. John Humphrey, curator of collections at the San Francisco Museum of Art, supervised the hanging and placement of the heads. The elephant tusks, a special pride, were given a prominent and decorative place "framing" the thatched bar in the trophy room. Other accessories around the house were collected during trips to New York, Rome and Paris, but the black *sake* tubs used as terrace planters are a San Francisco specialty.

The same sure instinct for perfection and harmony of detail is evidenced outdoors. The terrace aerie, perched one story above ground to gain a magnificent tree-top view, boasts specially designed marble-topped tables, curlicued wrought-iron and wood chairs that were once French park benches, a mosaic table made by Louise Ackerman for the San Francisco Museum of Art. Poolside and patio are furnished with black-and-white outdoor furniture, a black wire mesh bridge table and sundial table designed by Mrs. Schlesinger.

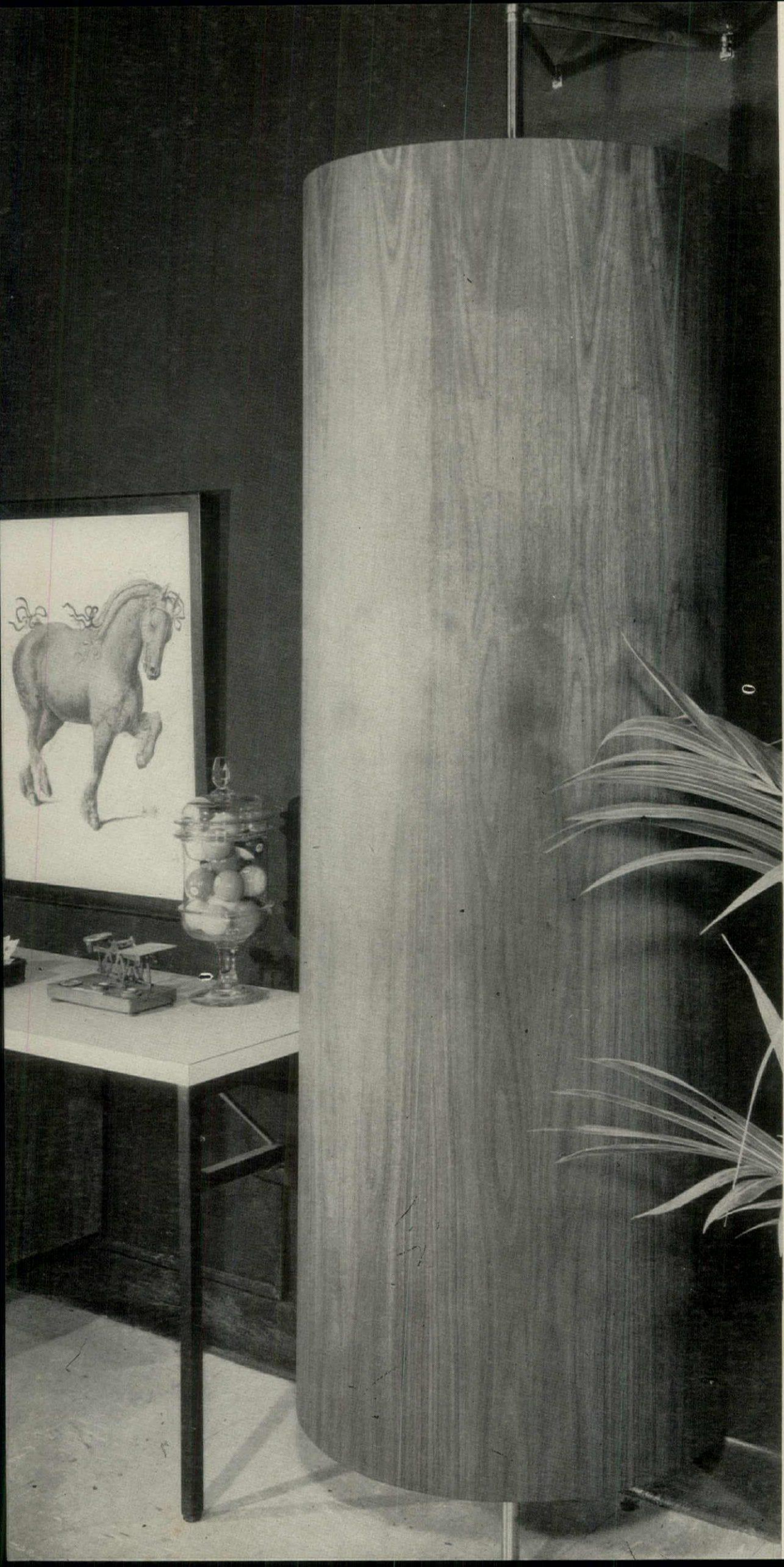
Much of the charming aspect of the small, engaging house lies in the trim, crisp color scheme. It is painted bois de rose with black trim. Spanking white canvas awnings give protection against sun and matching curtains can be let down during storms. By the walls, along the driveway and around the pool and patio, landscape architect Philip Grimes has set a profusion of cool white flowers and plants: oleander, agapanthus, fuchsias, jasmine and petunias which complement the tall tangle of eucalyptus and pine trees, and make a perfect antidote to the hubbub of a city life.

Elephant tusks proudly displayed by Mr. Schlesinger and white hunter Ken Jesperson are an exceptional 152 pounds in weight, 6½' long, and make a striking room decoration (below).

Big game and Africana are shown to advantage in the trophy room. On fireplace wall, left to right, a water buck, topee, roan antelope, lesser kudu, eland, oryx. Opposite view toward thatched-hut bar (*below*) shows crisp decoration: split-bamboo curtains, white crash upholstery, black cement floor, wicker furniture.

LYON

Safari trophies are used in master bedroom too. The floor, scraped, sanded, painted white and rubbed off, is bare except for leopard skins. White quilted cotton covers bleached oak beds copied from early Majorcan style. Corkscrew posts echo spiraling horns of the impala which hangs above a William and Mary commode.



REVOLVING CLOSET orbits on ball bearings around a center post that plugs into floor and ceiling or wall. With its single shelf and coat rack for six to eight garments, this partly open cylinder measures just two feet in diameter—blessedly compact for a space-shy entrance hall. To close the closet, just turn the open side to the wall so that its handsome face of matched walnut veneers comes into full view. Simplified mounting hardware makes it almost portable. Made by Lehigh Furniture Corporation.

The fortuitous return of THE ARMOIRE

A wonderful storage idea from the past solves our modern storage problems

One of the oldest concepts in furniture is the armoire which reaches back to the days when noblemen stashed their armor and an occasional skeleton in stalwart closets for safekeeping. Our storage needs may be more diversified, our weapons more subtle, and our possessions more numerous and complex, but the armoire is as useful now as it was to our venerable ancestors. After years of obscurity it has reappeared not only in reproductions of traditional styles but in modern guises as well. What distinguishes today's version from other modes of contemporary storage—modular cabinets, for instance—is its apparent simplicity. All the adjustable shelves, rods, many-sized drawers and racks are concealed behind a calm façade of doors, so that the armoire becomes impressive furniture in its own right.

What's more, its current return to favor is well timed to meet the diminishing storage space of our new homes. There just aren't enough convenient places to put all the things which we are happily engaged in accumulating—crinolines and candelabra, galoshes and top hats, bar tools and football helmets, exotic collections and everyday clothing. The armoire is equal to all these challenges. What you put in it is your own choice. One man's hi-fi cabinet with the modest addition of a few closet accessories can become another man's wardrobe, or perhaps a bit of both.

GUERRERO

CHINA AND LINEN CACHE for the well stocked dining room is hidden in this antiqued cherry armoire. The interior contains four adjustable shelves for large serving pieces plus six drawers for everyday and heirloom linens, making this reproduction of an 18th century French piece a nucleus for a modern dining area. Hardware is pewter finished; frieze is hand carved. Armoire designed by Yale Burge for Grosfeld House.

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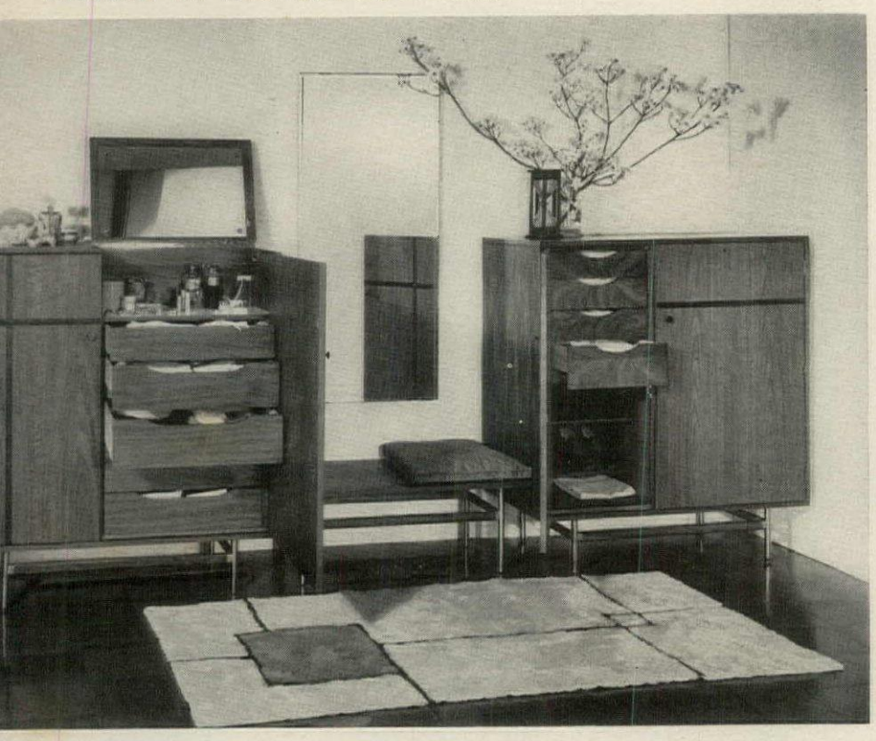
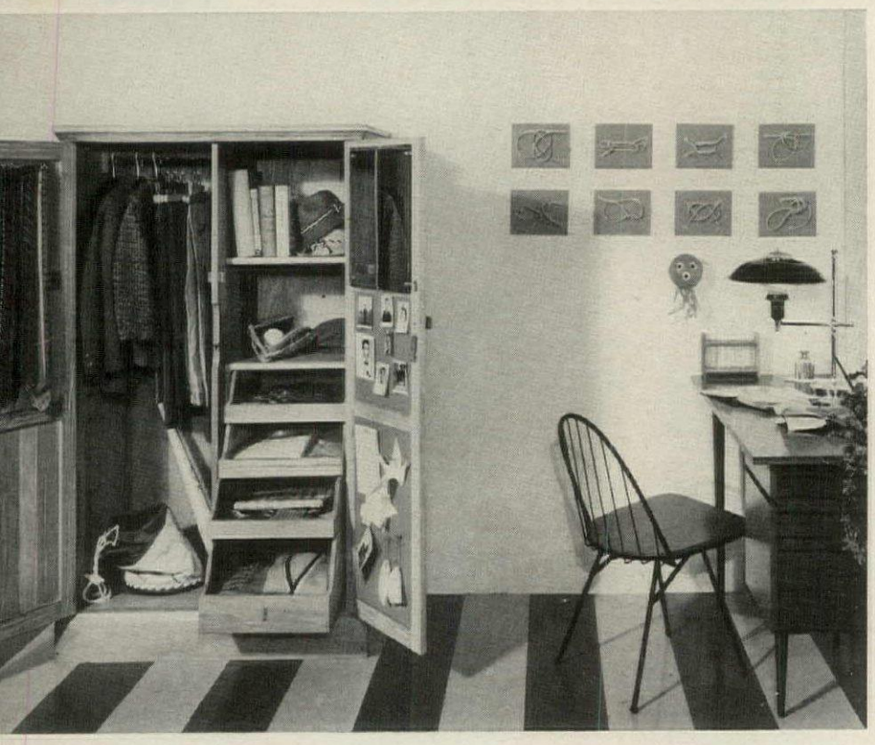
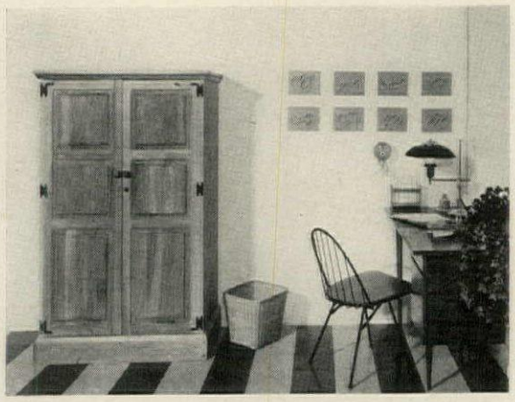


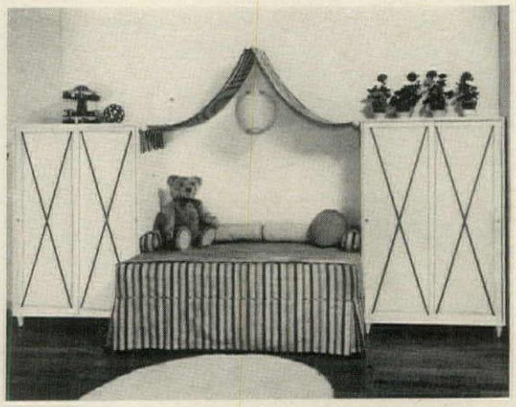
GUERRERO

VALET CHESTS of walnut, with rosewood inlay tracing a geometric motif, make a good pair for a master bedroom. Inside refinements: mirror on underside of hinged top, electrical outlet, drawers that include partitioned accessory file, shelves and shoe rack. From the Mondrian collection by Kroehler.





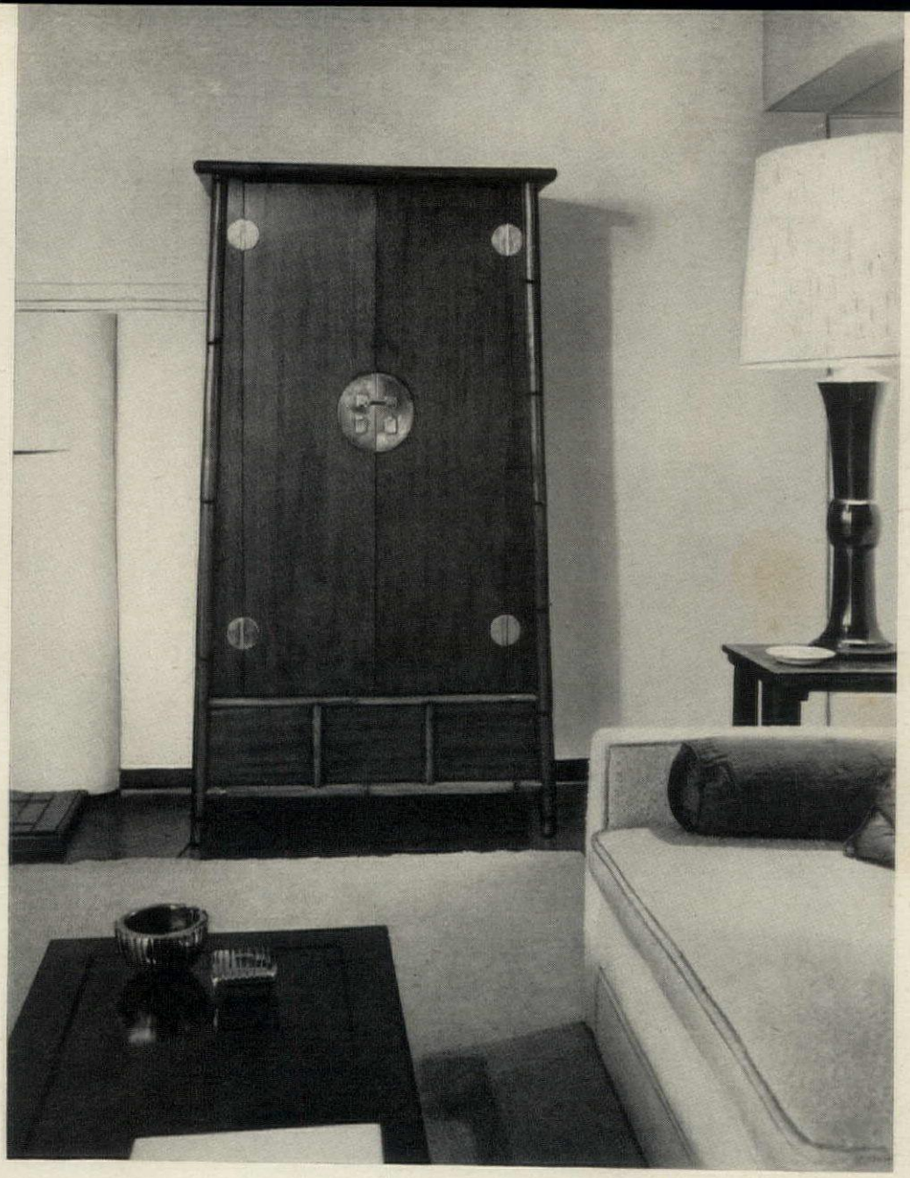
MASCULINE WARDROBE serves as a control center for a boy's belongings. Full length vertical compartment on left, four open-front drawers, and an adjustable shelf accommodate his clothing and sports gear. Rugged finish of wax and whiting has been applied to this oak cabinet. By A. Brandt Company.



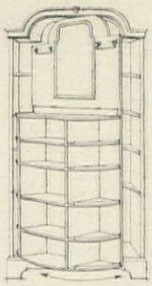
JUNIOR WARDROBES scaled to Lilliputian proportions form a niche for a child's bed. Five-foot-high wardrobe comes in unpainted maple with sliding doors of grasscloth imbedded in plastic. You can paint it and trim with decals or colorful tape. For smaller fry add a second child-high clothes pole. By Stokes.

LYON

OLD MING CABINET was the inspiration for a tapered mahogany and rattan armoire used as a hi-fi center in the San Francisco apartment of James Harris. This version of the cabinet is fitted with handmade brass hardware and four shelves. You can also order other fittings, woods. Cabinet by McGuire.



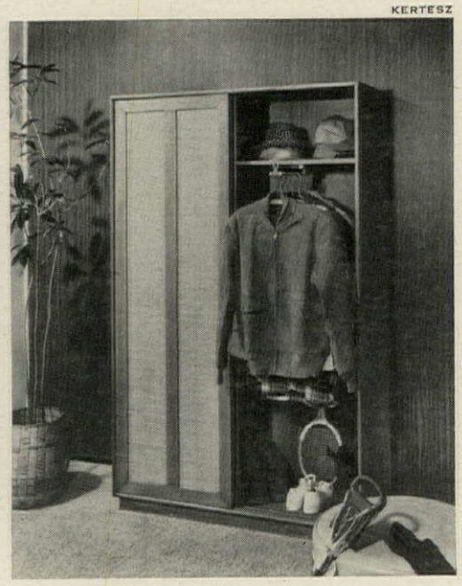
You can fill your armoire with everything from Sunday hats to baseball bats



ARCHED-TOP ARMOIRE in mahogany with boxwood inlay panels contains generous shelving for a man's furnishings. Open storage is ingeniously hung on back of a one-piece door set on a central pivot to revolve 180° to open position. Armoire by Kittinger.

KERTESZ

KERTESZ



BACHELOR QUARTERS for sports clothes and bar equipment could be set up in this double duty mahogany cabinet with cane-paneled sliding doors. Left side contains drawers which are used here for everything from bottles to maraschino cherries. Micarta-topped work space is well illuminated with diffused-light box. Right half has clothes pole and shelf. Armoire is completely finished at back, so that you could use it as a room divider. Available from Harvey Probber.

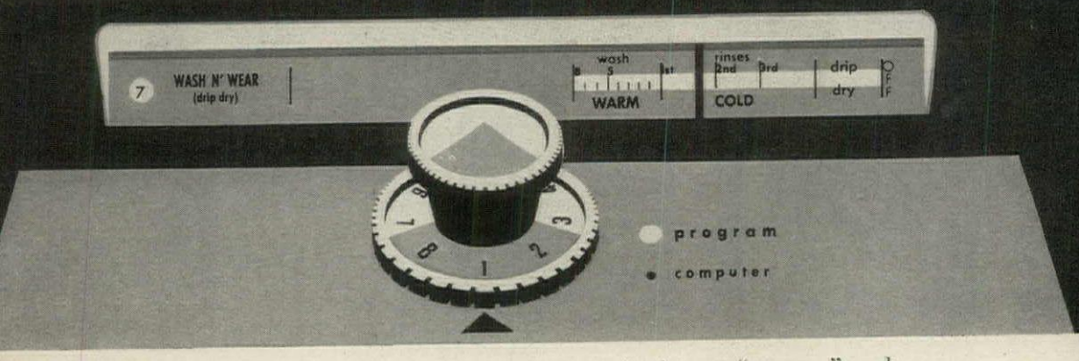
GUERRERO

You can take your armoire in

any style from contemporary to antique

YOUNG GIRL'S CHEMISERIE, an adaptation of an English country piece, is crammed with cubby holes for blouses and sweaters, bins for underwear, a shelf for hats, and big deep drawers for out-of-season finery. Wardrobe is constructed of stripped pine with complete interior painted any color you select. Top section has fold back doors. This versatile armoire makes an excellent heirloom piece for a girl, one she might use later for linens. By Roundtree Country Reproductions. Another armoire, p. 108. Shopping data for pp. 78-83, p. 101.

What one woman thinks of



One dial on the washer is all you have to set for the new "program" washing. As you spin the wheel at the base of the knob eight different programs precisely computed for different types of fabrics come into view in the window at the right of the back panel. Choose the program you want, pull up the knob and the machine does the thinking for you from that point on.

EDITOR'S NOTE: Figuring there's no place like home to try out home laundry techniques, H&G arranged with Westinghouse Electric Corporation to deliver to Mrs. Oshin, young suburban mother of three energetic males, a pair of its newest laundry machines. They were the L120 automatic washer (sketched above) and the D120 dryer, both 1959 models with push-button program control. Mrs. Oshin used the equipment for six weeks for her regular family laundry and, in addition, put through the works a number of the wash-and-use homefurnishings at the right and on page 86. The results: some happy discoveries, a few headaches. Here is her frank account of her six weeks of spinning and sudsing.

The children's excitement seemed to be twirling and tumbling along with the cycles as we watched the first loads in the '59 washer and dryer. A panda rug was in the washer and the boys' new shirts (sizes 10, 6, 4) were part of the kaleidoscopic pattern in the window of the dryer so the children had something at stake.

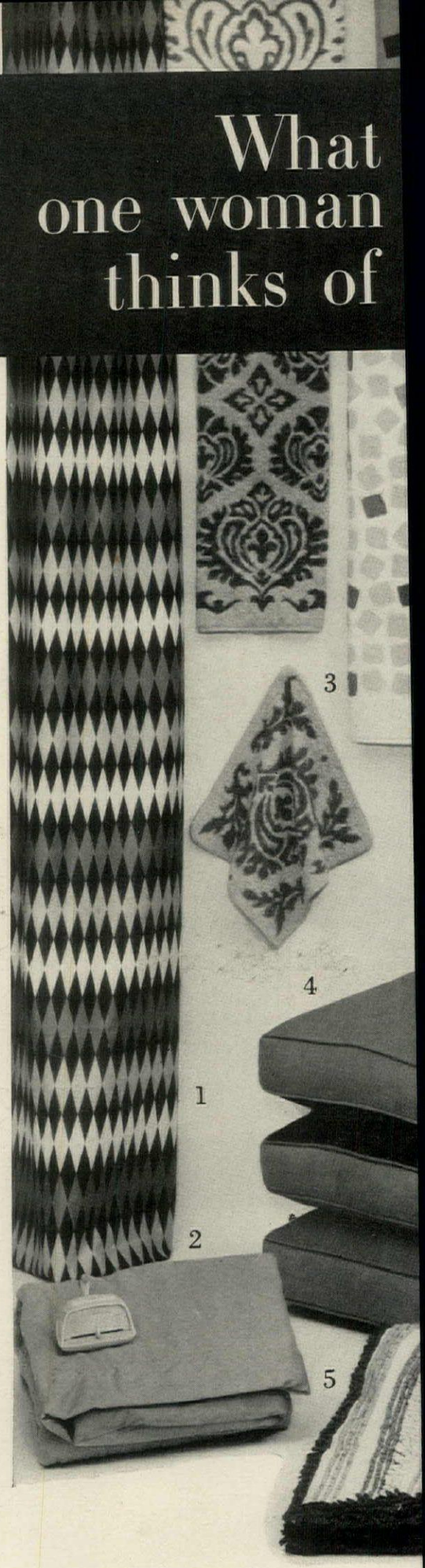
Davy (size 6) was particularly intrigued by the suds flinging against the glass, a display our previous top-loading washer did not offer. "Boy, this machine is really automatic! It even washes its own window!" The boys went out to tell the neighbors and to play cave in the huge chrysalis-like crates shed by the machines on arrival.

When I was a child I used to marvel not at pandas and sleek-looking machines but at our laundry woman who came each week, her worn, gnarled hands making everything clean and smooth again. She was considered old-fashioned: she used a scrubbing board instead of a wringer washing machine, flat irons instead of our electric one.

But now I realize that in going without a dryer these last few years and ignoring the improvements in the newest fabrics and washers, I have been as old-fashioned for our time as flat irons and scrubbing board were for hers.

My former washer, a deluxe model and less than four years old, is not exactly outmoded, but it certainly can't keep up easily with the new young things being turned out these days by the textile mills. And without an automatic dryer, neither can I. In trying out the latest laundry equipment, I found the advanced features make all the difference between really enjoying the new fabrics or shunning them.

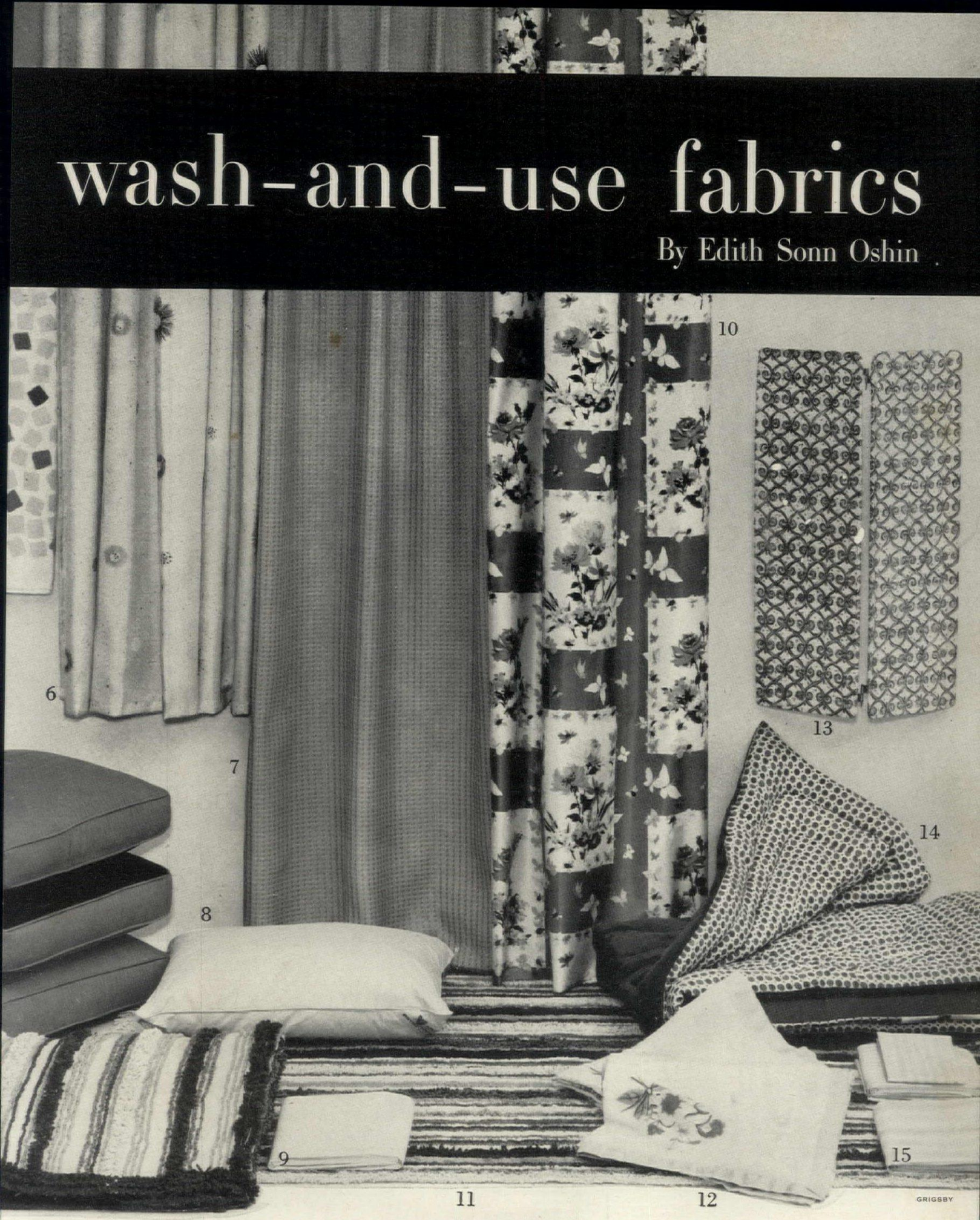
The new machines, together with the better behaved fabrics, have persuaded me to give up virtually all handwashing, eliminated a great deal of ironing and opened up the whole field *(Continued on page 86)*



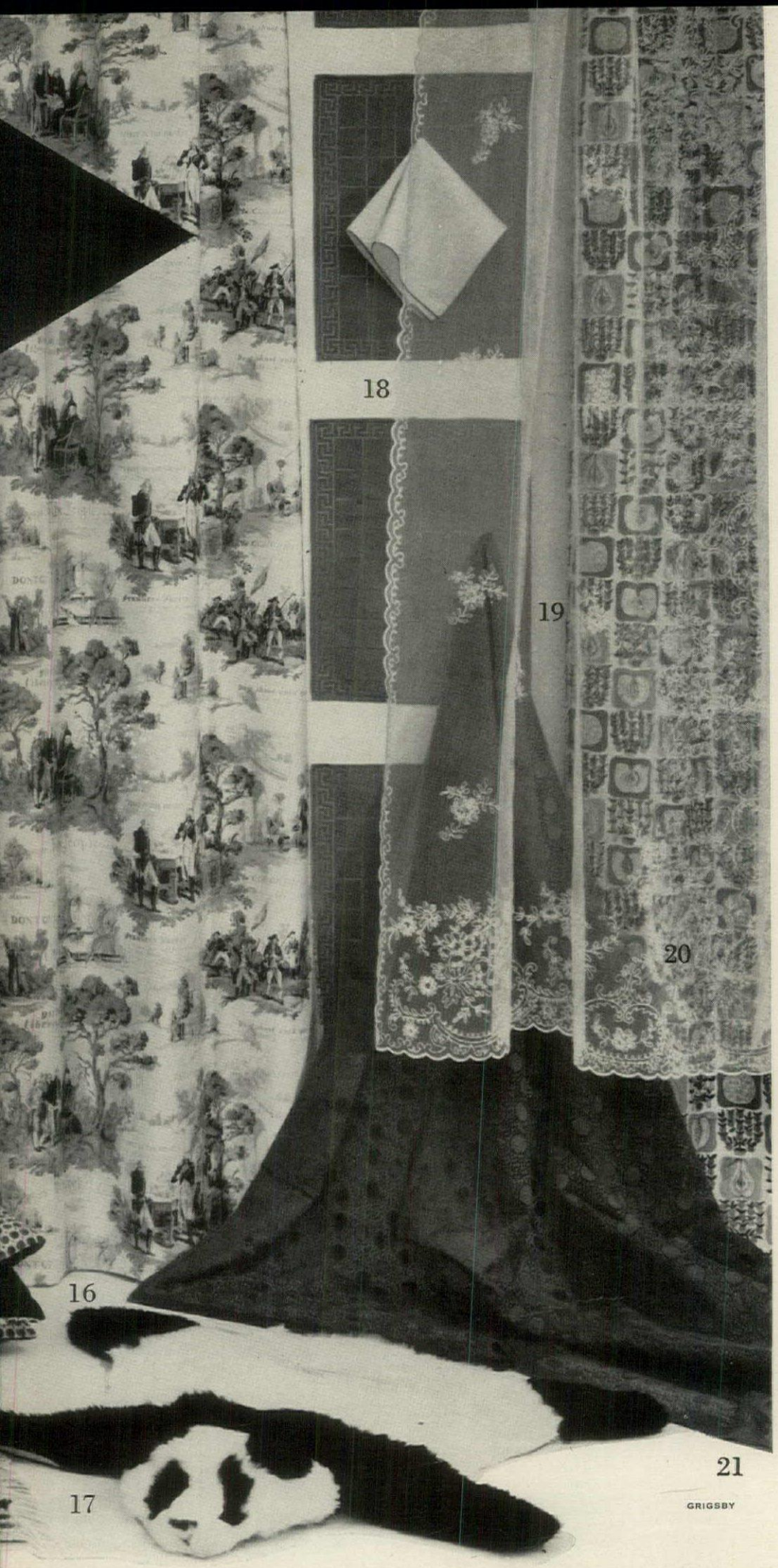
These are the wash-and-use furnishings tested in her research

wash-and-use fabrics

By Edith Sonn Oshin



1. Geometric Glosheen print for slip covers
2. Rayon-cotton-Acrilan automatic electric blanket
3. Cotton terry towels and face cloth
4. Cotton corduroy covers on floor cushions
5. Tufted cotton bedspread
6. Hand-screened Fiberglas shower curtain
7. Ready-made Fiberglas draperies
8. Nylon-covered, Acrilan-filled pillow
9. Cotton sheet, Dri-Don finish
10. Floral Glosheen print for slip covers
11. Tufted cotton rug
12. Printed Acrilan summer blanket
13. Cotton slip covers on metal shutter frames
14. Acrilan-filled comforter
15. Wash-and-use cotton sheets and case



16. Glosheen toile for slip covers
17. Acrylic fiber panda rug
18. Cotton lace place mats
19. Flocked Dacron ninon curtains
20. Fruit print on cotton
21. Dacron-and-cotton lace tablecloth

Shopping information for pages 84-86, see page 101.

of automatic wash-and-use. They have even tempted me back to drip-dry. (I, who had considered founding Drip Dry Anonymous, had thought that *impossible.) With the new machines, I can launder more items at home, do more at one time, buy what I please and what pleases me, confident that the equipment can handle it with aplomb.*

The secret, of course, is in the cycles.

The biggest factor seems to be that the engineers who design the machines now have it worked out so that the machines know *what* to do for which fabrics and *when* to stop.

In addition to the usual programs for color-fast cottons and for synthetics, and the variations thereof, the newest washer also has special plans for drip-dry and for automatic wash-and-wear, for blankets, and for tinting. These are by no means mere gadgetry, because today the fabrics in clothing and homefurnishings are so diverse.

The washer, at the turn of a dial, selects the proper water temperatures for wash and rinses, chooses wash or soak periods and whatever else is needed for the particular load you put into it. In so doing, it frees you from the modicum of effort and thought it takes to make those decisions, decisions, decisions. Best of all, at the end of the drip-dry cycle, after most of the water is out, the washer stops itself before that punishing final spin. Thus, drip-dry items emerge from their cycle wet but not family-size versions of the Victoria Falls.

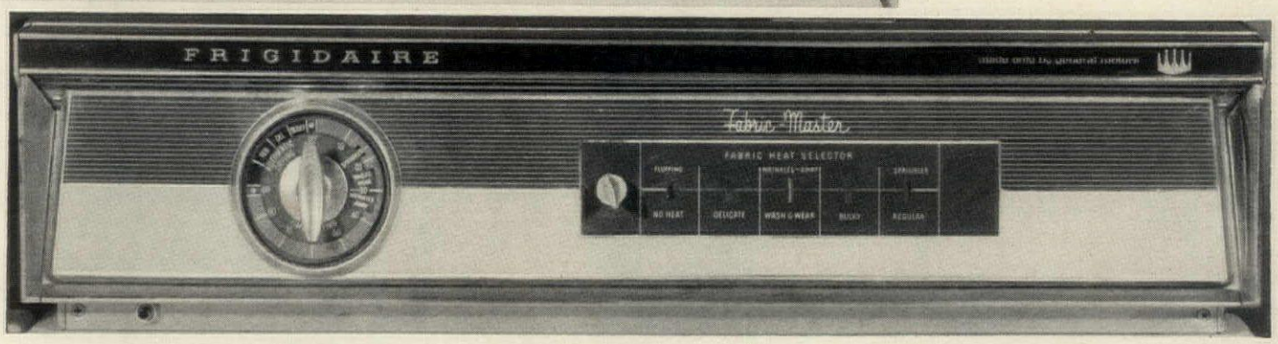
The special program for blankets includes automatically timed soaking periods instead of damaging prolonged washing action. Once the detergent is mixed and the blanket put into its bath, you have nothing more to do.

As a result of these and other new feats of the '59 washer, I no longer have to hover over it like a humming-bird. No more of that moronic waiting around to turn a blanket, time a spin period, add a rinse compound—all the while fearful lest a blanket be washed too long or a synthetic spun out and the wrinkles spun in if I should have to abandon my post to answer the door bell or remove a splinter.

The '59 dryer has several programs, too. These select the proper drying heat and time for the various types of loads. For the most frequently used *(Continued on page 98)*

Washer

Dryer



Guide to the newest WASHERS AND DRYERS

All of them handle wash-and-use fabrics with special care

Some new machines offer pre-calculated washing "programs", others let you set your own. Here are the choices you will find on the control panels, all of which are somewhat like the Frigidaire above and the Westinghouse, page 84.

Frigidaire At the top of the page is the control panel of Frigidaire's newest washer ("Custom Imperial Fabric-Master") which offers five different programs for different types of fabrics and two load sizes. To set the machine you turn the fabric selector to the one you want; spin the dial at the right of the panel to heavy, normal, or light soil; then turn the rinse selector to its automatic position. You can alter the program by substituting a cold water rinse, skipping or repeating any operation. Matching dryer, above, offers choice of five fully automatic cycles or you can set the timer to suit yourself.

Kelvinator The Kelvinator washer ("Style Mark") gives you full freedom to select each washing step individually. You have a choice of three wash temperatures, two rinse temperatures, and normal or delicate-fabric speed. In addition, there is a separate and fully automatic program for wash-wear. The matching Kelvinator dryer gives you three choices: normal drying heat, a wash-and-wear cycle, or tumbling without heat. The wash-and-wear cycle is automatically timed—for all other drying you set the timer yourself up to 140 minutes.

Maytag Programming the Maytag washer ("All-Fabric") leaves a number of the decisions up to you. You push buttons to take your choice of three wash temperatures, three laundry sizes, two wash-action speeds, and a suds saver or suds drain. With the "Halo of Heat" dryer you have a choice of three cycles including one for wash-and-wear.

Hotpoint The completely programmed Hotpoint washer ("Automatic Clothes Minder") gives you a choice of six push-button cycles including one for light soil which doubles as a pre-wash soak for heavily soiled clothes. The dryer gives you a fully automatic cycle that shuts off when clothes are dry, and a dry-and-wear cycle with a wrinkle-shedding tumble. Or you can set timer yourself according to dampness of clothes or for no-heat fluffing.

Norge This company's automatic washer ("Dispensomat") has five fabric-type settings and a sixth general-fabric setting for a mixed, family wash. To set the machine, you turn the fabric-selector dial to the proper place, then push the buttons indicated on rotating cylinder in dashboard window. The Dispensomat also has automatic dispensers for detergents. Norge dryer has seven drying-time settings for different types of fabrics, four heat choices.

General Electric The GE automatic washer ("Filter-Flo") has a color-keyed system for laundering five types of fabric loads. Wash and rinse temperatures and spin speeds are automatically adjusted but you can substitute a cold water wash if you wish. GE dryer has automatic programs for delicate, regular, and heavy fabrics, and machine turns itself off when clothes are dry.

Whirlpool You have 10 completely automatic programs to choose from on the most advanced Whirlpool washer ("Imperial Mark XII"). All you do is push the one button for the program you want. The Whirlpool washer-dryer combination with built-in water heater gives you options on various wash, rinse, and drying cycles, and suggested recipes for laundering each type of fabric.

Philco This company's washer-dryer combination ("Duomatic") has a dashboard with three knobs that offer multiple selections for wash-water temperature, soak and rinse temperatures, and drying cycles (including "super-fast", wash and wear, and no-heat air fluffing). A fourth knob is a water-saving control. An extra Philco feature is the "Power Soak" for heavily soiled clothing. It consists of three to six minutes of additional soaking action in concentrated soap suds before the machine is filled with water to regular washing capacity.

Notes for the hostess

By Diana Bryan

Those all-of-one-period rooms are fine in museums as history but they seem to me a bit tedious when it comes to actual living. I feel the same way about what I call "period parties"—everybody of the same era, the same locale and type. A little diplomatic mixing can be lots more stimulating. Don and I don't fancy ourselves as a category or filing-card couple. We like to meet our elders and the enthusiastic young now and then. Keeps us from endlessly trading mutual parental problems and domestic gambits with our contemporaries or with like-minded neighbors.

The hotter the weather, the more hospitable I seem to become. But I hate to be confined to domestic duties or bogged down by extra work over the dog days. The Japanese have come up with a bewitching solution to part of my problem—almost translucent wooden plates which delight my lazy soul and please my taste. Sliced from pale Hokkaido pine, they are pressed into squares and decorated with more gently pressed designs. Unbelievably, they are meant to be thrown away after they have been admired and used. There are matching coasters and the whole set is so inexpensive and so good looking, I almost wish they were for keeps. Found them at Dorothy Sullivan's over in Pound Ridge, New York.

For most of us, outdoor cooking means charcoal and some kind of pét barbecue recipe turned out dramatically by the host. And to most of us, a fondue means a bubbling cheese mixture. But Barbara Pike disproved both these beliefs last Saturday night by having an alfresco cookout at which she served fondue, and not a crumb of cheese in sight. By tactful borrowing she had managed to equip each of four card tables with an electric frying pan, each table being strategically placed within cord's reach of an electric outlet on the porch. There were twelve of us, three to a table, because she allowed for the fact that all the fondue paraphernalia wouldn't permit more without crowding.

The pans were wreathed with garden greens and Queen Anne's lace to soften their mechanical look. Tables were covered with green denim. The napkins were small, white huck hand towels, most sensible for this kind of a party and pretty too.

Barbara's version of fondue was an adaptation of a Bourguignonne dish for which diners are served bits of beef to cook, themselves, on long forks. Instead of raw steak cubes, Barbara had piled uncooked, little bay scallops in the indentations of her old oyster plates. In front of each plate were baking sea-shells filled with three kinds of butter: grated-lemon, fresh herb, and shallot. The salad, in individual, cabbage-leaf, crescent plates, was an enticing mixture of whole baby string beans and cherry tomatoes all steeped in a vinaigrette dressing. Oyster crackers and salt toast took the place of hot bread. It seems the idea came to her when an old friend and recent guest gave her a set of slim boxwood-and-ebony French fondue forks as a house present. Although the Swiss fondue pots with their alcohol lamps may look more chic than electric skillets, the thermostatically controlled skillets keep the butter and oil mixture at just the right temperature, without smoking or smelling. We had great fun sautéing our own tidbits on our special forks and dunking them in our choice of butters.

Milly's idea of having a serpentine top made for her dining room table ought to be patented. It's brilliant. She's able to get almost half again as many people around the table as she could around a conventional oval or rectangular top. The ins and outs are so much more accommodating for a small space. Most attractive too—gracefully Provençal in effect.

Unlike some husbands I know, Don quite likes Sunday lunch parties on occasion. But in summer we both hate to miss a moment of our week-end mixed doubles, so when the Hastings combined tennis *cum* lunch on a recent Sabbath, we were delighted. Besides, their excellent cork turf court and imaginative food are among our neighborhood's top attractions.

Though we took a sad tumble in the last set (8-6), it was cheering to wander, English-novel-style, over to the court-side refreshment table and draw the best lime-spiked iced tea from a samovar instead of from the usual picnic jug. Trust Helen, she had filled the stove part with ice instead of coal and *voilà*—cold, cold tea, undiluted! So much more honest a use for this romantic teamaker than turning it into a lamp.

After we simmered down, we were served a superlative "repast"—not strictly lunch, but a magnificent array of hors d'œuvre variés, from aubergine salad to tomme de Savoie cheese, and all beautifully arranged in dishes of Gustavberg's brown-striped "Spisa" faïence. Decided then and there, with Helen's permission, to pick up a set of these varying-size rectangular dishes for my own smörgasbord and Mexican tacos dinners. Ovenproof, they should be wonderful for year 'round food. Also loved her little, smooth, wooden picks and spreaders, like spades and diamonds. She said she found them at La Cuisiniere on her last visit to New York.

It all seemed most elaborate, but Helen assured me it couldn't have been easier with all of the fresh things done and marinated in the icebox the day before, right in their serving dishes. Most of the other delicacies came ready-to-serve from the local delicatessen or the supermarket's fancy food counter, so the whole spread was really more a matter of organization than haute cuisine.

Whimsey is alright in its place, but it's to be handled with care. Recently, though, I saw an amusing, practical and altogether pleasing bit of plastic nonsense—bandanas imbedded in clear plastic and molded into serving trays and bowls or folded into basket shapes. Struck me as just right for barbecues, picnics on the lawn, or light-hearted brunches. Would look marvelous with doilies or cloths of ticking. I can imagine a dozen ways to use them and also realize their sterling worth for teen-age record dances where all sorts of pretzels, crackers, chips and nuts are the *de rigueur* menu.

In summer I get a redecorating urge. Along with taking up the rugs and changing slipcovers, I like to change the mood of my table settings, banishing some of winter's formalities. "Royal Carnation" pottery does the trick perfectly. The pale-gray-blue ground splashed with orange, deep blue and green appeals to a Mediterranean streak in me. The baroque shapes are a welcome diversion after a season with my more austere china. Nasturtiums are a perfect floral complement for this Italian ware.

HOUSE & GARDEN'S Outdoor Cook Book

JOHN STEWART

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You get all these conveniences, too, in this new 13-cubic-foot Frost-Guard Freezer: bookshelf door convenience, famous G-E Straight-Line design . . . plus three big shelves, roomy swing-out basket for bulky foods, 20-can juice dispenser . . . choice of five General Electric Mix-or-Match colors—or white.

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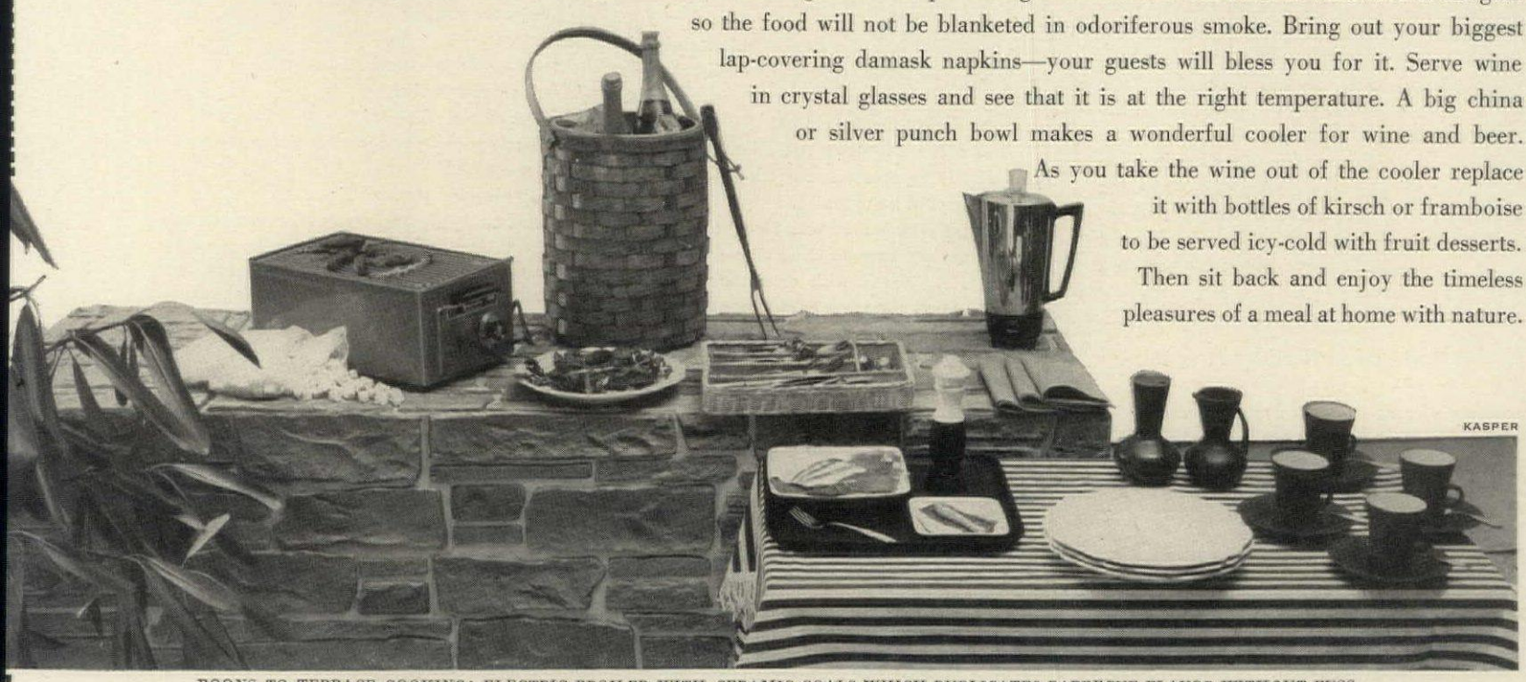
HOUSE & GARDEN'S

Outdoor Cook Book

BY JAMES A. BEARD

Dining alfresco is as much a part of American tradition as the corn husking bee or the barn raising. Almost a hundred years ago *Appleton's Journal*, a popular publication of the day, stated "The eagerness with which we enter upon picnics, the keenness with which we relish them, are proof of the supremacy of the outdoors." Today's fresh air feasts have all the camaraderie of those early days but a higher degree of cultivation. Now you can serve the most elegant menus by cooking part of the meal ahead and keeping it in the refrigerator or freezer, thereby shortening your outdoor duties and lengthening your leisure. But successful outdoor meals are no makeshift matter. If you are likely to have half-a-dozen electric appliances operating at once, permanent terrace outlets are a must—the drifting extension cord is not only unsightly, it is a downright menace. Take cognizance of prevailing breezes and set the table to windward of the grill so the food will not be blanketed in odoriferous smoke. Bring out your biggest lap-covering damask napkins—your guests will bless you for it. Serve wine in crystal glasses and see that it is at the right temperature. A big china or silver punch bowl makes a wonderful cooler for wine and beer. As you take the wine out of the cooler replace it with bottles of kirsch or framboise to be served icy-cold with fruit desserts. Then sit back and enjoy the timeless pleasures of a meal at home with nature.



BOONS TO TERRACE COOKING: ELECTRIC BROILER WITH CERAMIC COALS WHICH DUPLICATES BARBECUE FLAVOR WITHOUT FUSS OR MUSS, SPEEDY ELECTRIC PERCOLATOR WHICH BREWS AND KEEPS HOT NINE CUPS OF COFFEE. *For shopping information, see page 101.*

OUTDOOR BREAKFAST PARTY

(Serves 6-8)

BREAKFAST APPETIZER
MIXED GRILL À L'ANGLAISE BÉARNAISE SAUCE
GALETTE POTATOES
FRITTATA OF ARTICHOKE HEARTS
SNICKERDOODLE
CHILLED CHAMPAGNE OR SPARKLING WINE
ALMADÉN ROSÉ OR PROVENCE ROSÉ

Breakfast Appetizer

Arrange on a platter paper-thin slices of prosciutto and Virginia ham and thin rounds of Italian salami. Serve with bowls of chilled, ripe figs, melon slices and avocado slices. Have pepper grinders at hand and persuade your guests to combine these meats and fruits as they will. The combination of bland, sweet and salty flavors is a delicious prelude to breakfast when served with well chilled champagne or sparkling wine.

Mixed Grill à l'Anglaise

The mixed grill in the English fashion can be as varied as you like. For each person allow:

1 *sweetbread, blanched, dipped into melted butter and chilled*
2 *parboiled pork sausages or* 1 *patty of chopped seasoned pork mixed with chopped pistachio nuts*
2 *thin slices (or* 1 *thick) Canadian or Irish bacon*
2 *mushroom caps, brushed with butter*
1 *tomato*
1 *small loin lamb chop about ½" thick*
1 *slice calves' liver*

Grill the sweetbreads, sausages and bacon first and keep warm on a hot platter or plate. If you are cooking a thick slice of Canadian or Irish bacon, it will take 12 to 14 minutes. If the slices are thin you will have to gauge for yourself, according to the degree of doneness you prefer.

Cook the sweetbreads approximately 15 minutes when blanching, then dip them in melted butter and grill until they are delicately browned on both sides. Brush them with tarragon-flavored butter several times during the process.

Arrange the mushroom caps and tomatoes on the outside of the grill, for they need very little cooking.

Grill the lamb chop over medium heat until pink at the center, about 8 to 12 minutes.

If your guests like rare or underdone liver, broil it in rather thick steaks and slice it diagonally. A steak 2" thick will take about 18 minutes over medium heat to be done rare.

To serve: Arrange 1 of each of the cooked foods wheel-fashion on a plate, using the tomato as the center and leaving room for a helping of the delicately-browned galette potatoes. You could serve a béarnaise sauce with this combination.

Blender Béarnaise Sauce

3 egg yolks
1 teaspoon dried tarragon
1 tablespoon finely chopped shallot
1 teaspoon salt
Dash of Tabasco
1 teaspoon wine vinegar
¼ pound sweet butter

Put in the container of the blender the egg yolks, tarragon, shallot, salt, Tabasco and vinegar. Flick the blender switch on and off. Heat the butter until it bubbles and almost boils. Turn the blender switch to high speed and pour the hot butter into the egg mixture until it is well blended to a thick sauce.

Galette Potatoes

6 tablespoons chopped beef suet
6-8 large baking potatoes, peeled and sliced diagonally
Butter
Salt, pepper

Try out the suet in a large skillet. Put one wide slice of potato in the center of the pan and overlap other slices in the shape of a rosette. Repeat process in layers, dotting each layer lightly with butter and sprinkling with salt and pepper. Cook over a rather brisk flame for 3 to 4 minutes. Reduce the flame and cook until the potatoes are tender and a brown crust has formed on the bottom. Invert the pan on a large platter or baking sheet. Add additional butter to the pan and put the potatoes back, browned side on top, to brown on the other side. To serve, invert the pan on a large heated platter.

Frittata of Artichoke Hearts

2 packages frozen artichoke hearts, thawed
⅓ cup oil
1 finely chopped clove garlic
6 eggs
2 tablespoons water
1 teaspoon salt
½ teaspoon freshly ground black pepper
Grated Parmesan or Romano cheese

Heat the oil in a large iron or heavy aluminum skillet. Cook the garlic for 3 or 4 minutes. Add the thawed artichoke hearts, toss them in the oil and heat thoroughly (they are cooked before freezing, so they merely need heating). When they are heated through and tender, beat the eggs slightly with the water, the salt and pepper, and pour this mixture over the artichoke hearts. Cook for a few minutes on top of the stove until the eggs begin to set. Sprinkle lavishly with grated cheese and place under the broiler, about 3″ from the flame, or in a 450° oven for a few moments, just to brown the cheese and set the eggs on top.

Snickerdoodle

1 cup flour
1 teaspoon baking powder
¼ teaspoon salt
1 cup sugar
½ teaspoon cinnamon
½ cup milk
1 egg
¼ cup melted butter
Additional granulated sugar

Sift together the flour, baking powder, salt, sugar and cinnamon. Mix with milk and egg. Blend well and stir in melted butter. Spread thinly in 9″ x 12″ baking pan, sprinkle with granulated sugar, and bake in a hot 400° oven about 25 minutes.

OPEN HOUSE SUNDAY PARTY

(for 6-8)

MARINATED BEEF SLICES ON SKEWERS
CHICKEN CUBES, BROILED AND DIPPED IN SESAME SEEDS
EGGPLANT FINGERS WITH BACON
SHRIMP LACED WITH BACON
WHITE BEAN SALAD WITH FISH GARNITURES
MARINATED VEGETABLES WITH A BOWL OF GREENS,
TOASTED WALNUTS AND CROUTONS
BREADS CHEESES
ORANGE COCONUT CAKE

This type of open-house Sunday entertaining is one which many suburbanites and country people seem to find the answer to the drop-in guests so prevalent during the hot season.

You will need one or two hibachis or small grills of one type or another; however, even a large grill could be used.

Set up a portable bar with plenty of ice cubes and mixings for summer drinks: gin and tonic, various fruit juices (with or without vodka), chilled rosé or white wine, or champagne and certainly the old standbys, Scotch, bourbon and beer.

Marinated Beef Slices on Skewers

Have the butcher cut thin thin slices of sirloin or filet on the slicing machine. Lace them on small metal skewers or on bamboo skewers which have been soaked in water for 30 minutes. Have the marinade in a bowl or flat dish with the skewers of meat resting in it so that guests may remove and broil them for themselves.

For the marinade, combine ½ cup olive oil, ½ cup bourbon, the juice of 2 Persian limes, 1 teaspoon salt, 1 teaspoon crushed black pepper, a dash of Tabasco and a teaspoon of rosemary.

Chicken Cubes

Cut cubes of boned chicken breast and impale them on skewers. Soak them in a mixture of ½ cup soy sauce (the Chinese or Japanese type) ⅓ cup olive oil, 1 teaspoon salt and 1 teaspoon tarragon.

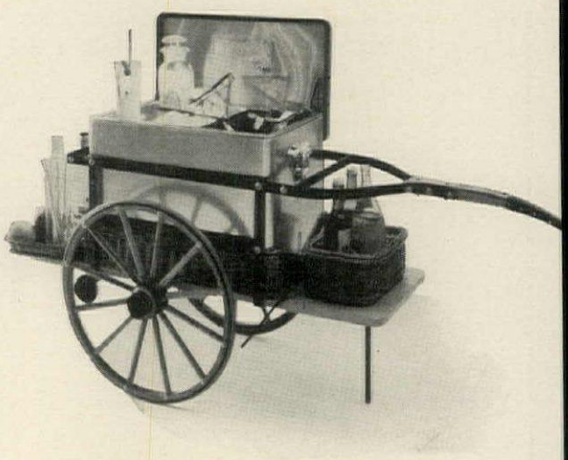
Grill the chicken cubes and when they are cooked through, press into sesame seeds and return to the grill to toast the seeds. If you wish, dip again into marinade before eating.

Eggplant Fingers With Bacon

Slice thin fingers of unpeeled eggplant. Slip one end of a piece of bacon over a skewer, add the eggplant finger and fasten with the other end of the bacon slice. Brush eggplant with melted butter, and grill slices until eggplant is soft and bacon crisp.

Shrimp Laced with Bacon

Slip the end of a rasher of bacon on a skewer. Follow with a raw, shelled shrimp, then pierce the bacon again, then impale another shrimp, alternating bacon and shrimps until the skewer is full. Grill lightly until bacon is crisp and the shrimp cooked through. While cooking, season with a grind of pepper, a dash of Tabasco.



ROLL-AROUND BAR HAS A CAPACIOUS ICE CHEST, TRAYS TO HOLD BOTTLES.

White Bean Salad with Fish Garnitures

1½ pounds pea beans or 6-8 cans cannelini (Italian white beans)
1 cup olive oil
⅓ cup wine vinegar
1 teaspoon salt
1 teaspoon dry mustard
Fresh-ground pepper
2 garlic cloves, chopped
2 tablespoons chopped fresh basil (or 1½ teaspoons dried)
⅓ cup chopped parsley
Canned tuna fish, sardines, salmon, smoked eel

This dish may be made with boiled pea beans, boiled cannelini or canned cannelini, drained and washed.

Make a French dressing with the oil, vinegar, salt, dry mustard and a little fresh-ground black pepper and add to it one or two finely chopped cloves of garlic, the basil and the parsley. Combine beans and dressing and let the salad stand overnight in the refrigerator. Serve it with dishes of various cooked fish (tuna in vegetable or olive oil, boneless and skinless sardines, good canned salmon or cold salmon, thinly sliced smoked eel) to be added to taste and let your guests make up their own combinations.

Marinated Vegetables

1 cup finely chopped peeled and seeded tomatoes
½ cup finely chopped green onions
1 teaspoon salt
Dash of Tabasco
3 tablespoons chopped parsley
⅓ cup lime or lemon juice
1 teaspoon sugar
Seasonal vegetables, cooked until done but crisp

Make a sauce of the first seven ingredients (or use your favorite French dressing). Pour sauce over the cooked vegetables. Arrange vegetables on a platter beside a bowl of crisp, chilled greens and have at hand oil, wine vinegar, a pepper grinder, coarse salt, garlic-scented croutons, toasted English walnuts and raw mushrooms. Let your guests mix their salads to order.

Orange Coconut Tower Cake

Grated rind of 1 orange
1 cup fresh orange juice, strained
3 cups sifted cake flour
3 teaspoons double-acting baking powder
½ teaspoon salt
6 eggs
1 cup butter
2 cups sugar
Orange Filling
Orange Icing

Add the orange rind to the juice. Combine the flour, baking powder and salt; sift twice. Separate the eggs. Thoroughly cream the butter with the sugar. Beat the egg yolks in an electric mixer or by hand. Add to butter-sugar mixture. Add the flour mixture and the orange juice to the creamed butter, alternately. Beat the egg whites until stiff and fold into the cake batter with a wooden spoon. Divide the batter into five 8″ x 8″ tins, oiled and lined with waxed paper. Bake at 350° for 30 minutes. Cool on racks, remove waxed paper, put layers together with Orange Filling.

Orange Filling: Combine in the top of a double boiler ¾ cup sugar, 3 tablespoons cornstarch, ¼ teaspoon salt, 1 cup strained orange juice, the grated rind of ½ orange and 2 tablespoons lemon juice. Cook over hot water until thick, about 10 minutes. Add a small amount of this hot mixture to 1 slightly beaten egg, then stir it into the balance of the hot mixture and cook 3 minutes longer. Remove from heat, stir in 1 tablespoon butter. Spread this filling between the cake layers. Frost with the following Orange Icing:

Cream ⅓ cup butter in a bowl placed in hot water. Work in 1 pound sifted confectioners' sugar alternately with 5 tablespoons strained orange juice, until the mixture is smooth and creamy. Stir in a 4-ounce can of southern style coconut, chopped in ¼″ pieces. Spread this frosting generously on the top and sides of the cake.

OUTDOOR DINNER

(for 6)

POTAGE ESPAGNOLE
COQ AU VIN EN BRIOCHE
NEW POTATOES ZUCCHINI FLORENTINE
APPLE TART
CHILLED MANZANILLA OR MONTILLA
BEAUJOLAIS, 1955 OR 1957, LIGHTLY CHILLED
CHILLED WHITE ALCOHOLS: FRAMBOISE, KIRSCH, MIRABELLE
COFFEE

No attempt is made in this dinner to cook outdoors. It is a meal for summer entertaining which can be prepared well in advance and served in the garden with a minimum of effort. The soup, tart, and most of the coq au vin can be prepared at your leisure. Add the brioche crust and cook the zucchini and new potatoes just before the guests are ready to sit down to dinner.

Potage Espagnole

8-10 *ripe tomatoes, peeled, seeded and chopped*
3 *cucumbers, seeded and finely chopped*
6 *green onions, finely chopped*
3 *cups rich chicken broth, chilled*
2 *teaspoons salt*
1-2 *teaspoons dry mustard*
2 *tablespoons fresh chopped basil (or 1½ teaspoons dried)*
Garlic croutons
Chopped parsley
Chopped green pepper
Finely chopped hard-cooked egg

Potage Espagnole is another version of gazpacho. Combine the chopped tomatoes, cucumbers, green onions and chilled chicken broth. Season with salt, mustard, fresh basil or dried basil. Chill for 10 to 12 hours in the refrigerator. Serve with small garlic-scented croutons which have been browned in olive oil, and with chopped parsley, chopped green pepper and finely chopped hard-cooked egg.

Coq au Vin en Brioche

2 *3-pound chickens, cut in quarters, floured*
2 *medium onions, thinly sliced*
8 *tablespoons butter*
4 *tablespoons oil*
2 *teaspoons sugar*
¼ *pound salt pork, cut in small dice*
18 *mushroom caps*
18 *small white onions*
Salt, a few peppercorns
1 *bay leaf*
4 *sprigs of thyme*
2 *tablespoons chopped parsley*
Red wine (Burgundy or California Pinot Noir)
Brioche dough

Brown the sliced onions in 6 tablespoons butter and 3 tablespoons oil over a medium flame in a large heavy skillet. Sprinkle lightly with sugar and toss so that the onions more or less brown and caramelize (they must cook down quite well without burning). Push onions to one side of the skillet and brown the lightly floured pieces of chicken. As each piece is browned, transfer it to a large, flattish casserole. Meanwhile, brown the salt pork and mushrooms in another pan and cook the small white onions in the remaining butter and oil in yet another pan until very brown. Add all the cooked ingredients to the casserole with the chicken pieces. Season to taste with salt and add the peppercorns, bay leaf, thyme and parsley. Rinse the skillet in which the chicken was browned with ½ cup red wine. Pour this liquid into the casserole and add enough additional wine to just cover the chicken and vegetables. Cover the casserole and bake at 350° for 20 minutes or until tender. Remove. Take off lid and cover the top with sufficient brioche dough, rolled out ¼″ thick, to fit the top and leave a little overhang. (It is a good idea to put a cup in the center of the casserole to hold up the dough.) Brush the crust with melted butter and bake at 400° until the crust is nicely browned and cooked through, about 20 minutes.

Brioche Dough

½ *cup milk*
½ *cup butter*
⅓ *cup sugar*
½ *teaspoon salt*
¼ *cup warm (not hot) water*
1 *package or cake active dry or compressed yeast*
1 *egg yolk*
3 *whole eggs*
3¼ *cups sifted enriched flour*

Scald the milk and cool to lukewarm. Thoroughly cream the butter and gradually add, creaming together, the sugar and salt. Measure the ¼ cup warm water into a bowl (use lukewarm water for compressed yeast) and sprinkle or crumble in the yeast. Stir until dissolved. Stir in the lukewarm milk and the creamed mixture. Add the egg yolk and the eggs, beaten, the flour, and beat for 10 minutes. Cover. Let rise in a warm, draft-free place about 2 hours until more than doubled in bulk. Stir down and beat thoroughly. Cover tightly with waxed paper or aluminum foil and chill in the refrigerator overnight. Stir down and turn out the dough on a floured board. Roll out about ¼″ thick and brush with beaten egg white.

New Potatoes

Take about 4 pounds new potatoes. Remove a small band from the center of each, leaving the rest of the skin intact. Cook in boiling salted water until just pierceable and toss with ¼ pound butter and 4 tablespoons finely chopped parsley.

Zucchini Florentine

Slice 8 small-sized zucchini very thin and roll in flour. Deep fry at 365° in oil or vegetable fat, putting in only small amounts at a time. Fry until lightly browned and crispy and drain on absorbent paper.

Sprinkle with salt and pepper and serve.

Apple Tart

1½ *cups all-purpose flour*
¼ *pound softened sweet butter*
1 *hard-cooked egg yolk, sieved*
1 *raw egg yolk*
1 *teaspoon salt*
2 *teaspoons lemon rind, grated*
2 *tablespoons granulated sugar*
6 *peeled, cored green apples*
½ *cup water*
1 *cup sugar*
Apple slices
Butter
1½ *pints apricot preserve*
2 *tablespoons cognac*

Put the flour on a pastry board and make a well in the center. Put in this the softened butter, raw and sieved egg yolks, salt, 1 teaspoon lemon rind and 2 tablespoons granulated sugar. Work ingredients in the center with one hand until they form a paste. Then with the heel of your hand work in the rest of the flour gently until the board is clean. Wrap dough in waxed paper. Chill for 45 minutes before rolling out. Roll between sheets of waxed paper. Roll out dough and line a flan ring or pie tin with the pastry and chill or freeze until ready to use (freezing is excellent for keeping a fine crust crisp). Cook the 6 peeled green apples with the water and 1 cup sugar until they are very soft, then simmer until they make a thick purée. Pour apple purée into chilled pastry shell. On the top arrange slices of green apples in overlapping pattern and sprinkle lightly with sugar. Dot with butter and sprinkle with remaining lemon rind. Bake in a preheated 450° oven for 10 minutes, then reduce heat and cook until the apple slices are tender. Remove from the oven and cool slightly. Melt the apricot preserve and heat until it boils. Stir in the cognac and simmer for several minutes. Strain the mixture through a fine sieve. Spoon or brush this apricot glaze on the apple tart and cool. The tart may be served with whipped cream, if desired.

PICNIC HAMPER HOLDS THREE BOTTLES, FOUR FIT-IN BASKETS FOR SANDWICHES.

PICNIC PROPS: TWIN-BIN VACUUM KIT CARRIES COFFEE, CREAM. BASKET TOTES SHAVED-WOOD PLATES, BAMBOO FLATWARE, INDIVIDUAL HIBACHIS.

PICNIC LUNCH

(for 6)

CRUDITÉS PROVENÇALE

BONED CAPON CHARCUTIÈRE

POTATO AND OLIVE SALAD CORN RELISH

STUFFED MELON IN ICE

MARTINIS

DAIQUIRIS

CHILLED SOAVE

This is a completely home-prepared picnic, although the boned capon could be spit-roasted over a grill wherever you happen to be. This menu could also serve perfectly for a garden meal with the capon prepared either on the spit or in the oven. If it is a picnic, pack a vacuum flask of martinis made according to your own pet recipe and another of daiquiris.

Crudités Provençale

For munchables, take foil-wrapped packages of crisp celery, tiny raw artichoke hearts, carrot strips, new cabbage wedges, green onions, radishes, strips of tiny turnips, cherry tomatoes and cucumber fingers. Prepare your favorite mayonnaise recipe and blend 2 cups of it with 3 cloves of garlic pounded in a mortar with 1 teaspoon salt, 1 teaspoon freshly ground black pepper. Add 1 tablespoon cognac and 1 teaspoon tomato purée. Finally, fold in ½ cup chopped ripe olives.

Serve with imported Italian breadsticks—Grissini—which are available in most Italian bakeries and delicatessens and many specialty food stores.

Boned Capon Charcutière

Have the butcher bone a large capon; or, if you are able, do it yourself. Purchase 2 or 3, according to the size of the capon, of the large Italian sausages called cotechino, available in most Italian butchers and delicatessens. Drop them into boiling water and cook for 15 minutes. Cool lightly and remove the skin. Stuff them into the boned capon, filling in any ridges with ground veal and pork blended together. Sew up the capon and brush it well with butter. Either spit and roast it over charcoal or roast at 325° in the oven, allowing about 20 minutes per pound, boned weight. Baste frequently with butter.

Corn Relish

2 cans whole kernel corn
1 finely chopped clove garlic
½ cup chopped celery
½ cup chopped onion
½ cup chopped pickle
¼ cup chopped pimiento
¼ cup chopped green pepper
½ cup salad oil
¼ cup wine vinegar
1 teaspoon sugar
Juice of 1 lemon
1 teaspoon cornstarch
1 teaspoon dry mustard
Salt

Combine the corn, garlic, celery, onion and pickle. Add the pimiento and green pepper. Cook the salad oil, vinegar, sugar and lemon juice until it reaches the boiling point. Stir in the cornstarch which has been mixed with a little bit of water and the dry mustard. Salt to taste. Combine with the corn mixture and chill for several hours before serving.

Potato and Olive Salad

2 pounds new potatoes
Salt, pepper
⅔ cup dry white wine
½ cup olive oil
¼ cup wine vinegar
½ cup finely chopped green onion
½ cup coarsely chopped ripe olives
½ cup chopped toasted almonds
Ripe olives, chopped parsley, capers (garnish)

Boil new potatoes in their jackets until just pierceable. Cool with cold water and while the potatoes are still hot but cool enough to handle peel them and slice thinly. Put in a bowl, sprinkle lightly with salt and add the white wine. Let stand for 20 minutes and then add the oil and vinegar. Chill overnight. Before packing for the picnic, add the chopped onion, olives and almonds. Correct the seasoning and toss with additional oil and vinegar to taste. Garnish with ripe olives, chopped parsley and capers.

Stuffed Melon in Ice

Choose a large ripe Persian melon, Cassaba or Cranshaw. Remove a section from the top of the melon, remove the seeds and pour in ⅓ cup cognac or kirsch. Fill the melon with halved apricots, cherries, peaches, strawberries, any mixture of seasonal fruits. Sprinkle with sugar to taste and add additional cognac or kirsch to taste. Cover the melon with the removed piece and pack in ice until needed.

PORTABLE, PACKABLE SUPPER

(for 6)

FAGIOLI A CAVIALE

ENGLISH LAMB CHOPS ROSEMARY

COLD TOMATOES PROVENÇALE

CALIFORNIA WALNUT TORTE

CHILLED BARDOLINO CHILLED VERDICCHIO

This is a meal to be prepared for the most part at home and carried in vacuum containers to the picnic. The meat is to be cooked at the site, either on a portable grill or one of the many grills which may be found in picnic grounds throughout the countryside.

Fagioli a Caviale

1½ pounds pea beans or black-eyed beans
1 teaspoon sage
2 leeks, finely chopped
1 tablespoon salt
1 bay leaf
Iced caviar (black or red)
Oil, lemon juice, pepper

This is a most unusual and interesting Italian appetizer. Soak the beans overnight. Drain. Add sage, leeks, salt, bay leaf and enough water to come 1½" to 2" above the beans. Let the water come to a boil and cook gently until the beans are tender but not mushy. Drain and store while very hot in a vacuum container. At the picnic, serve the hot beans with iced caviar (black is best but red can be used), oil, lemon juice and pepper. The hot beans and caviar are a fabulous combination and when served with a chilled white Italian wine such as Verdicchio, make a most exciting first course.

Tomatoes Provençale

1 large bunch parsley, chopped fine
3 cloves garlic, chopped
Olive oil
2 tablespoons chopped fresh basil (or 1 teaspoon dried)
6-8 very ripe tomatoes
1 teaspoon salt
½ teaspoon freshly ground black pepper
Ripe olives, sliced

Blend the chopped parsley, garlic and basil with enough olive oil to make a paste. Peel and remove the tops from the tomatoes. Turn them upside down and squeeze them gently so that the seeds will come out—but don't force them. Season them and let them drain upside down for ½ hour. Stuff with the oil and herb mixture, topped with sliced ripe olives, and cover with the tomato tops. Wrap each one separately in foil or freezer wrap paper and chill until ready to pack the picnic basket.

English Lamb Chops

Have the butcher cut loin lamb chops through the saddle so that each person has a double chop about 2" thick. With a sharp knife, make a small pocket in each chop and stuff with 1 teaspoon butter blended with rosemary to taste—about 1 teaspoon dried rosemary to each 2 tablespoons butter. Tie the chops with a string or have the butcher tie them for you. Grill over medium coals, allowing 12 minutes for rare chops or 16 for medium. One chop to a person should be ample unless appetites are Gargantuan.

Serve plenty of home-made bread and sweet butter with the chops.

California Walnut Torte

2 cups brown sugar
1 cup butter
2 cups sifted cake flour
2 teaspoons baking powder
1 teaspoon cinnamon
½ teaspoon each nutmeg and cloves
½ cup cream
½ cup sherry
½ cup mashed potatoes
1 cup walnuts, finely chopped
1½ squares unsweetened chocolate, melted
4 eggs, beaten slightly

Cream sugar and butter together. Sift together flour, baking powder, and spices and combine with butter-sugar mixture alternately with the cream and sherry. Add potatoes, walnuts, chocolate and eggs. Beat well and pour into two 9" buttered spring-form pans. Bake at 350° for about 40 minutes, or until done. When cool, top with Fudge Frosting.

For Fudge Frosting, combine and heat to boiling point ¼ cup butter and ⅓ cup milk. Stir in one 6-ounce package semi-sweetened chocolate morsels. Cool slightly and beat in 2¼ cups sifted confectioners' sugar. Beat until frosting is thick enough to spread. Spread on cooled cake.

OUTDOOR DINNER OR SUPPER

(for 6-8)

ESCABECHE OF SOLE
SPITTED SQUAB WITH HERBED BUTTER
SKEWERED VEGETABLES
PARSLEY CHEESE BREAD
FRESH PEACH ICE
COGNAC-ED PEACHES

Escabeche of Sole

2 pounds fish fillets or steaks
6 tablespoons lemon or lime juice
Flour
Butter
1 clove garlic
⅓ cup orange juice
⅓ cup olive oil
½ cup minced green onions
Dash of Tabasco or cayenne
Salt
Ripe olives
Quartered limes or lemons

Remove any skin and bone, if you are using fish steaks. Dip the fish in 3 tablespoons of lemon or lime juice, rub with flour and sauté in butter until golden brown. Arrange symmetrically in a dish about 2" deep.

Make a sauce by crushing the garlic and adding the remaining lemon or lime juice, the orange juice, olive oil, minced onions, Tabasco or cayenne, and salt to taste. Pour over fish and let stand in the refrigerator 24 hours or more. Serve as a first course garnished with ripe olives and quartered limes or lemons.

You may add fresh coriander (sometimes called Chinese parsley) to the sauce. Also try ground cumin seed or toasted coriander seeds. You may also add a few chopped, peeled hot green chilis for a hotter sauce.

Spitted Squab with Herbed Butter

Allow 1 good-sized squab for each person. Put in cavities butter mixed with fresh or dried thyme (1 tablespoon fresh or 1 teaspoon dried to a ¼ pound butter). Place on spit (you can get 6 to 8 squab on a spit). Baste with same butter during roasting—about one hour. Just before squab are cooked, flame ½ cup bourbon and pour flaming bourbon over the birds.

Skewered Vegetables

Many combinations of vegetables may be skewered and cooked over coals. Here are a few good choices:

Mushroom caps, bacon and small parboiled white onions.

Thick slices of green tomato, onion and green pepper, brushed with garlic-flavored olive oil.

Green tomato slices dipped in oil flavored with ground ginger.

Zucchini chunks.

Thick cucumber slices.

Pepper strips.

Mushrooms.

Eggplant cubes marinated in lime juice, olive oil, chopped parsley, chives and oregano.

Bacon-wrapped, cooked sweet potato chunks.

Partially cooked pearl onions brushed with parsley butter.

To cook, brush with oil or butter and grill over coals until done.

Parsley Cheese Bread

Split a French loaf lengthwise and butter both sides. Sprinkle with freshly-grated Parmesan cheese. Mix ½ cup chopped parsley with 1 teaspoon salt and enough olive oil to bind, spread it on the bread and sprinkle again with grated cheese. Put the two halves together and heat in a 375° oven or wrap in foil and heat on the grill, turning frequently.

Fresh Peach Ice With Cognac-ed Peaches

5 pounds (approximately) ripe peaches
1½ pints heavy sugar and water syrup
2 tablespoons lemon juice
⅓ cup cognac
6-8 ripe peaches, sliced and sugared

Mash the 5 pounds of ripe peaches and force them through a fine sieve or a food mill. You will need 4 cups of this purée. Combine it with the sugar and water syrup, lemon juice and cognac and freeze in an old-fashioned freezer or in your freezing unit. If you freeze the latter way, freeze the mixture to a mush, remove it and beat it up for 2 or 3 minutes and return to the freezer. Serve this ice with the sliced sugared peaches which have been flavored with additional cognac. If you prefer a richer dish, add whipped cream.

HORS D'OEUVRE LUNCHEON

(for 6-8)

ANCHOVIES NIÇOISE — TUNA WITH ONIONS
SEVICHE — SARDINES WITH DEVILED EGGS
CARPE ALSACIENNE
LEEKS IN HAM — ONIONS À LA GRECQUE
CUCUMBER SALAD — TOMATO SALAD
MUSHROOM SALAD — COLE SLAW — RADISHES
JAMBON PERSILLÉE — PATÉ
SALAMI — THURINGER
FRESH FRUITS — CHEESE

This, to me, is an ideal summer entertaining idea for poolside or patio—casual and amusing and well worth the trouble of getting things together. Various types of imported and domestic *raviers* (hors d'oeuvre serving dishes) may be bought. They are also available in sets. For charcuterie, I use a board and sometimes a tree effect with sausages hanging—ready to be sliced. Bowls of sauces and dips, rolls in a basket or breads on a board and a bowl of fresh sweet butter are necessaries as well.

For accompaniment, have plenty of light white or rosé wine in coolers and let guests take their choice of white Muscadet, Pinot Blanc or Traminer from California, a Tavel or a California Grenache Rosé. Beer is always popular—also Cokes for the younger group.

Have plenty of plates! A luncheon of this type is much better if you proceed from the fish through the vegetables to the charcuterie, separately.

Anchovies Niçoise

You will find large tins of anchovies in many of the food shops. Use six to eight of the small tins of fillets or one of the large ones.

Arrange a layer of anchovies in a *ravier*, or serving dish, cover with a layer of chopped shallots, a layer of chopped pimiento and another layer of anchovies. Top this with a layer of chopped ripe olives, a layer of shredded green pepper and a layer of thinly sliced onion. Top with another layer of anchovies and cover lavishly with chopped parsley. Pour over all ½ cup olive oil and ¼ cup each white wine and wine vinegar and a sprinkling of oregano. Marinate for two hours.

Tuna with Onions

Use the imported tuna fish or a brand of domestic tuna which has firm, white flesh. Arrange contents of 2 or 3 cans in a *ravier* with the olive oil from the can or additional olive oil. Cover with finely chopped scallions, chopped parsley and extra oil if needed. Serve with lemon wedges.

Seviche

1¼ pounds thin fillets of lemon sole (or other delicate white fish) cut in julienne strips
Fresh lime juice
1 teaspoon salt
1 teaspoon finely ground black pepper
2 cloves garlic, finely chopped
1 teaspoon tarragon
3 tablespoons finely chopped parsley
½ cup finely cut, peeled, canned green chilis
1 teaspoon mustard seed
½ cup olive oil

Arrange strips of fish in a deep dish and cover with fresh lime juice. Let stand in the refrigerator for several hours. (This "cooks" the raw fish.) Remove. Drain fish. Add to the fish the salt, pepper, garlic, tarragon, parsley, chilis, mustard seed, oil and enough lime juice to make a perfect blend for your palate. Toss lightly and chill until ready to serve. To serve, arrange in a *ravier* and garnish with parsley.

Sardines

Arrange a platter of sardines—the boneless and skinless kind are best—in their tins surrounded by a garnish of eggs deviled according to your favorite recipe.

Carpe Alsacienne

4-pound carp
½ cup chopped parsley
2 tablespoons chopped fresh chervil (or 1 tablespoon dried)
1 tablespoon chopped garlic
1 teaspoon dried thyme
1 bay leaf
Salt, pepper
2 medium onions, chopped fine
3 tablespoons olive oil
1 tablespoon flour
1 cup water
2 cups dry white Alsatian wine
Pimiento, capers, sliced olives for garnish

Have the fish store clean the carp and cut it into 1" slices. Arrange slices on a deep platter or shallow dish and cover the slices with a mixture of the parsley, chervil, garlic, thyme, crumbled bay leaf and salt and pepper to taste (about 1 teaspoon of each). Chill the fish in the refrigerator for several hours.

To cook, brown the chopped onions delicately in the oil and when they are just golden, add the flour and blend thoroughly. When this is mixed well and has cooked for 3-4 minutes, add the water and wine. When the liquid comes to a boil, reduce the heat, add the fish slices and let them cook for about 45 minutes over a very low heat. Remove fish slices to a serving dish and decorate with the pimiento, cut in strips, the capers and sliced olives. Force the sauce in which the fish cooked through a sieve or blend it in an electric blender and spoon over the fish when slightly cooled. Chill thoroughly—preferably overnight. Serve with highly seasoned mayonnaise.

Leeks in Ham with Sauce Verte

12 leeks
12 thin slices boiled ham
1 cup finely chopped and drained spinach
1 tablespoon chopped chives
1 tablespoon chopped parsley
1 tablespoon chopped fresh tarragon
1 tablespoon chopped hard-cooked egg
1½ cups mayonnaise
Salt and pepper

Poach the washed leeks in salted water until tender. Chill. Wrap each leek in a thin slice of boiled ham and chill again. Combine the spinach, herbs and egg and add to the mayonnaise. Correct seasoning. Serve the leeks with this Sauce Verte.

Onions à la Grecque

36 small white onions
½ cup olive or peanut oil
1 clove garlic
2 cups water
½ cup white wine
1 teaspoon tarragon
1 teaspoon salt
1 teaspoon mustard
1 teaspoon mustard seed
1 teaspoon freshly ground black pepper
2 cloves
½ cup sultana raisins
1 teaspoon sugar
Chopped parsley

Peel the onions (this is easier if you pour boiling water over them and let stand for a minute). Put onions in a large skillet with all other ingredients except the raisins, sugar and parsley. Bring to a boil. Reduce heat and simmer until onions are just tender. Add raisins and sugar. Cook for 3 or 4 minutes more. Chill thoroughly and sprinkle chopped parsley on top.

Cucumber Salad

3 medium-size cucumbers
Sour cream and mayonnaise
1 teaspoon finely chopped fresh dill (or ½ teaspoon dill weed)

Peel and seed the cucumbers. To seed, split in half the long way and remove seeds with a teaspoon. Slice cucumbers thinly and arrange in a *ravier*. Cover with a dressing made of equal parts of sour cream and mayonnaise flavored with dill. Allow to stand for several hours in the refrigerator. To serve, garnish with chopped dill.

Tomato Salad

4-6 large ripe tomatoes
2 teaspoons chopped fresh basil (or 1 teaspoon dried)
1 teaspoon salt
1 teaspoon freshly ground black pepper
6 tablespoons olive oil
¼ cup cognac
Chopped parsley

Scald, peel and chill the tomatoes. Cut them in paper-thin slices and arrange overlapping on a *ravier*. Pour over them a mixture of the basil, salt, pepper, olive oil and cognac. Sprinkle with chopped parsley and chill before serving.

Mushroom Salad

1½ pounds small mushrooms
½ cup olive oil
1 teaspoon salt
1 teaspoon freshly ground black pepper
3 tablespoons finely chopped onion
1 teaspoon oregano
3-4 tablespoons wine vinegar
¼ teaspoon ginger
⅛ teaspoon cinnamon

Remove stems from mushrooms and wash and drain the caps. Marinate caps in the oil, salt, pepper, onion, oregano and wine vinegar. Toss with the ginger and cinnamon and let stand for several hours. Serve in a *ravier*.

Cole Slaw

Cut the cabbage in thin shreds, sprinkle lavishly with salt and allow to stand, covered, in the refrigerator for several hours. Wash and drain. Make a dressing of 4 parts olive oil to 1 part wine vinegar, with celery seed, mustard seed, bay leaf, freshly ground pepper and shredded onion. Bring this to a boil, cool slightly, pour over the cabbage and chill thoroughly. When it is cold, correct the seasoning and chill again before serving.

Jambon Persillée

4-5 pounds well flavored cooked ham
2 envelopes gelatin
¾ cup water
3 cups consommé
½ cup white wine
¼ cup tarragon vinegar
1 teaspoon tarragon
⅓ cup chopped parsley

Cut the ham into 1" to 1½" cubes and arrange them in a large porcelain or glass bowl. Soak the gelatin in ½ cup cold water. Heat the consommé, wine, vinegar and ¼ cup water and blend with the gelatin. When mixture has cooled slightly, add tarragon and parsley. Pour over the ham, which should be covered by the liquid. Place plate on top and weight down. Chill well. You may unmold ham and slice it or cut it in thin slices in the bowl.

Cheese

Have cream cheese with fruit or quince paste for those who like it and a choice of other suitable cheeses with bread and butter trays nearby.

Desserts

Serve fresh, seasonal fruits with cream, sour and heavy, and perhaps a bottle of kirsch at hand for those who like to pour it on their fruit.

Have crisp, dry shortbread or wholemeal biscuits for the ones who must have a nibbly sweet at the end of the meal—and, naturally, coffee.

OUTDOOR MEALS ARE ATTRACTIVE AND INSECTPROOF UNDER AIRY SEE-THROUGH COOLIE-HAT COVERS OF WOVEN RATTAN. REED AND RATTAN SWATTER PROTECTS PEOPLE.

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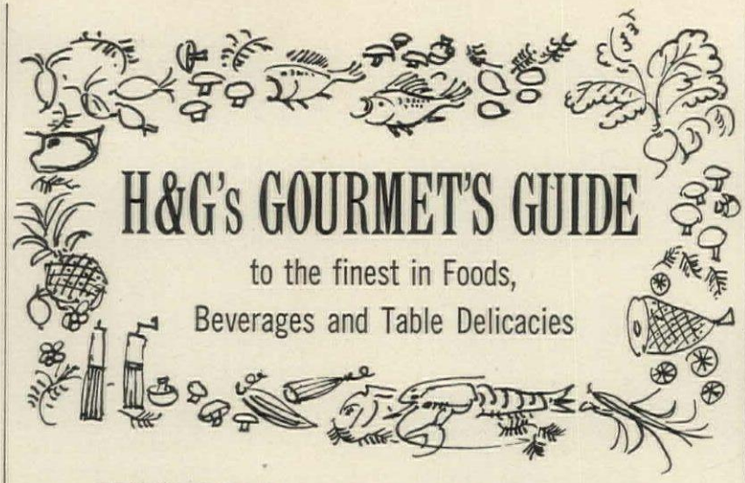

H&G's GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Charcoal Broiled Round Steak, Chateaubriand

3 lbs. round steak, 2" thick
Seasoned meat tenderizer
½ cup beef broth
1 cup dry white wine
4 oz. butter
3 T. lemon juice
½ t. fresh ground pepper
¼ cup minced parsley, chives

Sprinkle both sides of steak evenly with seasoned meat tenderizer, as you would salt (do not use additional salt). Pierce all surfaces at 1" intervals with a fork. Cover loosely and refrigerate overnight. Cook over charcoal with grill about 6" from fire; allow 10 to 12 minutes per side for rare, 12 to 15 for medium (tenderizer reduces cooking time by one-fourth). Combine other ingredients, except parsley and chives, in a skillet or saucepan and bring to a boil. Reduce heat and simmer until butter is melted. Add herbs. Carve steak across the grain in thick diagonal slices. Serve with the sauce. Serves 6.

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WASH-AND-USE FABRICS *continued from page 86*

programs—those for regular fabrics and fine fabrics—the dryer calls a halt at the right time (no guessing how long it will take for a load to be properly dried). The machine turns itself off, then rings a bell. I react, like one of Pavlov's dogs, to the sound of it, since I've learned that removing and smoothing and hanging most fabrics while they are still warm helps combat wrinkling.

But for damp-dry, automatic wash-and-wear and other programs, there is a time-setting device that permits the same human judgment as the regular cycles of previous models.

Both machines do their share in turning out automatic-wash-and-use fabrics—and most of them are immediately usable by my standards. I just can't get enough clothes and furnishings in this category at present. (Even our youngest boy has been overheard singing in the laundry room, "This is the way we wash and wear, wash and wear, wash and wear. . . ."

Those new men's shirts and pill-resistant Acrylic Orlon sweaters, both designed to be machine washed and dried, come out remarkably well. The Acrilan-filled comforter (14, page 85) seems as fluffy as ever after washing. The new easy-care sheets (15, page 85) are just that. I find they truly need no ironing. Neither does the fabric on those wire-framed café shutters (13, page 85).

To illustrate further the finesse of the new washer and fabrics, take drip-dry—something I had not been able to take at all in the past.

Previously it seemed to me that drip-dry led not to the easy carefree life but to harassment, handwashing and moisture, moisture everywhere. That frantic swoosh from basin to tub, making puddles all the way. Streams of water running down your arm while you applied that smoothing touch. Drip drip drip all night through for heavy items. Then, of all things, ironing was frequently required anyway.

Before the art of over-the-back-fence talk should fade away with the old clothesline, I decided to sample my neighbors' opinions and confirmed that my attitude toward drip-dry was not unique. Home economists may shudder at the new order quickly devised by most of us. As soon as we found an alleged drip-dry item needed ironing, we happily skipped handwashing it, threw it into the washer like any commoner, and hung it while wet if there seemed to be any hope. Or we would toss it into the dryer, if we had one, and see what happened. The feeling behind the recklessness was that either you would come out way ahead or you'd lose your shirt or whatever was in question (no more trouble over *that*).

Surprisingly, a few things did come out ready for immediate accolades and use.

From the drip-dry cycle of the new washer, however, all fabrics emerge well mannered and cool (the cold water rinses, I am told, account for the fewer wrinkles). Because the machine stops automatically at the right moment, I can trust it with even the most delicate items that had previously demanded either the preferential hand treatment or, if put in the machine, a constant watch.

Of course here and there some ironing is still necessary but if I haven't been put to any bother up to that point, I don't resent it.

Such diverse items as an Acrilan summer-weight blanket (12, page 85) and the fur-like panda rug (17, page 86) each in its turn went through the "drip-dry" washing cycle admirably. The rug, after its drip-dry period outdoors, was also treated to the "air fluff" program of the dryer. Perhaps someone more finicky than I would want to press the nylon binding on the blanket with a warm iron as directed.

Thanks to the addition of a dryer in the house, large pieces can be done easily at home and any time. You don't have to wait for a surge of energy. You don't have to learn weight-lifting techniques in order to hang wet slip covers and bedspreads. A mattress cover can be washed and dried while the bed airs. The sofa slip cover is washed and dry enough to put back on in so little time that no one ever sees the sofa in its unsightly undress. With a *tight-fitting* slip cover made of fabric such as the brightly colored Glosheen (10, page 85), for example, only the skirt might need ironing. Tufted cotton bedspreads (5, page 84) go right back to bed to hang softly into proper folds at the corners. Home from the beach, towels (3, page 84) can be rinsed and dried with less end-of-the-day tax on mother.

After a spell in the dryer: old towels lose their harshness; good old corduroy, narrow-waled backbone of children's play-clothes, becomes a miracle fabric; denims are smoother.

The "blanket program" treats its load gently. An automatic electric blanket of rayon, cotton and Acrilan (2, page 84) is even more simple to handle than an ordinary wool blanket. Wool blankets, during their turn in the dryer, may build up static electricity. That is the time when it is nice to have a man around the house who, being interested in automation and machinery (certainly not mere laundry), doesn't mind a few crackles.

Some homefurnishings of man-made fabrics still require handwashing, of course and drip-drying. Included among those I tried were a Fiberglas shower curtain (6, page 85), Dacron ninon curtains (19, page 86) and a tablecloth of Dacron and cotton lace (21, page 86). The shower curtain was easy and light to handle because Fiberglas does not absorb water. The openwork pattern of the tablecloth did not hold enough water to make dripping difficult but still it is a task best done outdoors. I was impressed by the fact there were no particular stain removal problems, even after the cloth had undergone the ravagings of three children eating strawberry shortcake. And ironing was not really necessary although a little gives a nicer touch.

I must confess I washed half of the dainty pair of curtains in the washing machine and it looked just as pretty as the other half which I washed by hand as directed. Whether its wear would be affected in time I cannot say. Either way the job is easy enough. I touched up both curtains very slightly with a cool iron on the premise that when you go to the trouble of taking down and putting up curtains you might as well make them look their very best.

Washing an Acrilan pillow (8, page 85), only an occasional chore, requires a deep tub, a slight sense of humor (the pillow has a tendency to float) and a nice day for drying outdoors.

With all the capabilities of the latest equipment and fabrics, more definitive sorting makes sense. And along with the increase in the separate loads, a water-saving feature becomes more important. With several different types of load and, in all probability, lighter ones, proportioning the amount of wash and rinse water to the size of each is most helpful. When hot water is not wasted, the children can have their baths, supper dishes can be washed, and a light load or two can also be put through the washer at day's end—a time I find good for doing, say, three sets of muddy play clothes.

When you can wash a few things easily and often, the hamper rarely gets a chance to be full. One strange thing discovered in ours recently was Davy, head

down, feet out. "So that's what the bottom of our hamper looks like!" he said as I was pulling him out.

Of course, if you prefer, you can save up the family wash to make a large load of each type, and do fewer loads in a week's time. But even if you were to empty all the drawers and the linen closet, you'd know everything could be washed, dried and ready for use again in a matter of hours. In any case, with the new machines you need fewer duplicates, less storage space.

Unfortunately, in our house complicated machines have never seemed to work smoothly at the very start. It takes about a week for a machine to adjust to our environment, like a baby who thrives in the hospital but balks at the formula in his own home. If you anticipate this, it makes for less upset. And by the end of the first week you're apt to have learned such lyrical words as solenoids and fusitrons.

Two out of three service calls—and my ensuing embarrassment—could have been eliminated if the instruction booklet had advised 1) to be sure there are no kinks in the hose and 2) that no water is *supposed* to come into the machine during the third "soak rinse" of the blanket program.

Without any question, an instruction booklet is something to be scrutinized with the same dedicated attention you'd give a legal document. Since several different models of a machine are likely to be covered in the same booklet—in some cases on the same page—you can't give it a quick look and be at all sure you're reading the right paragraph for the right machine. And you have to use your own common sense (not yet outmoded) to bridge the gaps between what the equipment manufacturer tells you and what the manufacturer of the fabric item says. For instance, the dryer booklet stipulated that the blanket cycle was specifically designed for wool and Orlon blankets. There were special instructions for handling Dynel, too, but no word of Acrilan. On the other hand the washing instructions on the Acrilan comforter prescribed low heat for drying. Well—there was no clue in the dryer booklet as to whether the blanket program was set for low heat or high, so I took no chances, I passed up the blanket program and settled on the "low heat" program.

But I simply had to guess how long it would take and set the timer accordingly since this is one of the semi-automatic programs that does not time itself. For all I knew, the tumbling action of the blanket program might have been somewhat different from that of the low-heat, but I could find no clue to that either. I suppose you can't ask for everything.

Since so much depends on mating the right washing program with the right fabric, it would be nice if we could have complete information from the fabric manufacturers, too. Happily the trend seems to be heading that way.

A boy's jacket we bought recently had enough informative tags dangling from button and zipper to resemble a mobile. And for further enlightenment a permanent label with full washing instructions was stitched inside.

Too often, though, the tags on fabric items merely say "wash and wear" or "easy care" or "little or no ironing"—any one of which could mean almost anything. (What comes in between the washing and the wearing? Drip-dry? Machine dry? At what heat?) But given the right fabric information, the newest machines and complete instructions, it's perfectly true that you can get spectacular washing results and also a really good measure of that leisure time we've been promised for so long.

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GAIETY AND DELIGHT *continued from page 48*

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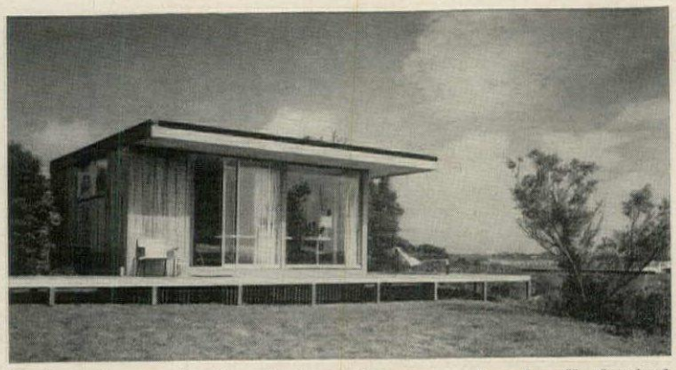
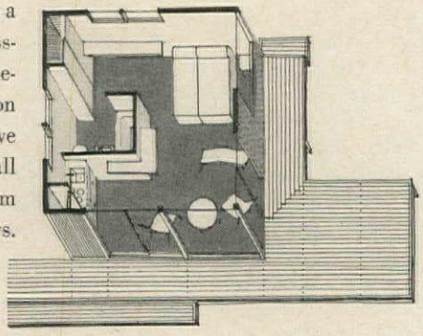
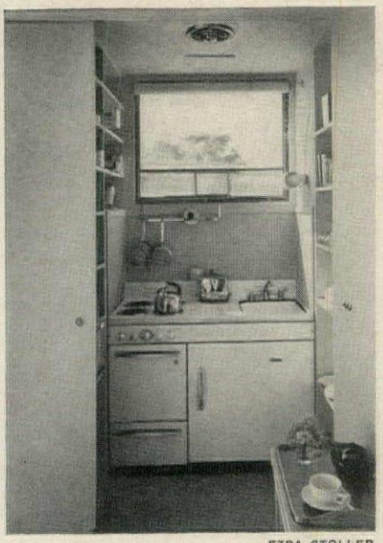


Built at the water's edge, the house has cypress board walls finished with bleaching oil. There's a deck around two sides and wide glass doors slide open to it. View is northeast over Sagaponack pond.

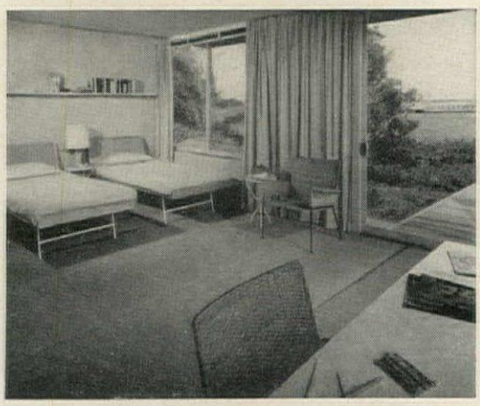
Single room serves well as a bedroom, sitting room, dressing area. Kitchenette is behind a sliding door. Location of bathroom creates an alcove for storage and dressing. Wall heater in bathroom can warm the whole house on cool days.





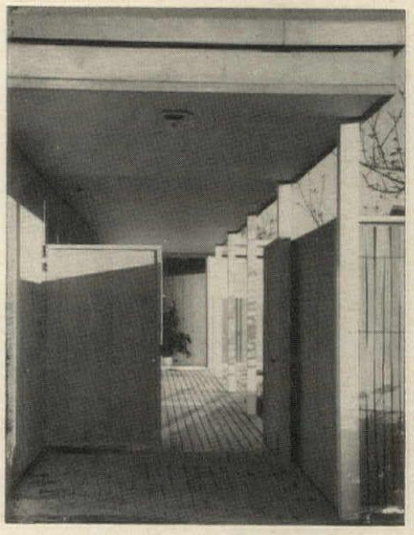
EZRA STOLLER

Kitchenette gives guests a place to get their own breakfast, have midnight snacks. White porcelain unit includes sink, 4 electric burners, oven, broiler, refrigerator. There is an electric fan in the ceiling, and shelves stocked with food flank sink. Ceiling high sliding door at left also hides water heater.



Twin beds of white iron with cane headboards have yellow covers, pillows in pink, yellow, orange. Walls and ceiling are pale gray, rug is straw tatami. White plastic-top breakfast table is also a desk.

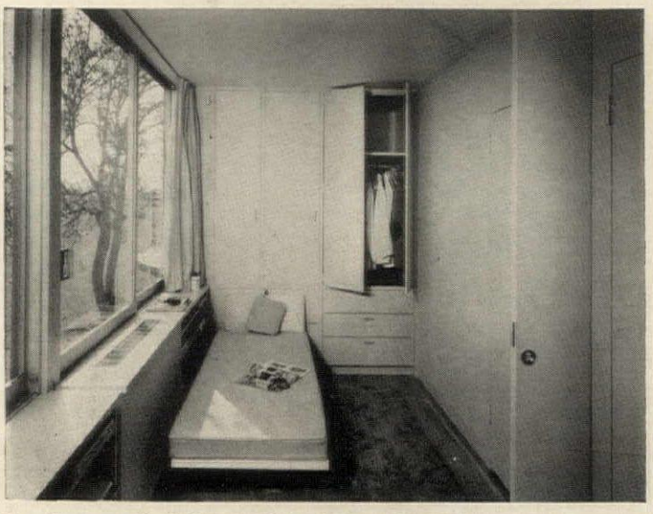
Behind the sapling fence the two houses are well secluded



A double gate, of smooth cypress panels, opens to the fir-floored loggia. The front fence, of split cedar saplings, also encloses one bay of the loggia and shields courtyard when gate is open. Sliding glass entrance door is at the far end of the loggia.

The bedroom is also a sitting room

Master bedroom has wood burning, heat circulating fireplace. Wide windows slide open. There are draft-free, air distributing units in wall below. Orange rug, olive chair contrast with gray walls.



Dressing area includes a sofa bed where Mr. Knox can nap, as well as a capacious closet and drawers. This space can be completely closed off from the bedroom by ceiling high sliding door, right.

Building data, page 103

SHOPPING INFORMATION

All prices approximate.
Include Federal tax.

Cover
Tablecloth fabric, $14 yd.; bowl, $27.50; old Worcester plates, $150 doz.; salt and pepper dish, 2 spoons, $5.50; soup bowls, $4.50 each; goblets, $48 doz.; napkins, $1.50 each. Soupçon, 203 E. 61st St., New York, N. Y.
Chairs, cast aluminum, loose seat cushions; $92.40 each. Richard L. Sandfort, 127 E. 60th St., New York, N. Y.

Store addresses
Pages 52, 53:
Abercrombie & Fitch, Madison Avenue & 45th Street, New York, N. Y.
Hammacher Schlemmer, 145 East 57th Street, New York, N. Y.
F. A. O. Schwarz, 745 Fifth Avenue, New York, N .Y.
Tri Phi Inc., 175 I. U. Willis Road, Albertson, Long Island, N. Y.
Straw hats, *left to right:*
Donkey's ears, $13.45; Mad Hatter, $13.45. Brett Winston, 10 E. 53rd Street, New York, N. Y.
Rose trimmed, $8.50; helmet, $5.50; Anzac type, $7.50. Galleria, 143 E. 54th Street, New York, N. Y.

Terry towels
Page 59:
1. "Moroccan Stripe" bath towel, $1; hand, 59c; face cloth, 29c. Cannon.
2. "Royal Velvet" bath towel, $3.98; hand, $1.79; fingertip, 69c; face cloth, 69c; mat, $4.95. Fieldcrest.
3. "Hyde Park" bath towel, $2.98; guest, $1.59; complexion, 59c; face cloth, 49c; mat, $2.98; shower curtain, $8.95. Martex.
4. "Polka Dot" bath towel, $1.69; hand, 98c; face cloth, 39c. Callaway.
5. "Mardi Gras" bath towel, $1; hand, 50c; face cloth, 25c. Dundee Mills.
6. "Empress" bath towel, $1.98; hand, 98c; face cloth, 39c. Cannon.
7. "Pavillion" bath towel, $2.98; hand, $1.59; face cloth, 49c; matching solid color shower curtain, 6′ x 6′, $5.95; 9′ x 6′, $8.95. Martex.
8. "Allegro" bath towel, $2.49; hand, $1.19; face cloth, 49c. Cannon.
9. "Continental" bath towel, $2.98; hand, $1.59; fingertip, 69c; face cloth, 69c. Wamsutta Mills.
Towel bar (*top*), $55; Louis XVI towel bar, $45. Sherle Wagner, 123 E. 57th St., New York, N. Y.
Brass soap dish, $3.95; tumbler-toothbrush holder, $6.50. Allied Lamp.

Bathrooms
Page 66, *top, left:*
Walls: "Rafted Bamboo" vinyl plastic panels, 23″ x 42″. Decro-Wall.
Towel rack, natural bamboo, $12; teak, $16. Paul Associates, 208 E. 50th St., New York, N. Y.
Floor: mosaic vinyl tile. Robbins Floor Products Co.
Top, right:
Wallpaper, "Morning Glories." Pippin Papers, through decorators.
Center, left:
Wallpaper, marbleized. Louis W. Bowen, through decorators.

Continued on next page

Actress
Venetia Stevenson,
Warner Bros. Pictures

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SHOPPING INFORMATION *continued*

Brass Japanese lantern, 9" diam., $32.95. Bloomingdale's, New York.
Brass towel bar, 28" w., $31. Paul Associates, 208 E. 50th St., New York.
Shower curtain, "Corinthian," Celanese taffeta, $8.95. Jakson.
Floor: "Renaissance" vinyl tile; 9", 12" and 36" square tiles. Amtico.
Center, right:
Wallpaper, "Bookshelves." Piazza Prints, through decorators.
Bottom, left:
Wallpaper, "Louis XVI" ½" gold and white stripes, vinyl coating, $3.50 roll; Glosheen, $2.70 yd. Waverly.
Bottom, right:
Wallpaper, "Vine," $14.50 roll; marble counter, $350; oval bowl, $75; legs, $75 each; fixtures, crystal and gold plate, $195; brass stool, upholstered, $165; medicine chest, gold-plated frame, $240. Sherle Wagner, 123 E. 57th St., New York, N. Y.

Page 67:
1. Cosmetic chest, $59.95. Hooker Furniture Corp.
Wallpaper: flocked, washable, $14.50 roll. Matching custom taffeta shower drapery, plastic liner. Sherle Wagner, 123 E. 57th St., New York, N. Y.
2. Towel stand, $59.95; wicker basket, $5.98. Bloomingdale's, New York.
Wall border: on paper, $4.35 yd.; on vinyl, $6.60 yd. Gene McDonald, through decorators.
3. Towel holder, natural rattan, $26; teak, $34. Towel rack, natural rattan, folds flat for storage, $14. Basket Bazaar, 133 W. 3rd St., New York, N. Y.
Wooden soya tubs, red only, $28 set of four; reed cushion, $8. Helen Cole, 963 Lexington Ave., New York, N. Y.
Terry beach towel, multi-colors, $5.98. "Confetti" hand towel, $1.50. Martex.
4. Wallcovering: "Glendura;" washable, fade-proof; $3.95 a roll. Imperial Wallpaper & Color Corp.
Shelves: brass domino unit, three Lucite shelves, $17.95. Handy Andy.
Brass towel holder, $30. Paul Associates, 208 E. 50th St., New York, N. Y.
Terry hand towel, "Royal Velvet," $1.89. Fieldcrest Mills.
5. Wallpaper, "Louis XVI" ½" gold and white stripes; vinyl coating; $3.50 roll; Glosheen, $2.70 yd. Waverly.
Men's cologne, Edward VII; 30 ozs., $17.50. Elizabeth Arden.
Soap dish, $45. P. E. Guerin, 21-23 Jane St., New York, N. Y.
6. Shower curtain, clear plastic printed with dots, $2.98. I. B. Kleinert Rubber Company.
"Aqua Spray" shower head, 24 pellets, $8.95. Elizabeth Arden.
Decanter, $4.50. Bloomingdale's, New York, N. Y.
7. Square bench, $14.95. Bloomingdale's, New York, N. Y.
Linen towel, "Hyacinth," $1. Linens by Vera.
Accent rug, "Dominoe Pouff" 18" x 27", $6.75; 45" x 63", $37.95, choice of 25 colors. Princeton Knitting Mills.
Bath scale, Counselor "Electra," $11.95. The Brearley Co.

Table of the month
Page 70:
"Fairlawn" ovenproof earthenware: 16-piece set, $14.95. Stangl Pottery.
"Marlborough" 6-piece luncheon place setting, $33.75. Reed & Barton.
Salt and pepper dishes, $3.75 each with spoon; tôle lemon tree, $21.50; wine basket cooler, copper liner, $13.50. Soupçon, 203 E. 61st St., N. Y.
Swedish goblets, $1.75 each. Bonniers, 605 Madison Ave., New York.
Four-panel painted hardwood screen, David Barrett, 27 E. 61st St., N. Y.
Table cloth fabric, "Verona," $2.50 yd. Irish linen napkins, 98c each. Bloomingdale's, New York.
Basket, woven willow, $3.25. Basket Bazaar, 133 W. 3rd St., New York.

Summer still life
Page 71, *top:*
Compotes, 8" h., 11" diam., $3 each. Anne Davis, 59 E. 56th St., New York.
Bottom:
Miniature kerosene lamp, 4" h., $3. Soupçon, 203 E. 61st St., New York.

Page 72, *top:*
English tea pot, brass and copper; $45; French cup, saucer, c. 1870, $48; miniature Spanish chest. $275. Doris Dessauer, 228 E. 51st St., New York.
Bottom:
Copper fry pan, 14" handle; from a collection. Soupçon, 203 E. 61st St., New York, N. Y.
Oak coffee table, parquetry top; 60" x 21", $360. Roundtree Country Reproductions, through decorators.

Page 73, *bottom:*
Antique egg basket, twisted wire. Frederick-Thomas Associates, 210 E. 60th St., New York, N. Y.

Armoires
Page 78:
Revolving closet, $300. Walnut desk, Formica top, $240. Lehigh Furniture, through decorators.

Page 79:
Armoire, $1,275; walnut card table, 38" diam., 74" extended, $502.50; cherry chairs, $187.50. Grosfeld House, through decorators.
Dinnerware: "Richelieu" bone china; place setting, $29.95. Royal Doulton.

Page 80, *top:*
Valet chest, $269; table, $39.95; mirror, $36.75. Kroehler Mfg. Co.
Antique hourglass, from a collection at B. Altman & Co., New York.
Center:
Wardrobe, white oak, $199.30. A. Brandt Co.
Ainsley lamp, $19.98. Stern Bros., 41 W. 42nd St., New York.
Walnut desk with plastic laminate walnut-grained top, $69.95. Chair, wrought-iron frame, walnut seat, $15.95. Smilow-Thielle, 856 Lexington Ave., N. Y.
Bottom:
Maple wardrobe, spray painted white, eggshell finish, $87.50. The William A. Stokes Co.
Youth bed, with mattress, box spring, legs, $59.95. The Simmons Co.
White Acrilan rug, "Caresse," 54" diam., $24.95. Cabin Crafts.
Bedspread and canopy fabric: green, blue and white striped topsail, $1.21 yd. Sixth floor, Macy's-New York.
Lantern: paper over plastic light diffuser, natural wood bands, $19.50. Arco Electric Supply Co., 201 E. 42nd St., New York.
Polka dot ball, $2; metal merry-go-round, $5; bear, 29½" high, $45. F. A. O. Schwarz, 745 Fifth Ave., N. Y.
Child's fold-up step stool, $3.50. Best & Co., Fifth Ave., New York.
Clothes pole, attached to top rod, holds second row of little dresses; $2.98. Bloomingdale's, New York.

Page 81, *top:*
Cabinet, mahogany, $585; oak, $640; walnut, $662. The McGuire Co.
Bottom:
Baroque armoire, 43½" w., 76" h., overall depth 21½", $1,480. Armchair, in muslin, $240; ottoman, $72. Kittinger. Upholstery fabric on chair and ottoman; $9 yd. F. Schumacher & Co., 60 West 40th St., New York.
Mahogany floor lamp, $178; shade, $30. Samuel L. Dinkelspiel, 331 North Wells, Chicago, Ill.

Page 82:
Armoire, 47½" w., 22" d., 75" h., $918; stool, 20" diam., cushion upholstered in leather, $252.20; in muslin, $188. Harvey Probber, through decorators.
Waring drink mixer, $24.95; Addacombs aluminum wine rack; set of 6, $9; additional cylinders, $1.50 each. Hammacher Schlemmer, 145 E. 57th St., New York.

Page 83:
Chemiserie, 7' h., 42" w., $787.50; oak bed, twin size, $225; end table, $285. Roundtree Country Reproductions, through decorators.
Coverlet, "Sundae Topping," $15.95; petticoat, $14.95; Cabin Crafts.
Nylon rug, "Nylpuff," 36" x 54", $32.95. Bloomingdale's, New York.

Page 108, *top:*
Cabinet system, as shown, is $739 F.O.B. nearest port of entry, and is available to architects in minimum quantity of six (because of packing method): Luten-Clarey-Stern, 50 E. 64th St., New York, and Rickberg Importers, 40 Hotaling Place, Jackson Square, San Francisco, Calif.
Lounge chair, $171.50; lamp table, $67; designed by Borge Mogensen. both F.O.B. San Francisco. Danish brass candlesticks, set of 4, $65. Glaua tribal rug, from a Moroccan collection. Antique brass coffee urn, Danish, from a collection. Luten-Clarey-Stern.
Hamper, natural willow, $3.95; Umco aluminum fishing tackle box, $9.98; ping-pong set for four, $9.95, rack, $1; Dejur movie projector, 750 watt, $129.50; Revere Electric-Eye movie camera, $169.95; Argus 500 slide projector, $59.50; projection screen, 30" x 40", $12.95; Revere tape recorder, $139.50; scoop ball game, $3.98; poker chip holder, $8.98; chips, 100 for $1.50; dart board set, $4.98. Bloomingdale's, New York.

Wash and use
Pages 84, 85:
1. "Rialto" print, $2.10 yd. Waverly.
2. "Southport" blanket: twin bed, $32.95, double, $37.95, both single control; double bed, double control, $47.95. General Electric.
3. Towels, "Hyde Park" damask design; bath, $2.98, hand, $1.59, face cloth, 49c. "Confetti" bath towel, $2.98, mat, $2.98. Martex.
4. Cushions, $3.98 each. Bonnie.

5. "Fandango" bedspread: single, $24.95; double, $27.95. Cabin Crafts.
6. "Riviera" shower curtain, $9.98. Jaffe.
7. "Crescendo" draperies, $10.98 pair. Kenneth.
8. Bed pillow, 20" x 26", $2.99; 21" x 27", $3.99. N. Sumergrade.
9. White percale sheet, single, $2.98, double, $3.98; case, 98c. Dan River.
10. "Flower Fantasy" print, $2.10 yd. Waverly.
11. "Cerro" cotton rug, 3' x 5', $16.25; 4' x 6', $24.50; 6' x 9', $59.95, also available in other sizes. Cabin Crafts.
12. "Reverie" blanket, 66" x 90", $14.95; 80" x 90", $16.95. Kenwood.
13. "Panda" shutters, wire frame with "Grille" slip cover. Panels 10" x 30", $2.98 each. Kenneth Curtains.
14. Comforter, corduroy and polished cotton cover; single, $7.95, double, $11.95. Barclay-Home Products.
15. Ombre stripe sheet, Dri-Don finish; single, $2.98, double, $3.98; case, 98c. Dan River. Multi-stripe muslin twin sheet, $2.98, double, $3.49; case, 89c. Pequot.

Page 86:
16. "Heritage Toile," $2.10 yd. Waverly.
17. "Panda Pouff" rug, 34" x 36", $18.75. Princeton.
18. "Keynote" place mats, 98c each; linen napkins, 39c each. Quaker Lace.
19. Ready-made curtains 42" x 81", $5.98 pair. Kenneth Curtains.
20. "Fruit Festival" cotton-bonded fabric, $2.10 yd. Waverly.
21. "Sunspot" tablecloth 54" x 72", $5.98. Quaker Lace.

Outdoor cook book
Page 89, *cover*
Pitcher, $6. Bonniers, 605 Madison Ave., New York.
Birch plate, $13.95. Seabon, 54 E. 54th St., New York.
Linen, "Midsummer" pattern, Jack Lenor Larsen, through decorators.

Page 91:
Tray, molded mahogany, $4.25; salt and pepper mill, with pepper corns, $6.75; white Arabia Ware *raviers*, 7", $2.50, 5", $1.50; rattan cutlery basket, $3.50, scissor tongs, $7.25. East House, 1075 First Ave., New York.
Barbecue broiler by Stanthony; copper enamel finish, $39.95; Presto immersible automatic coffee maker, 2-9 cup capacity, $24.95; round basket, electroplated metal lining, Fiberglas insulation, $7.95; barbecue fork, $3.95. Hammacher Schlemmer, 145 E. 57th St., N. Y.
Salt and pepper shakers, $5.98; "Laurel" stoneware, 44-pc. set, $25. Bloomingdale's, New York.
Flamestone coffee cups, saucers, boxed set of 4, $19.80. Dansk Designs.
Tablecloth, 46" x 90", $5.98, by Quaker, Macy's, New York.
Flatware, Oneidacraft Premier stainless "Paul Revere;" 6-pc. place setting, $7.95. Oneida, Ltd.

Page 92:
Cooler cart, natural wicker frame, hammered metal cooler, $160. Hammacher Schlemmer, 145 E. 57th St., N. Y.

Page 93:
Picnic basket: bottle compartments, four small baskets; $10.50 express collect. Bamboo flatware in cylinder container; service for six, $3.25; lacquered rattan vacuum bottle, 1-qt., $8.50; split rattan mats, linen napkins, package of four each, $6. East House, 1075 First Ave., New York.
Ceramic mugs, blue or white, $1.98 each. Bloomingdale's, New York, N. Y.

Page 94:
Hibachi, 100 disposable bamboo skewers, brickettes, $5.50; bamboo sword skewers, six for $2.25; rattan picnic basket, $5. East House, 1075 First Ave., New York.
Twinbin vacuum kit, $12.50. Chemex.
Picnic plates: 98c, 79c doz.; coasters, 24, 49c. Bloomingdale's, New York.

Page 96:
Food covers, 16", $3.95; 13", $2.50. Bloomingdale's, New York.
Fly swatter, woven reed, rattan, two for $1.50. East House, 1075 First Ave., New York.
Trays, plastic and laminated straw, 17", $5; 14", $4. Tomorrow's Heirlooms, 134 Liberty St., New York, N. Y.

BUILDING DATA

Materials and equipment used in the Knox House

FOUNDATION: Concrete block. EXTERIOR WALLS: Vertical cypress boards, tongue and grooved. ROOF: *Living room:* 12 pie-shaped sections of plywood were prefabricated, insulated and waterproofed. They were placed in position, atop the steel supporting columns, by a crane. Roof was sprayed with plastic seal. Plywood sections form a "folded" roof above living room and a 5/8" stainless steel cable, attached to each post, encircles room and takes "thrust" of roof. Plywood sections, "Duraply"—U. S. Plywood Co. Plastic spray, "Cocoon"—Hollingshead Corp. *Roofing over other rooms:* Built up—layers of plastic impregnated material finished with white gravel chips. INSULATION: Glass fiber board on roof and glass fiber blanket (enclosed in aluminum foil) in walls and under bedroom floor. DOORS: Aluminum frame, sliding glass doors on exterior walls—Glide Windows, Inc. & Arcadia Steel Products. Interior doors; flush, solid core. WINDOWS: Sliding aluminum sash and steel sash—Arcadia Metal Products and Hope's Windows. Skylights: Wasco Products, Inc. GLASS: 1/4" and 5/16" plate glass. FIREPLACE: Down draft, forced circulation system. INTERIOR WALLS: "Sheetrock" wallboard—U. S. Gypsum Co. Gray ceramic tile in kitchen and bathrooms. CEILINGS: "Sheetrock" wallboard—U. S. Gypsum Co. Living room, "Duraply"—U. S. Plywood Co. FLOORS: Vinyl tile in kitchen and bathrooms—Robbins Floor Products, Inc. Strip flooring in edge grain fir in all other rooms. HARDWARE: Brass knobs—Elmer Hebert, Inc. EXTERIOR PAINTS: Bleaching oil—Samuel Cabot. BATHROOM FIXTURES: American-Standard. KITCHEN EQUIPMENT: Double stainless steel sink—Elkay Manufacturing Co. Countertop burner unit and oven—Roper Corp. Wall hung refrigerator—General Electric Co. Ventilating fan—Trade Wind Motorfans, Inc. Contractor: Charles Rush.

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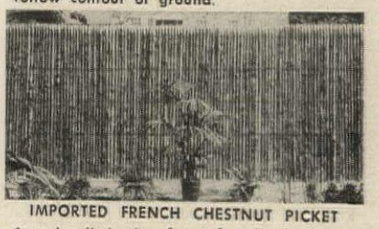
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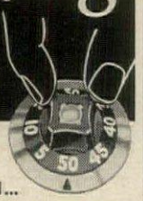

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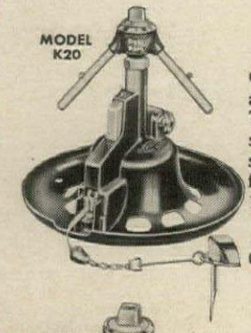

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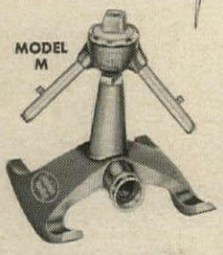

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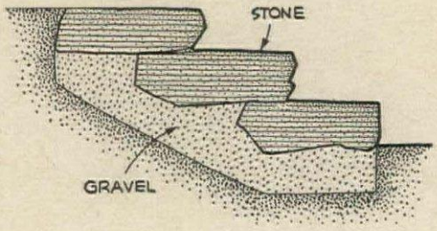
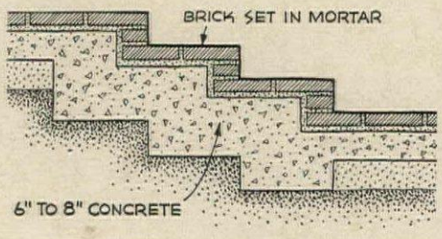
H&G's GARDENER'S

PUT GARDEN TRAFFIC ON A FIRM FOOTING

For paths paved with anything more durable than good intentions, a proper foundation is worth whatever trouble it takes to build it. There are enough things to fuss over in a garden without wasting time keeping walks and steps traffic-worthy. The point is to build all walkways right in the first place, with surfaces that are at peace with their environment and suitable for the use they will get. Turf, of course, needs only soil prepared for grass roots. Everything else—from the simplest flagstone path to solid masonry stairs—requires a real foundation (see diagrams) to give trouble-free, long-term service.



LEDGE STONE STEPS (this includes any big stones or cast concrete slabs) should be built on a bed of sand, gravel or stone rubble and sand to provide underdrainage and minimize shifting of the great weight of the steps that would follow prolonged rains or winter frosts. Start sand with bottom step; fill as you go.



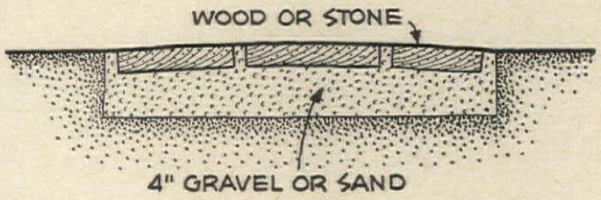
BRICKS OR DRESSED STONE set in mortar will, of course, require a substantial concrete foundation for satisfactory results. Even if you do not object to the cracks that will surely follow settlement of any but concrete base, water freezing beneath the steps in winter can wreck the structure. Pour base in wood forms.

ALL-AMERICA ACCOLADE FOR 1960 ROSES

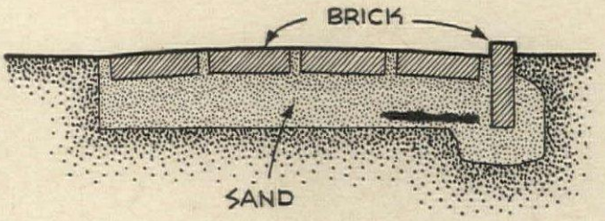
Few contests, of any sort, are judged more rigorously under more exacting conditions than are the new roses that each year receive the award of the All-America Rose Selections committee. In more than a score of gardens, in all parts of the country, and during two full growing seasons the candidates are subjected to daily scrutiny by professional plantsmen and rose hybridizers. At the right 1960's winners: Sarabande is a scarlet floribunda, semi-single. Garden Party is a cream and pink hybrid tea, a cross between Peace and Charlotte Armstrong, all-time greats in gardens and as parents. Fire King is a vermilion floribunda.

MONTH

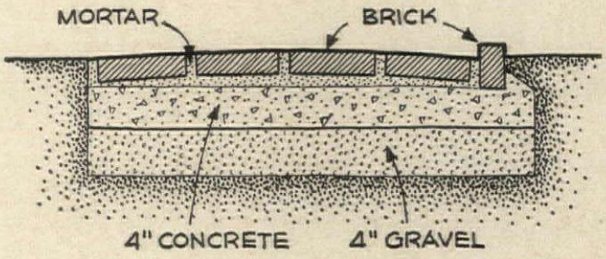
For July: a balanced ration of the basics (fundamentals to keep in mind when building walks and paths) and the beautiful (prize winning roses to embellish your garden next year)



FLAGS AND WOOD ROUNDS may be set in turf where winters are frost free and subsoil is firm. Where winters are severe, provide a sand cushion and "crown" your paving as suggested in the drawing. Wood rounds (even redwood, which is relatively rot resistant) will last longer, split less if laid in sand. Flagstones will settle less, require only infrequent resetting even in cold-winter areas, if there is a sand bed beneath.



OPEN-JOINT BRICKS, in your choice of an almost infinite variety of patterns, should always be set on a carefully spread and well firmed base of dry sand. If turf is to be allowed (or encouraged) to grow in the joints, loam may be worked in between the bricks after laying on sand bed. Otherwise more sand is swept over final crowned surface until cracks have been filled (hosing down will help). Set brick curbs as shown.



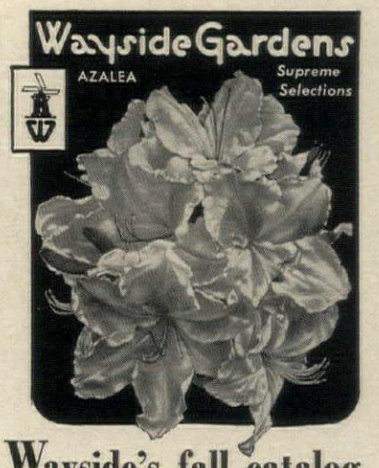
SOLID MASONRY WALKS should have a solid concrete base poured on a bed of sand or gravel (the sub-base is optional in frost-free areas, the better part of wisdom everywhere else)—if only to protect a comparatively substantial investment in paving materials. Brick or stone edging should be set in an extension of the main bed, troweled in such a way that turf will grow close if desired. Lay stone according to same rules.

Sarabande, floribunda

Garden Party, hybrid tea

Fire King, floribunda

Wayside Gardens



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NOTES FOR THE

July marks the point of no return in the garden season; now all you have to do is maintain the pace until autumn

First weekend

The gourmet's garden. "Knee high by the 4th of July" may be a good rule for corn, but it is a poor one for asparagus—H&G's current nominee for Gourmet Crop No. 1. This week should see the last cutting made for the table and, at the same time, the final removal of *all* the spindly or maverick spears that you passed by in the course of the harvest season (to leave these to "fern out" during the summer would tend to reduce the number of buds that will be formed for next year). Once this is accomplished, weed the crowns and apply fertilizer between and alongside the rows where the feeding roots spread. Scuffle the fertilizer into the top inch of ground, giving the *coup de grace* to last weed sprouts in the process; then let all ensuing growth run to the characteristic feathery summer tops. A couple of passes more with the scuffle hoe should take care of weed growth until the asparagus tops are big enough to assume the responsibility.... Fourth of July is also likely to mark the high point of the fresh green pea season (if asparagus is not the number one home crop, then the green pea surely is). Around Boston, you planted peas Patriot's Day (April 19) and celebrated the Fourth with green peas (half an hour from the vines), steamed salmon and fresh strawberry shortcake (of course, if neither asparagus nor peas is the number one garden crop, then strawberries must be). Around New York and Philadelphia, you planted your peas before the end of March in order to be sure of a crop before summer heat blasted the vines. (Elsewhere, the local oracles were consulted for the ritual of pea culture.) Once the flavor is but a memory, you have a lot of fresh space in which to raise summer rows of beets, fingerling carrots, snap beans and Chinese cabbage.

Table varieties: Since superior flavor is your only reward for growing your own rather than buying frozen produce at the supermarket, review the varieties you select not in the light of novelty but of proven worth. For vegetables still plantable, Tendergreen or Stringless Greenpod snap beans are hard to beat for a summer crop. Winterkeeper (New Century) is a homely but wondrous beet grown for a short season and eaten from thinnings to golfball size, green tops and all. Nantes still produces finest young carrots (drenched with the "high-priced spread," melted). To forego all vegetables but the ubiquitous tomato in your garden is to turn your back on excellence.

Second weekend

Houseplantsmanship. For whatever reasons, most houseplants seem to benefit from a summer spent outdoors—not in the open, exactly, but in what might best be termed free shade. There are a number of special requirements that may be well met if you have one good sized tree at your disposal. (It does not absolutely have to be a 30-year-old apple tree, though there is nothing better.) For plants that droop or trail (orchids, some ferns, many bromeliads, most weeping and pendulant forms of upright species), hanging space on a stout rod (say an old piece of pipe) suspended beneath a horizontal limb makes an airy perch out of the way of earthbound insects. Other convenient limbs will provide vantage points for the summer display of basket plants such as begonias, ivy pelargoniums, hanging lantana, fuchsias and the like, which are at decorative best in summer. As for the general run of vacationing house plants, build a simple corral of eight-inch boards and set the pots closely, to conserve moisture, on a two-inch bed of cinders or gravel. The gravel is important not so much to provide drainage (which it does) or to discourage insects (which it may also do) but to perform the twofold function of inhibiting the growth of roots out through the bottom of the pots and, even more vital, preventing tree roots from robbing the pots of their moisture during dry times. Too often pot plants plunged in the ground beneath shade trees have been suddenly and fatally dehydrated by thirsting tree roots in late summer droughts.

Slug fest: If you have pets, you may be reluctant to sprinkle slug bait (metaldehyde formulations) in accessible locations. Our corral scheme, with close-set pots, makes it possible to place the bait where slugs will find it easily—but pets only with difficulty if at all.

Water reminder: Dew seldom materializes beneath shade trees, and rain often has trouble getting through. So be just as zealous to check the moisture of your summering pots as you would if they were in a winter window.

Third weekend

Hot weather hints. Key to success as the garden slides down the sunny slope of summer may be the ability of the gardener to keep the slide from being too brisk. Two techniques are especially important: ability to move many

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kinds of plants during hot, dry times; ability to apply the right amount of water in the right way at the right time. First, as to hot weather transplanting: the secret is pre-soaking the whole root mass of the plant to be moved and pre-soaking the ground below and around the hole to which the root mass is to be moved. (The "pre" in these instances means 24 hours ahead of transplanting.) In this way transplanted roots will receive minimum shock due to water loss, both before and after being moved. Consequently loss of moisture at top of plant will also be less; wilting and possible death of tissues will be reduced. Almost as important as pre-watering: timing the move. Late afternoon or early evening are the best transplanting times; morning to noon the worst. During the day, plants absorb heat, which tends to increase the risk of wilting; after dark, plants, like everything else that has been in the sun all day, radiate heat into the night sky. This tends to retain and restore turgidity—to reduce or counteract wilting.

Usable water: The degree to which supplementary watering in summer is worthwhile depends upon whether the water applied to a plant can be used by it either to prevent wilting or to promote growth. Sometimes (a common if startling phenomenon when first observed) a vigorously growing plant will wilt more noticeably during a hot day than a weak plant. The reason, of course, is that the foliage is losing water faster than the roots can take it from the soil. To add water around the roots may simply compound the difficulty, driving air out and almost literally drowning the plant. Remedy, where even temporary wilting may result in loss of buds or new shoots: spraying or "fogging" the foliage from which internal moisture is being lost. Setting the hose, equipped with a mist nozzle, among such foliage (plantings of broadleaf evergreens making their next year's flower shoots, for example) is often salvation therapy.

Fourth weekend

Speaking of hedges. Whether you groom your hedges to assume formal patterns or simply cherish them as useful barriers against something (observation by neighbors, invasion by pets or children), they will usually require at least some extra care to retain hedge status. Since a hedge is, by definition, made up of living plants, it grows both above ground and below and makes disproportionate demands on your soil. The denser and more restrained the hedge is above ground, the more rampantly its roots may forage below. (As with icebergs, it's not always what shows on the surface that matters.) Where ornamental plants and flower beds grow close to hedge plants, hedge roots are almost invariably a problem. Contributary solution: set an artificial barrier between hedge and neighboring plants. Extra deep (six or eight inches) metal edging, which may be readily bought in rolls or strips, run in slit trenches cut with an old axe or heavy spade, will discourage surface feeding roots acceptably—and at a cost of from six to ten cents a running foot. More careful spacing of plants will help (when small sizes are started, initial planting is almost always too close, resulting in excessive root competition later). Eighteen inches at least should separate any hedge plants, however small. If quick effects require closer setting, it will pay to thin the plants later. . . . Most evergreen plants, being slower growing than deciduous species, have more restrained roots, may pay for the extra cost in reduced maintenance, let alone decreased inroads on plant neighbors. . . . Informal hedges, while they take more space, require less upkeep. . . . Staggered hedges (basically double rows with plants set zig-zag) may need almost double the width of planting space but will require less than the total number of plants that single-file hedges need to give comparable protection.

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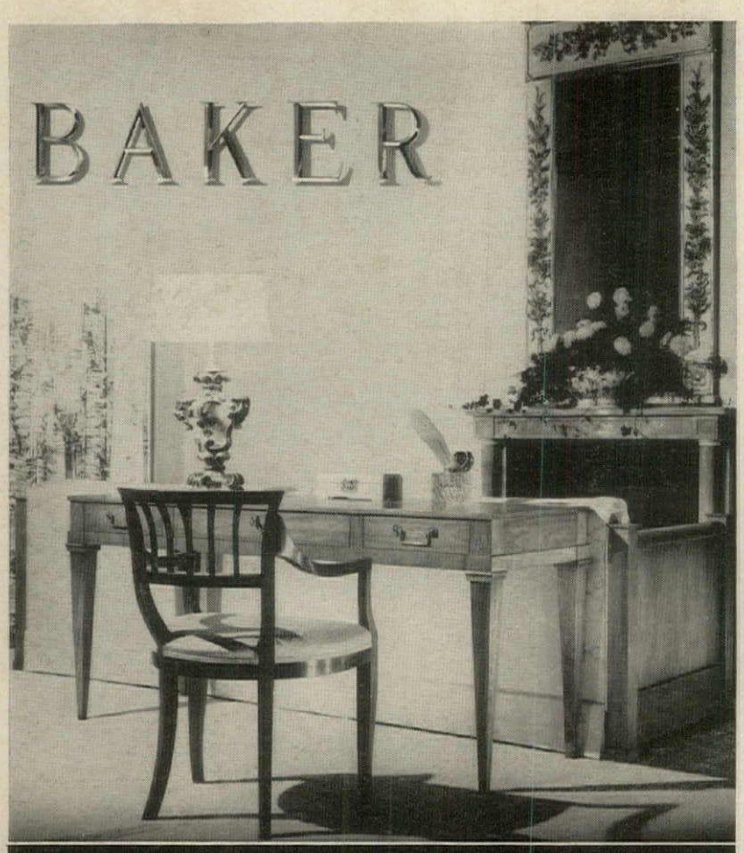

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RETURN OF THE ARMOIRE *continued*

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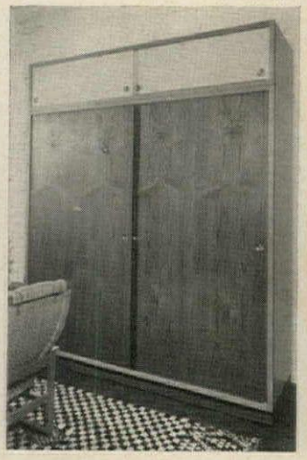
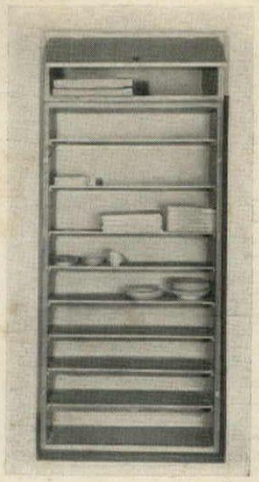


SPORTS AND HOBBY WARDROBE is one of many different storage arrangements you can construct with a new series of interchangeable components designed by Børge Mogensen and Grethe Meyer. Parts include drawers, bins, shelves, dividers, oak frames, teak doors, painted hardboard backs and sides. You can make built-in closets or free-standing armoires like this one, which is 8′1″ high with top section, 7′5″ wide, 2′4″ deep.



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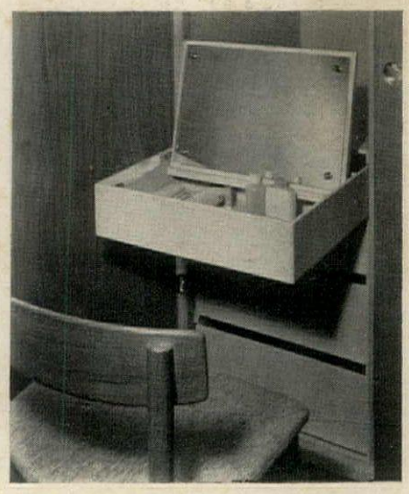

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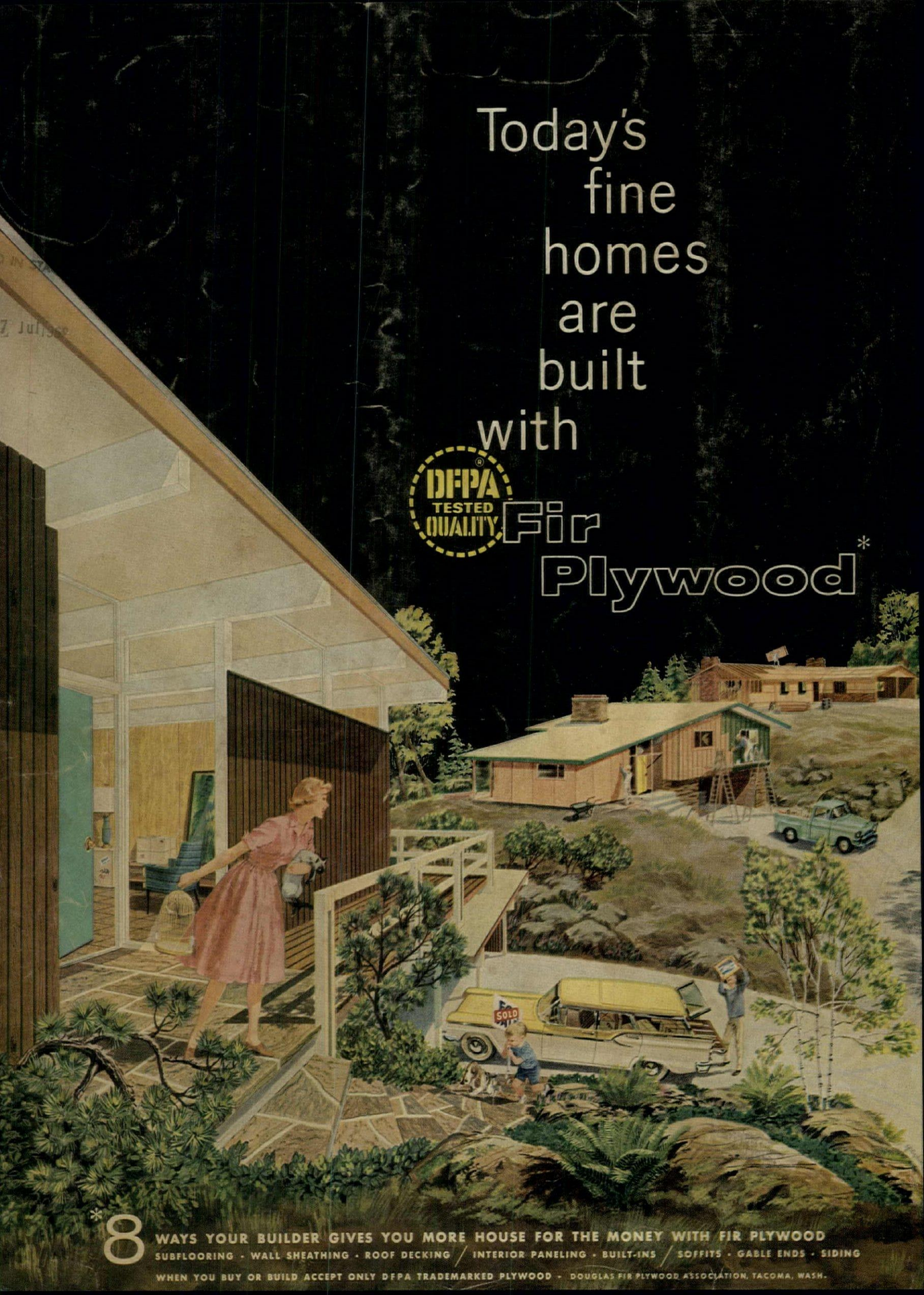
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